

CLCWeb: Comparative Literature and Culture—the peer-reviewed, full-text, and open-access quarterly in the humanities and social sciences—publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as “comparative cultural studies.” Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), Arts and Humanities Citation Index (Thomson Reuters ISI-AHCI), Humanities Index (Wilson), Humanities International Complete (EBSCO), International Bibliography of the Modern Language Association of America, & Scopus (Elsevier). International Advisory Board <<http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors>>, Aims & Scope <<http://docs.lib.purdue.edu/clcweblibrary/clcwebaims>>, Style Guide <<http://docs.lib.purdue.edu/clcweblibrary/clcwebstyleguide>>, Volumes published 1999- <http://docs.lib.purdue.edu/clcweb/all_issues.html>, *CLCWeb* Copyright <<http://docs.lib.purdue.edu/clcweblibrary/copyrightclcweb>>, Cumulative Index of *CLCWeb* publications 1999-current <<http://docs.lib.purdue.edu/clcweblibrary/clcwebindex>>, *CLCWeb Library Series* of research material: books, articles, bibliographies, and *varia* documents <<http://docs.lib.purdue.edu/clcweblibrary/>>, History of *CLCWeb* <<http://docs.lib.purdue.edu/clcweblibrary/clcwebhistory>>, *CLCWeb* Annual Reports <<http://docs.lib.purdue.edu/clcweblibrary/clcwebannualreports>>. *CLCWeb* is affiliated with the Purdue UP print and ebooks monograph series in Comparative Cultural Studies <<http://www.thepress.purdue.edu/series/comparative-cultural-studies>>. Best Practices of Publication in *CLCWeb: Comparative Literature and Culture* <<http://docs.lib.purdue.edu/clcweblibrary/clcwebbestpractices>>

Annual Reports of *CLCWeb: Comparative Literature and Culture*
<<http://docs.lib.purdue.edu/clcweb>> **1999-current**
<<http://docs.lib.purdue.edu/clcweblibrary/clcwebannualreports>>

contact: <clcweb@purdue.edu>

2015 Annual Report *CLCWeb: Comparative Literature and Culture* 13 September 2016

1) In 2015 the journal received 236 submissions of which 67 articles were published in two regular issues 17.2 (June 2015) and 17.4 (December 2015), the thematic issues 17.1 (March 2015) *The Study of Chinese Literature in the Anglophone World* guest-edited by Shunqing Cao and 17.3 (September 2015) *Life Writing and the Trauma of War* guest-edited by Louise O. Vasvári and I-Chun Wang, and the special issue 17.5 (December 2015) *Fiction and Ethics in the Twenty-first Century* guest-edited by Zhenzhao Nie and Biwu Shang.

2) The schedule of publication of the journal was unfortunately delayed for a number of reasons including the extensive editing work necessary to publish work by scholars whose native language is not English and in 2015 there have been an unusually high number of such.

3) The distribution of the journal's contributors in 2015 is 11% by graduate students and independent scholars and 89% by tenure-track, tenured, and senior tenured scholars; by country 35% U.S. and Canada and 65% Asia and Europe. The % of publications by scholars in Asia is unusually high because of the thematic and special issues of the year's work guest edited by scholars in the P.R. of China.

4) The download count of the journal's material in 2015 has been 313.429 times in 215 countries from 12.373 institutions of higher learning (highest number of downloads are from the U.S. 117.132 times). The total download of the journal's material in 2015 since its pdf format starting in 2007 has been over 1.7 million.

5) In 2015 eight mailings of *CLCWeb News* were sent to 1122 subscribers to the journal's listserv worldwide.

6) In 2015 *CLCWeb* editorial assistant is Julia Ludewig (State U of New York Binghamton).

7) In 2015 Purdue University Press received US\$ 1928.34 for the journal from various sources including Cengage Learning, Ebsco, and Layman Poupard.

8) In 2015 we welcome to the journal's International Advisory Board <<http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors>> (all members of the journal's editorial team serve the journal as part of their academic profile on a voluntary basis and at no cost to the Press) Ari Ofengenden (Brandeis University) and Shunqing Cao (Sichuan University).

9) Publications in 2015 in the *CLCWeb* affiliated Purdue University Press print and ebook monograph series of Books in Comparative Cultural Studies <<http://www.thepress.purdue.edu/series/comparative-cultural-studies>>: Arianna Dagnino, *Transcultural Writers and Novels in the Age of Global Mobility*. West Lafayette: Purdue UP, 2015. ISBN 9781557537065. 250 pages, bibliography, index. And Li Guo, *Women's Tanci Fiction in Late Imperial and Early Modern China*. West Lafayette: Purdue UP, 2015. ISBN 9781557537133. 246 pages, bibliography, index.

10) Following the departure of Purdue University Press Director Charles Watkinson in July 2014, Peter Froehlich is appointed as the Director of the Press with 26 March 2015.

2014 Annual Report *CLCWeb: Comparative Literature and Culture* 10 June 2015

1) In 2014 the journal received 232 submissions of which 91 articles were published in two regular issues 16.1 (March 2014) and 16.3 (September 2014) including the thematic cluster *Love, Sexualities, and Marriage in Literature*, the thematic issues 16.2 (June 2014) *History, Memory, and the Making of Character in Roth's Fiction* guest-edited by Gustavo Sánchez-Canales and Victoria Aarons and 16.4 (December 2014), *New Work in Ecocriticism* guest-edited by Simon C. Estok and Murali Sivaramakrishnan, and the special issues 16.5 (December 2014) *New Work on Electronic Literature and Cyberculture* guest-edited Maya Zalbidea, Mark C. Marino, and Asunción López-Varela and 16.6 (December 2014) *Western Canons in a Changing East Asia* guest-edited by Simon C. Estok.

2) The distribution of the journal's contributors in 2014 is 5% by graduate students and 95% by tenure-track, tenured, and senior tenured scholars; by country 37% U.S. and Canada and 63% Europe, Asia, and Africa.

3) The download count of the journal's material in 2014 has been 360.535 times in 184 countries. The total download of the journal's material since its pdf format 2007- has been over 1.5 million (see the journal's index page where download counts in total are posted: the journal — published since 1999 — contains in 2014 in total 887 texts).

4) In 2014 six mailings of *CLCWeb News* were sent to 1030 subscribers to the journal's listserv worldwide.

5) *CLCWeb* International Advisory Board, Editors, Book Review Editors, and Editorial Assistants <<http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors>> (all members of the journal's editorial team serve the journal as part of their academic profile on a voluntary basis and at no cost to the Press):

5.1 In 2014 Achim Hermann Hölter (University of Wien), Michael Janis (Morehouse College), Siendou A. Konaté (Félix Houphouët-Boigny University), and Nasrin Rahimieh (University of California Irvine) joined the International Advisory Board of the journal.

5.2 In 2014 *CLCWeb* book review editors are Graciela Boruszko (Pepperdine U).

5.3 In 2014 *CLCWeb* editorial assistants are Stefano Calzati (U of Leeds), Julia Ludewig (State U of New York Binghamton), and Luyang Wang (Purdue U). *nota bene*: Ms Wang, a PhD student in comparative literature at Purdue U who receives funding for her work with the journal, is commended for her extensive work re the re-formatting of journal articles with regard to their cover page 1999 to current; editorial assistants Slaney Chadwick Ross (with graduate student funding at Purdue U), Aaron Lee Moore (Sichuan U), and Paula Meiss's (U of Barcelona) assisted the journal until July 2014.

6) The *Library Series* of the journal continued to grow in 2014 with new bibliographies

<<http://docs.lib.purdue.edu/clcweblibrary/library>>.

7) In 2014 the Press received US\$ 960.31 from various sources, e.g., EBSCO, Cengage Learning, Copyright Clearance Center, and individual authors' copyright releases for the re-publication of articles.

8) Change in publishing practices of the journal: it is implemented that with guest-edited thematic and special issues published in the journal as of 2014 institutional subsidy is required (see *CLCWeb Aims & Scope* 11 <<http://docs.lib.purdue.edu/clcweblibrary/clcwebaims>>).

9) A continuous issue remains, namely that some authors upload the pdf of their article published in the journal to various websites (e.g., academia.edu, researchgate.net, etc.) despite the fact all publications of the journal are © Purdue University and that this is stated in the author's agreement at submission and the author's agreement to publish following the journal decision to publish: this may be occurring because at present the rules of "open access" are not defined appropriately, i.e., open access is understood that such publications are free to "distribute"; however, the practice is flawed in general and with regard to *CLCWeb* in particular because when *CLCWeb* articles are posted elsewhere and downloaded not from *CLCWeb*, this takes away from the download counts of the journal (and we know how important download counts are for any journal published online with regard to readership and use).

10) Publications in 2014 in the *CLCWeb* affiliated Purdue University Press print and ebook monograph series of Books in Comparative Cultural Studies <<http://www.thepress.purdue.edu/series/comparative-cultural-studies>>: *Mo Yan in Context: Nobel Laureate and Global Storyteller*. Ed. Angelica Duran and Yuhang Huang. West Lafayette: Purdue University Press, 2014. ISBN 9781612493435. 227 pages, bibliography, index.

11) In July 2014 Purdue University Press Director Charles Watkinson resigned and moved to the University of Michigan Press: we wish him all the best in his new position and we thank Charles for his support of the journal and the book series!

2013 Annual Report *CLCWeb: Comparative Literature and Culture* 8 June 2014

1) In 2013 the journal received in total 310 submissions of which 108 articles were published in two regular issues including a thematic cluster *Black African Literatures and Cultures* in 15.1 (March 2013) and 15.4 (December 2013), the thematic issues *Asian Culture(s) and Globalization*. Ed. I-Chun Wang (National Sun Yat-sen University) and Li Guo (Utah State University) and *Literacy and Society, Culture, Media, and Education*. Ed. Kris Rutten and Geert Vandermeersche (both Ghent University), and the special issues *World Literatures from the Nineteenth to the Twenty-first Century*. Ed. Marko Juvan (University of Ljubljana); *New Work about World Literatures*. Ed. Graciela Boruszko (Pepperdine University) and Steven Tötösy de Zepetnek (Purdue University) 15.6 (2013); and *New Work in Comparative Literature in Europe*. Ed. Marina Grishakova (University of Tartu), Lucia Boldrini (Goldsmiths University of London), and Matthew Arnolds (University of Oxford) 15.7 (2013).

2) The distribution of the journal's contributors in 2013 is 6% by graduate students and 94% by tenure-track, tenured, and senior tenured scholars; by country 41% U.S. and Canada and 59% Europe, Asia, and Africa.

3) The download count of the journal's material in 2013 has been 375.000 times in 184 countries (in 2012 it was 275.000 downloads). The total download of the journal's material since its pdf format 2007- has been over one million (for usage counts 1999-2005 when the journal was published in html see Reports below).

4) In 2013 six mailings of *CLCWeb News* were sent to 960 subscribers to the journal's listserv worldwide.

5) *CLCWeb* International Advisory Board, Editors, Book Review Editors, and Editorial Assistants <<http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors>> (all members of the journal's editorial team serve the journal as part of their academic profile on a voluntary basis and at no cost to the Press):

5.1 In 2013 *CLCWeb* editorial assistants are Baylee Brits (University of New South Wales), Gretchen Head (University of California Berkeley), and Paula Meiss (University of Barcelona).

5.2 In 2013 *CLCWeb* book review editors are Asunción López-Varela Azcárate (Complutense University Madrid) and Kris Rutten (Ghent University).

5.3 As of January 2013 the journal's associate editor is Simon C. Estok

<<http://docs.lib.purdue.edu/clcweblibrary/estokcv>>: welcome to the journal!

5.4 Announcement: As of 2014 book review editor Asunción López-Varela Azcárate (Complutense University Madrid) term ends and is replaced by Graciela Boruszko (Pepperdine University) and Kris Rutten's (Ghent University) appointment is renewed for 2014; new editorial assistants of the journal are Slaney Chadwick Ross (with graduate student funding at Purdue University) and Aaron Lee Moore (Sichuan University) and Paula Meiss's (University of Barcelona) appointment is renewed for 2014.

6) The *Library Series* of the journal continued to grow in 2013 with new bibliographies

<<http://docs.lib.purdue.edu/clcweblibrary/library>>.

7) In 2013 the Press received US\$ 3,700.00 from various sources, e.g., EBSCO, Cengage Learning, Copyright Clearance Center, individual authors' copyright releases for the re-publication of articles, and institutional and personal donations, a function implemented in March 2013 <http://docs.lib.purdue.edu/clcweb/support_clcweb.html> thus the issue of the maintaining the journal's publication remains and avenues of continuous funding need to be explored.

8) Twelve articles published in the journal previously are re-published in *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi: Cambridge University Press India, 2013 (ISBN 9789382993667 538 pages, bibliography, index <<http://www.amazon.com/Companion-Comparative-Literature-Literatures-Cultural/dp/9382993665>>) and a reduced copyright release fee of US\$ 1000.00 was paid to Purdue University Press.

9) *CLCWeb* schedule 2014: regular issues 16.1 (March 2014) and 16.3 (September 2014) including the themat-

ic cluster *Love, Sexualities, and Marriage in Literature*, the thematic issues *History, Memory, and the Making of Character in Roth's Fiction*. Ed. Gustavo Sánchez-Canales (Autonóma University Madrid) and Victoria Aarons (Trinity University) 16.2 (June 2014) and *New Work in Ecocriticism*. Ed. Simon C. Estok (Sungkyunkwan University) and Murali Sivaramakrishnan (Pondicherry University) 16.4 (December 2014), and the special issues *New Work on Electronic Literature and Cyberculture*. Ed. Maya Zalbidea (University La Salle Madrid), Mark Marino (University of Southern California), and Asunción López-Varela 16.5 (December 2014), *Western Canons in a Changing East Asia*. Ed. Simon C. Estok (Sungkyunkwan University) 16.6 (December 2014), and possibly a special issue of new work by scholars in communication and media studies at the University of Athens (where the journal's editor was invited by the Government of Greece for the evaluation of the Department of Communication and Media Studies in February 2014).

10) Publications in 2013 in the *CLCWeb* affiliated Purdue University Press print and ebook monograph series of Books in Comparative Cultural Studies <<http://www.thepress.purdue.edu/series/comparative-cultural-studies>>: Elke Sturm-Trigonakis, *Comparative Cultural Studies and the New Weltliteratur*. Trans. Athanasia Margoni and Maria Kaiser. West Lafayette: Purdue University Press, 2013 ISBN 9781557536532 Purdue Books in Comparative Cultural Studies 30; Lauren Rule Maxwell, *Romantic Revisions in Novels from the Americas*. West Lafayette: Purdue University Press, 2013 ISBN 9781557536419 Purdue Books in Comparative Cultural Studies 29; Liisa Steinby, *Kundera and Modernity*. West Lafayette: Purdue University Press, 2013 ISBN 9781557536372 Purdue Books in Comparative Cultural Studies 28.; and *Digital Humanities and the Study of Intermediality in Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue Scholarly Publishing Services, 2013 ISBN 9781612493152 Annual 6 of *CLCWeb: Comparative Literature and Culture*.

2012 Annual Report *CLCWeb: Comparative Literature and Culture* 28 June 2013

1) In 2012 the journal received in total 256 submissions of which 94 articles were published in two regular issues 14.1 (March 2012) and 14.4 (December 2011), the thematic issues *New Work in Comparative Indian Literatures and Cultures*. Ed. Mohan G. Ramanan (University of Hyderabad) and Tutun Mukherjee University of Hyderabad) 14.2 (June 2012) and *New Work on Landscape and Its Narration*. Ed. Sofie Verraest, Bart Keunen, and Katrien Bollen (all Ghent University) 14.3 (September 2012), and the special issue *New Work about the Journey and Its Portrayals*. Ed. I-Chun Wang (National Sun Yat-sen University) 14.5 (December 2012).

2) The distribution of the journal's contributors in 2012 is 7% articles by graduate students and 93% articles by tenure-track, tenured, and senior tenured scholars; by country 35% U.S., Canada, Australia and 65% Europe, Asia, and Africa.

3) The download count of the journal's material in 2012 has been 275.000 times in 185 countries.

4) In 2012 nine mailings of *CLCWeb News* were sent to 825 subscribers to the journal's listserv worldwide.

5) *CLCWeb* International Advisory Board, Editor, Book Review Editors, and Editorial Assistants

<<http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors>> (all members of the journal's editorial team serve the journal as part of their academic profile on a voluntary basis and at no cost to the Press):

5.1 In 2012 *CLCWeb* editorial assistants are Baylee Brits (University of New South Wales), Gretchen Head (University of California Berkeley), and Paula Meiss (University of Barcelona).

5.2 In 2012 *CLCWeb* book review editors are Asunción López-Varela Azcárate (Complutense University Madrid) and Kris Rutten (Ghent University).

5.3 Announcement: starting in 2013 the journal is with an Associate Editor Simon C. Estok

<<http://docs.lib.purdue.edu/clcweblibrary/estokcv>>. Estok is professor of English literature and literary theory at Sungkyunkwan University. An accomplished scholar with experience in editing, Estok works with the editor and the journal's International Advisory Board to increase the quality of the journal.

6) The *Library Series* of the journal continued to grow in 2012 with several new bibliographies and research material: <<http://docs.lib.purdue.edu/clcweblibrary/library>>.

7) In 2012 the Press received US\$ 3,400.00 from various sources, i.e., Gale, EBSCO, Copyright Clearance Center, individual authors' copyright releases for the re-publication of articles in books.

8) *CLCWeb* schedule 2013: regular issues 15.1 (March 2013) (includes Thematic Cluster *African Literatures and Cultures*) and 15.4 (December 2013), the Thematic Issues *Asian Culture(s) and Globalization*. Ed. I-Chun Wang (National Sun Yat-sen University) and Li Guo (Utah State University) 15.2 (June 2013) and *Literacy and Society, Culture, Media, and Education*. Ed. Kris Rutten and Geert Vandermeersche (both Ghent University) 15.3 (September 2013), and the Special Issues *World Literatures from the Nineteenth to the Twenty-first Century*. Ed. Marko Juvan (University of Ljubljana) 15.5 (December 2013), *New Work about World Literatures (Theory and Application)*. Ed. Graciela Boruszko (Pepperdine University) and Steven Tötösy de Zepetnek (Purdue University) 15.6 (December 2013), and *New Work in Comparative Literature in Europe*. Ed. Marina Grishakova (University of Tartu), Lucia Bol-drini (Goldsmiths University of London), and Matthew Reynolds (University of Oxford) 15.7 (December 2013).

9) Activities of the *CLCWeb* affiliated Purdue University Press print monograph series of Books in Comparative Cultural Studies <<http://www.thepress.purdue.edu/series/comparative-cultural-studies>>: in 2012 the following books were published in the series: *Text and Image in Modern European Culture*. Ed. Natasha Grigorian, Thomas Baldwin, and Margaret Rigaud-Drayton and Sheng-mei Ma, *Asian Diaspora and East-West Modernity*.

2011 Annual Report *CLCWeb: Comparative Literature and Culture* 23 February 2011

1) As announced in 2010, with 2011 in addition to the four issues per calendar year (regular issues and guest-edited thematic issues), the journal publishes special issues (thematic and guest edited).

2) In 2011 the journal received in total 197 submissions of which 87 articles were published in two regular issues 13.1 (March 2011) and 13.4 (December 2011), the thematic issues *About Indigenous Literatures*. Ed. Angelina O'Neill (University of Notre Dame Australia) and Albert Braz (University of Alberta) 13.2 (June 2011) and *New Perspectives on Material Culture and Intermedial Practice*. Ed. Steven Tötösy de Zepetnek (University of Halle-Wittenberg), Asunción López-Varela Azcárate (Complutense University Madrid), Haun Saussy (Yale University), and Jan Mieszkowski (Reed College) 13.3 (September 2011) and the special issue *Comparative Literature in Spanish Galician Scholarship*. Ed. by María Teresa Vilariño Picos and Anxo Abuín González (both University of Santiago de Compostela) 13.5 (December 2011): the issue is delayed: publication is 31 March 2012 with the imprint of 31 December 2011.

3) The distribution of the journal's contributors in 2011 is 9% articles by graduate students and 91% articles by tenure-track, tenured, and senior tenured scholars; by country 46% U.S., Canada, Australia and 54% Europe, Asia, and Africa.

4) The readership of the journal continues to increase: 1 January 2012 to 31 December 2012 the journal's material (i.e., publications in the journal and its *Library Series*) has been downloaded in "full text and additional

files" 193.377 times (daily average of 529 downloads); the count of "hits" in 2011 is 312.890. *nota bene*: in 2010 the total download of "full text and additional files" was 101.034 (daily average of 276 downloads) and thus the 2011 download count is a remarkable increase in readership; the download counts are posted by date of download on the abstract page of each text published in the journal and its *Library Series*.

5) In 2011 the Press received US\$ 1,630.00 from various sources (i.e., Gale, EBSCO, Copyright Clearance Center, individual authors' copyright releases for the re-publication of articles in books): because the journal's publication is (as is standard in humanities journal publishing) without salary to the editor, editorial assistants, book review editors, or scholars evaluating papers submitted to the journal, the said income to the Press is relevant: the cost of the software and occasional technical assistance by the Berkeley Electronic Press (the press that handles all online publications of Purdue including its journals published online) is re *CLCWeb* part of a package deal and thus with the voluntary and non-salaried work of all affiliated with the journal the cost of the journal to Purdue is minimal; we thank Purdue for its continued support of the journal: to date, *CLCWeb* remains the single journal — anywhere — that is published by a university press, in full text, in open access, and indexed in the Thomson-Reuters ISI Arts and Humanities Citation Index. The reputation of the journal worldwide and its publication in open access brings Purdue a high level of brand recognition and while this is difficult to gauge with regard to finances, *CLCWeb* brings significant recognition of scholarship to Purdue.

6) The submission of papers to the journal has increased from Asia (in particular from the P.R. of China and India) and Europe and this is owing to the journal being indexed in the Thomson-Reuters ISI Arts and Humanities Citation Index. The interest in publishing in the journal is because in Asia and Europe the requirement to publish in an ISI indexed journal has become a must to receive credit for promotion, as well as when applying for research funding.

7) *CLCWeb* International Advisory Board, Book Review Editors, and Editorial Assistants
<<http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors>> (all members of the journal's editorial team serve the journal as part of their academic profile on a voluntary basis and at no cost to the Press):

7.1 In 2011 *CLCWeb* editorial assistants are Carlo Salzani (Monash University) and Geert Vandermeersche (Ghent University).

7.2 In 2011 *CLCWeb* book review editors are Christopher Larkosh (University of Massachusetts Dartmouth), Asunción López-Varela Azcárate (Complutense University Madrid), and Kris Rutten (Ghent University).

7.3 In 2011 we welcome to the journal's International Advisory Board Anne Chalard-Fillaudeau (University of Paris 8), Gabriela Chavarria Alfaro (University of Costa Rica), Ronald Soetaert (Ghent University), Ning Wang (Tsing Hua University, member of the Board 1999-2005, he now returns to the Board), and Xiaolu Wang (Sichuan University); based on their scholarly expertise, Board members assist the journal with the evaluation of papers submitted for publication in the journal and manuscripts submitted to the book series.

7.4 The current regional distribution of Board members is U.S. 9; Africa (Nigeria, Mozambique) 2; Asia (India, P.R. of China, Taiwan) 4; Australia 1; Canada 2, Europe (Belgium, France, Germany, Greece, Ireland, Italy, Slovenia, Spain, United Kingdom) 13; Latin America (Costa Rica) 1; Middle East (Israel, Kuwait) 2.

7.5 Current Board members are invited to recommend colleagues to serve the journal in not-yet-covered fields of expertise who have substantial publications and work in not-yet-covered regions of the globe.

8) The *Library Series* of the journal continued to grow in 2011 with several new bibliographies and research material: <<http://docs.lib.purdue.edu/clcweblibrary/library>>.

9) In 2011 ten mailings of *CLCWeb News* were sent to 755 subscribers to the listserv worldwide.

10) *CLCWeb* schedule 2012: regular issues 14.1 (March 2012) and 14.4 (December 2012), thematic issues *Comparative Literature in India* (tentative title). Ed. Mohan Ramanan (University of Hyderabad) and Tutun Mukherjee (University of Hyderabad) 14.2 (June 2012) and *New Work in Landscape Studies* (tentative title). Ed. Bart Keunen (Ghent University), Sofie Verraest (Ghent University), and Katrien Bollen (Ghent University) 14.3 (September 2012), and special issue *New Work about the Journey and Its Portrayals*. Ed. I-Chun Wang (National Sun Yat-sen University) 14.5 (December 2012).

11) Activities of the *CLCWeb* affiliated Purdue University Press print monograph series of Books in Comparative Cultural Studies <<http://www.thepress.purdue.edu/series/comparative-cultural-studies>>

11.1 In 2011 four books were published in the series: Irene Marques, *Transnational Discourses on Class, Gender, and Cultural Identity* (volume 25), *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári (volume 24), Hui Zou, *A Jesuit Garden in Beijing and Early Modern Chinese Culture* (volume 23), and Yi Zheng, *From Burke and Wordsworth to the Modern Sublime in Chinese Literature* (volume 22).

11.2 Upon recommendation and financial support by the director of the Press (Charles Watkinson), as of 2011 books in the series are published with the books' front and back cover in color and the front cover with an image selected by the author of the book (from a source without copyright).

11.3 The sale of books in the series continues to remain above the average sales of humanities books published by US-American university presses (i.e., 150-200 copies per book).

11.4 Since the publication of the series 2002- (25 volumes as of 2011) books in the series were published by 18 senior and tenured scholars and 13 junior and non-tenured scholars (the figures re authors include co-authored collected volumes) and 5 scholars obtained tenure owing to the publication of a book in the series.

11.5 While books in the series receive on average only three book reviews in learned journals, the book reviews are laudatory in all cases.

11.6 In 2011 the Press designed, printed, and mailed out colored flyers for the promotion of the series to members of the Modern Language Association of America (about 30.000) and we thank the Press for the promotion of the series; owing to the high cost of advertisement placement in print publications such as the *MLA: Publications of the Modern Language Association of America*, *The Chronicle of Higher Education*, *The New York Review of Books*, *The London Review of Books*, or *The Times Literary Supplement*, etc., the purchase and placement of the advertisement of the series remains a non-issue because the cost would not result in significant return re sales.

11.7 As per a new and written agreement between the series editor and the Press, manuscripts submitted for publication in the series are sent out by the Press — and not as until now by the series editor—for evaluation to experts whose names and contact data are submitted by the series editor to the Press and only to such experts.

12) Cambridge University Press India is publishing in 2013 the *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies* (edited by Steven Tötösy de Zepetnek and Tutun Mukherjee [University of Hyderabad]) and several articles published in *CLCWeb* are released for a lump sum of US\$ 1000.00 to be published in the volume: this represents significant recognition of authors who published in the journal.

13) Statistical profile of scholarship published in *CLCWeb: Comparative Literature and Culture* 1999-2011 (see Cumulative Index of *CLCWeb: Comparative Literature and Culture*

<<http://docs.lib.purdue.edu/clcweblibrary/clcwebindex>>). The statistical profile of scholarship published in the journal 1999-current with regard to genres, literary periods, and topoi is as follows, see below. The total number of

articles published in the journal 1999-2009 is 404 (further research material is published—including articles, bibliographies, and varia research material—in the journal's *Library Series* <<http://docs.lib.purdue.edu/clcweblibrary/library>>). The statistics below are figures whereby articles are listed in several categories owing to multiple categories applicable to the text. Overall, since the download counts of the journal's material in pdf 2007-2009, articles in the journal have been downloaded 105,304 times (statistics as of 20 May 2010). 1 January 2011 to 31 December 2011 the journal's material (i.e., publications in the journal and its *Library Series*) has been downloaded in "full text and additional files" 193,377 times (daily average of 529 downloads) and the count of "hits" in 2011 is 312.890. Thus the statistics are indicative of the increased readership of the journal.

1) number of articles in literary genres	
1.1 poetry	33
1.2 novel	105
1.3 theater	20
1.4 film	44
1.5 mass media and popular culture	53
1.6 short narrative and folklore	26
1.7 memoirs and biographies	14
1.8 bibliographies	17
1.9 theory	135
1.10 book reviews	40
2) number of articles in literary periods	
2.1 1945-	389
2.2 1918-1945	33
2.3 1900-1918	14
2.4 nineteenth century	32
2.5 sixteenth-eighteenth centuries	8
2.6 thirteenth-fifteenth centuries	3
2.7 antiquity	2
3) number of articles in varia topoi/themes	
3.1 literary and culture theory	146
3.2 race, identity, nation	66
3.3 media and communication studies	62
3.4 politics and ideology	42
3.5 gender and queer studies	35
3.6 film studies	27
3.7 postcolonial studies	25
3.8 science fiction, fantasy, magic realism	19
3.9 holocaust studies	15
3.10 bibliographies	15
3.11 translation studies	16
3.12 migration, diaspora, ethnic studies	24
3.13 folklore studies	7
3.14 studies re utopia	7
3.15 urban studies	6
3.16 obituaries	2
3.17 studies in classics	2
3.18 travel studies	1

(compiled by Carlo Salzani, *CLCWeb* editorial assistant)

2010 Annual Report *CLCWeb: Comparative Literature and Culture* 9 April 2011

1) In 2010 the journal received in total 126 submissions of which 61 articles and 1 bibliography were published in the journal's four issues of the year with two general issues and two thematic issues: 12.2 *New Modernities and the "Third World."* Ed. Valerian DeSousa (West Chester University), Jennifer E. Henton (Hofstra University), and Geetha Ramanathan (West Chester University) 12.2 (June 2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss2/>> and *Ambiguity in Culture and Literature.* Ed. Paolo Bartoloni (National University of Ireland Galway) and Anthony Stephens (University of Sydney) 12.4 (December 2010): <<http://docs.lib.purdue.edu/clcweb/vol12/iss4/>>.

2) The distribution of the journal's contributors is 6% by graduate students and 94% articles by tenure-track, tenured, and senior tenured scholars; by country 55% U.S. and Canada and 45% Europe/Asia/Africa (the increase in articles by scholars in Africa is a welcome development).

3) In 2010 the Press received US\$ 1,700.00 from various sources, e.g., EBSCO, Cengage Learning, Coyright Clearance Center, individual authors' copyright releases for the re-publication of articles.

4) The journal's appeal to scholars in the increasing number of countries where promotion, tenure, and funding are based on publications in journals indexed in the Thomson Reuters ISI Arts and Humanities Citation Index (ISI-AHCI) is of interest: while this not necessarily optimal focus on the "impact factor" transferred from the sciences and medicine to the humanities (as of yet of minimal relevance in the U.S., Canada, or the United Kingdom, although increasing and discussed widely among others by editors of member journals of CELJ: Council of Editors of Learned Journals <<http://www.celj.org/>> and in *The Chronicle of Higher Education*), *CLCWeb* being one of the few online journals indexed in ISI-AHCI is resulting in increasing submissions from countries where the ISI is used as a measure of "excellence" based on said "impact factor" metrics)

5) In 2010 in the print *CLCWeb* annuals series of the journal in the Purdue University print monograph series of Books in Comparative Cultural Studies annual 5—*Representing Humanity in an Age of Terror.* Ed. Sophia A. McClennen and Henry James Morello—was published and further volumes are by Agata Anna Lisiak, *Urban Cultures in (Post)Colonial Central Europe* and Michael Goddard, *Gombrowicz, Polish Modernism, and the Subversion of Form.* The book series received in 2010 five ms submissions of which—following peer review—three have been declined. After consultation with the director of the Press, *CLCWeb* annuals published in the monograph series are discontinued: in my opinion this decision is unfortunate for the journal and humanities scholarship altogether because the annuals always sold well and in several reprints and all volumes sold in higher numbers than the usual

average of 150-200 copies sold in the U.S. in humanities publishing.

6) The *Library Series* of the journal continues to grow (categories: papers, bibliographies, resources, documents): <<http://docs.lib.purdue.edu/clcweblibrary/library>>.

7) The readership of the journal continues to increase: 1 January 2010 to 31 December 2011 the journal's material of "full text and additional files" (i.e., the journal and its library) has been downloaded 101.034 times (thus a daily average of 276 downloads).

8) In 2010-2011 editorial assistants of the journal are Domenic A. Beneventi (University of Québec Montréal), Carlo Salzani (University of Bonn), and Anna Kim (Purdue University, a Purdue University funded position). In April 2011 a new call will be issued for the position of editorial assistants 2011-2012.

9) In 2010-2011 book review editors of the journal are Asunción López-Varela Azcárate (Complutense University Madrid) for Europe and Claire E. Reynolds (University of Connecticut) for the U.S. and Canada. For 2011-2012 we welcome Christopher Larkosh (University of Massachusetts Dartmouth) for the U.S., Canada, Europe, and Asia who replaces Reynolds: we thank for the service and commitment to the journal!

10) On 18 June 2010 the editor received the following email from the Library of Congress: "From: webcapture@loc.gov Subject: Library of Congress Permission Request Date: June 18, 2010 8:35:55 am EDT To: clcweb@purdue.edu The United States Library of Congress has selected your Web site for inclusion in its historic collections of Internet materials. The Library's traditional functions, acquiring, cataloging, preserving and serving collection materials of historical importance to the Congress and to the American people to foster education and scholarship, extend to digital materials, including Web sites. The following URL has been selected for archiving: <docs.lib.purdue.edu/clcweb>. We request your permission to collect your web site and add it to the Library's research collections. In order to properly archive this URL, and potentially other URLs of interest on your site, we would appreciate your permission to archive both this URL and other portions of your site. With your permission, the Library of Congress or its agent will engage in the collection of content from your Web site at regular intervals over time and make this collection available to researchers both onsite at Library facilities and through the Library's public Web site <<http://www.loc.gov/webarchiving/>>. By special arrangement, the Library may also make this collection available to scholarly research institutions for web archive research. The Library hopes that you share its vision of preserving Internet materials and permitting researchers from across the world to access them. The following link also includes a separate consent for permitting the Library to provide offsite access to your materials through the Library's Web site: <<http://webarchive.loc.gov/digi/acceptance.php?id=3607043895>>. If the above link does not work, please access <<http://webarchive.loc.gov/digi/acceptance.php>> and enter your unique code: 3607043895. Our Web Archives are important because they contribute to the historical record, capturing information that could otherwise be lost. With the growing role of the Web as an influential medium, records of historic events could be considered incomplete without materials that were "born digital" and never printed on paper. For more information about these Web Archive collections, please visit our Web site

<<http://www.loc.gov/webarchiving/>>. If you have questions, comments or recommendations concerning the web archiving of your site please e-mail the Library's Web Archiving team at <webcapture@loc.gov> at your earliest convenience. You may also want to visit our frequently asked questions page at:

<<http://www.loc.gov/webarchiving/faq.html>>. Thank You. Web Archiving Team Library of Congress Washington, D.C. 20540."

11) International Advisory Board: in 2010 we welcome Haun Saussy (Yale University) and Agata Anna Lisiak (Berlin) in joining the journal. Carmen M. Andras (Gheorghe Sincai Institute) resigned: we thank for her service and commitment to the journal!

12) In 2010 ten mailings of *CLCWeb News* were sent to ~700 subscribers to the listserv worldwide.

13) For 2011 two general issues and two thematic issues are scheduled; two thematic issues are scheduled for 2012 and 2013 each with two general issues in 2012 and 2013 each. The journal will appear starting in 2011 in addition to four issues per year with special issues at the end of the calendar year.

14) The publication in the journal's *Library Series* of the ICLA/AILC: International Association of Comparative Literature / Association Internationale de Littérature Comparée and the University of Limoges sponsored *Dictionary of Literary Terms* (see 2009 Report 7) did not materialize owing to the fact that the majority of terms are in French and the journal is unable to perform the task of translation and editing without funding: several applications for funding in the U.S. and the European Union were unsuccessful.

2009 Annual Report *CLCWeb: Comparative Literature and Culture* 5 March 2010

1) In 2009 the journal received 49 submissions and 65 articles are published in the journal's four issues of the year (*nota bene*: 26 of the 65 articles are articles in a thematic issue in the making since 2006, thus no new submissions). The year's work in the journal is 11.1 thematic issue: *New Work in Holocaust Studies*

<<http://docs.lib.purdue.edu/clcweb/vol11/iss1/>> guest edited by Louise O. Vasvári (Stony Brook University) and Steven Tötösy de Zepetnek (National Sun Yat-sen University and University of Halle-Wittenberg); 11.2 general issue; 11.3 thematic issue: *Politics and Identity in Lusophone Literature and Film* guest edited by Patricia I. Vieira (Georgetown University and Leeds University).

2) The distribution of the journal's contributors is 15% graduate students and 85% tenure-track and tenured faculty and by country designation 45% U.S./Canada and 55% Europe/Asia.

3) The projected 2010 schedule of the journal is two general issues and two thematic issues.

4) In 2009 in the print *CLCWeb* annuals series in the Purdue University Press monograph series of Books in Comparative Cultural Studies *CLCWeb* annual 4 was published: *Shakespeare in Hollywood, Asia, and Cyberspace* edited by Alexander C.Y. Huang (Pennsylvania State University) and Charles S. Ross (Purdue University). The articles in the volume are from a thematic issue in 6.1 (2004): <<http://docs.lib.purdue.edu/clcweb/vol6/iss1/>> and including additional articles. For 2010 annual 5 is scheduled—*Representing Humanity in an Age of Terror* edited by Sophia A. McClennen and Henry James Morello (both at the Pennsylvania State University): articles in the volume are from a thematic issue in *CLCWeb* 9.1 (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/>> and including additional articles.

5) Further publications (bibliographies, research material, etc.) in the *Library Series* of the journal continued in 2009: <<http://docs.lib.purdue.edu/clcweblibrary/library>>.

6) Ongoing discussion with the executive of REELC/ENCLS: Réseau Européen d'Etudes Littéraires Comparées / European Network of Comparative Literary Studies <<http://encls.net/>> about co-operation re the publication of a comparative literature and comparative cultural studies bibliography published in the *Library Series* of the journal: data to include in the bibliography would come from REELC/ENCLS and links to be exchanged and vice versa. REELC/ENCLS is the website of a scholarly association and not an accredited journal: the benefit to *CLCWeb* is additional data for its bibliography while REELC/ENCLS benefits by association with the journal.

7) Discussion about the publication of the ICLA/AILC: International Association of Comparative Literature /

Association Internationale de Littérature Comparée and the University of Limoges sponsored *Dictionary of Literary Terms*. The work of file conversion, translation, editing, and formatting will be performed by Ana Clara Birrento (University of Evora) and Domenic A. Beneventi (University of Québec Montréal) as editors of the *Dictionary*.

8) The readership of the journal is increasing and since the download counts of the journal's material since the pdf format of the journal since 2007 the average download count of an article is 400-500/month (see the download counts on the abstract page of each article and the same with texts in the *Library Series* of the journal). Unlike the html format of the journal 1999-2007 the current system of the journal does not provide country specifics but download counts only: efforts have been made to persuade the technical office (the Berkeley Electronic Press on behalf of Purdue University) to have with the journal a more sophisticated tracking system but this appears to be not possible at this time, unfortunately.

9) In 2009-2010 editorial assistants are Agata Anna Lisiak (continuing from 2004-2009; she received her doctorate in September 2009 at the University of Halle-Wittenberg), Ana Clara Birrento (continuing from 2008-2009; University of Evora), and Stella Hiseh (continuing from 2008-2009; National Sun Yat-sen University). In 2009 a new call for the position of editorial assistant was issued and the journal received seven applications: Domenic A. Beneventi (University of Québec Montréal) and Carlo Salzani (University of Bonn) were selected to serve the journal as editorial assistants for one calendar year (renewable): welcome to Dr Beneventi and Dr Salzani.

10) In 2009 the book review editors of the journal Asunción López-Varela Azcárate (Complutense University Madrid) for Europe and Claire E. Reynolds (University of Connecticut) for the U.S and Canada continue: many thanks for their work! The search of a book review editor for Asia resulted in no appointment.

11) International Advisory Board: in 2009 Carmen M. Andras (Gheorghe Sincai Institute), Anke Finger (University of Connecticut), Joanne Morreale (Northeastern University), Tutun Mukherjee (University of Hyderabad), and Ilana Rosen (Tel-Aviv University) accepted to serve the journal on its Board: welcome!

12) Following the departure of Purdue University Press director Thomas Bacher in 2008, with July 2009 Charles T. Watkinson was appointed: the new director at first viewed the publication of an online journal in open access with caution and suggested that such journals published by Purdue would be re-evaluated with regard to financial viability. After discussions about the value of the journal to Purdue re branding and name recognition and an international campaign of established scholars and institutions on behalf of the journal with letters to Purdue, the director expressed his commitment to the publication of the journal.

13) Indexing services and its importance for promotion, tenure, and salary: in recent years the "impact factor" and "metrics" approach as a standard in the sciences has affected scholarly publishing in the humanities with the result that an increasing number of countries adopted the "impact factor" criterion of publications for promotion, tenure, and salary considerations. Thus in the humanities in many instances a publication is valued for the said categories of recognition only if the journal is indexed in the Thomson-Reuters ISI Arts and Humanities Citation Index (ISI-AHCI): the journal was submitted to ISI-AHCI first in 2000 at a time when ISI was not interested in indexing online journals; in subsequent years and for reasons unknown and despite statements re the schedule of acceptance to index, the journal remained (for technical reasons, so ISI-AHCI) not indexed by ISI-AHCI (while many other indexing services accepted the journal to be indexed since its inception in 1999); in December 2009 ISI-AHCI finally accepted the indexing of the journal and as backdated to 2008. With regard to the controversial issue of metrics in humanities scholarship and publishing, see Steven Tötösy de Zepetnek, "The 'Impact Factor' and Selected Issues of Content and Technology in Humanities Scholarship Published Online." *Journal of Scholarly Publishing* 42.1 (2010): 70-78.

14) In 2009 eleven mailings of *CLCWeb News* were sent to ~700 subscribers of the listserv worldwide.

15) In 2009 in the *CLCWeb* affiliated Purdue University Press monograph series of Books in Comparative Cultural Studies the following volumes were published: *Gustav Shpet's Contribution to Philosophy and Cultural Theory* edited by Galin Tihanov; *Shakespeare in Hollywood, Asia, and Cyberspace* edited by Alexander C.Y. Huang (Pennsylvania State University) and Charles S. Ross (Purdue University) (*CLCWeb* annual 4); *Comparative Central European Holocaust Studies* edited by Louise O. Vasvári and Steven Tötösy de Zepetnek. Volumes published in the series continue to sell above the average of sale in the humanities (in the U.S. about 150-200 copies per book) and several volumes are in 2nd or 3rd print run.

2008 Annual Report *CLCWeb: Comparative Literature and Culture* 14 April 2009

1) In 2008 the journal received 52 submissions of which 35 articles are published in the journal's four issues of the year; the year's work in the journal includes the thematic issues 10.4 *New Studies on the Fantastic in Literature* <<http://docs.lib.purdue.edu/clcweb/vol10/iss4/>> guest edited by Asunción López-Varela Azcárate (Complutense University Madrid) and 10.2 *Racialized Narratives for Children* <<http://docs.lib.purdue.edu/clcweb/vol10/iss2/>> guest edited by C. Richard King and John Streamas (both at Washington State University), and two general issues.

2) In 2008 editorial assistants' terms Terri Ochiagha (Complutense University Madrid) and Calvin Chen (National Sun Yat-sen University) end. 2008-2009 editorial assistants are Agata Anna Lisiak (continuing from 2007-2008; University of Halle-Wittenberg), Ana Clara Birrento (University of Evora), and Stella Hiseh (National Sun Yat-sen University).

3) Book review editors of the journal as of 2008 are Asunción López-Varela Azcárate (Complutense University Madrid) for Europe and Claire E. Reynolds (University of Connecticut) for the U.S. and Canada. The journal is hoping to appoint a book review editor for Asia (recommendations are welcome).

4) International Advisory Board: in 2008 I-Chun Wang (National Sun Yat-sen University) and R.-L. Etienne Barnett (University of Atlanta) joined the Board (see at <<http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors>>); Thomas Bacher (Purdue University Press) resigned from the Board owing to his appointment as director of the University of Akron Press and thus the directorship of Purdue University Press is pending.

5) In 2008 twelve listserv mailings of *CLCWeb News* were sent to ~700 subscribers of the listserv worldwide.

6) New project: The publication in the journal's *Library Series* of the ICLA/AILC: International Association of Comparative Literature / Association Internationale de Littérature Comparée and the University of Limoges sponsored *Dictionary of Literary Terms*; the *Dictionary* was initiated by Robert Escarpit in the 1950s and at present headed by Jean-Marie Grassin (University of Limoges) has been discussed for publication in the journal's *Library Series* starting in 2009: the *Dictionary*—known as DITL—has over 2000 articles on terms of literature and literary scholarship in French English; application for the funding of the translation of the dictionary's material—along with its English version—to Chinese to be published in the *Library Series* is planned to the Taiwan-France program of cooperation in scholarship.

7) Indexing services: in 2008 Elsevier's Scopus invited the journal to index its material with 2009 (approved). The battle with Thomson-Reuters's ISI Arts and Humanities Citation Index continues: however, as per verbal

confirmation, the journals material is accepted for indexing as of 2009; both above indexing services are indexing the journal's material as of 2009 and the indexing of the journal's material prior to 2009 is considered a possibility if/when the said indexing services approve the journal's material indexing to 1999.

8) In 2008 in the *CLCWeb* affiliated Purdue University Press monograph series of Books in Comparative Cultural Studies the following volumes appeared: Justyna Sempruch (Queen's University), *Fantasies of Gender and the Witch in Feminist Theory and Literature*; Paolo Bartoloni (University of Sydney), *Cultures of Exile, Writing, and Translation*; Thomas O. Beebee (Pennsylvania University Press), *Nation and Region in Modern American and European Fiction*; Marko Juvan (University of Ljubljana and the Slovenian Academy of Sciences), *History and Poetics of Intertextuality* (trans. Timothy Pogacar)

2007 Annual Report *CLCWeb: Comparative Literature and Culture* 27 February 2008

1) As of February 2008, the migration of the journal to the Purdue University digital commons platform published by the Berkeley Electronic Press is complete (with articles published in pdf instead of html) and all articles of the journal 1999-current are published at <<http://docs.lib.purdue.edu/clcweb>> (unfortunately neither Purdue University Press nor the Berkeley Electronic Press consulted with the editor as to the URL of the journal and as it stands the new URL of the journal does not indicate that it is a learned journal as it would be with, for instance <<http://www.purdue.edu/clcwebjournal>> or <<http://www.thepress.purdue.edu/clcwebjournal>>—the latter based on the URL of Purdue University Press, the legal publisher of the journal—or similar). Some papers and bibliographies in the journal's *Library Series* are in the process of editing and formatting and their upload should be complete by the end of March 2008. The migration of the journal and its material necessitated the re-editing and re-formatting of all material in the journal from their html format to word (with system upload convert to pdf) and the implementation of a wide range of technical features. The said work from May 2007 to February 2008 was assisted by the following colleagues affiliated with the journal: Shaojing Wu (Purdue University), Györgyi Horváth (Balassi Institute), Jinhua Li (Purdue University), Agata Anna Lisiak (University of Halle-Wittenberg), and Terri Ochiagha (Complutense University Madrid), and technical support was provided by Purdue University Press via the Berkeley Electronic Press with Elisabeth Sager: a great many thanks to all!

2) In 2007 the journal received 47 submissions of which 38 papers are published in the journal's four issues of the year. The year's work in the journal includes the thematic issue *Representing Humanity in an Age of Terror 9.1* (2007): <<http://docs.lib.purdue.edu/clcweb/vol9/iss1/>> guest edited by Sophia A. McClennen and Henry James Morello (both at The Pennsylvania State University).

3) In 2007 editorial assistants Shaojing Wu (Purdue University), Györgyi Horváth (Balassi Insyitute), and Jinhua Li (Purdue University) appointments end. 2007-2008 editorial assistants are Agata Anna Lisiak (continuing from 2006-2007; University of Halle-Wittenberg) and Terri Ochiagha (Complutense University Madrid).

4) Book review editors: as of end of 2007 Henry James Morello (Pennsylvania State University) resigns as the journal's book review editor: we thank Dr. Morello for his outstanding service! Asunción López-Varela Azcárate (Complutense University Madrid) assumes the position of book review editor for Europe. An appointment of the book review editor for the U.S. and Canada is pending: interested colleagues and nominations are welcome and invited.

5) The 2008 schedule of issues in the journal include the thematic issues on racialized narratives for children guest edited by C. Richard King (Washington State University), on the arts and the fantastic guest edited by Asunción López-Varela Azcárate (Complutense University Madrid), and on new work in Holocaust studies guest edited by Louise O. Vasvári (State University of New York Stony Brook) and Steven Tötösy de Zepetnek (Northeastern University and University of Halle-Wittenberg). A thematic issue on first nations (Canada) and Aboriginal literature (Australia) guest edited by Angeline O'Neill (Notre Dame University Australia) and Albert Braz (University of Alberta) is in the process for publication in 2009.

6) In 2007 in the *CLCWeb* affiliated Purdue University Press monograph series of Books in Comparative Cultural Studies the following volumes appeared: Deborah Streifford Reisinger (Duke University), *Crime and Media in Contemporary France*; Philippe Codde (Ghent University), *The Jewish American Novel*; and Kimberly Chabot Davis (Bridgewater State College), *Postmodern Texts and Emotional Audiences*.

2006 Annual Report *CLCWeb: Comparative Literature and Culture* 2 March 2007

1) 2006 is an odd year in the publication of the journal: we published 31 articles while we received 62 submissions. What is odd is the rate of rejection to publish because of the quality of the submissions based on the readers' evaluation.

2) In 2006 there were no thematic issues published in the journal; however, in preparation for publication in 2007 is the thematic issue *Representing Humanity in an Age of Terror* guest edited by Sophia A. McClennen and Henry James Morello (both at The Pennsylvania State University).

3) Much work has been devoted to the publication of books in the *CLCWeb* affiliated Purdue series of Books in Comparative Cultural Studies; however, owing to the illness of the managing editor of Purdue University Press—Dr. Margaret Hunt and who passed away to our consternation, the Press, and many past and present authors of books published by Purdue—no volume was published.

4) Margaret Hunt assisted with the design of the journal's format for the up-coming conversion of the journal to the digital commons publication by the Berkeley Electronic Press on behalf of Purdue University Press. I would like to express my gratitude and appreciation for Margaret's work with regard to the journal and the book series.

5) The journal's book review editor—Henry James Morello (The Pennsylvania State University)—continues to serve the journal.

6) In 2006 the following editorial assistants serve the journal: Patricia I. Vieira (continuing from 2001-2003; Harvard University), Györgyi Horváth (Balassi Institute), Shaojing Wu (Purdue University), and Jinhua Li (Purdue University) (the latter two with Purdue graduate student assistantships).

7) In 2006, 8 listserv mailings of *CLCWeb News* with calls for papers and various items of interest were sent out.

8) For Books in Comparative Cultural Studies we received 7 ms submissions of which 5 were rejected following the readers' evaluation.

9) The Press purchased a Hewlett Packard laptop with the necessary extra software for the editor for use for work with the journal and the book series.

10) The editor had the occasion to meet with several members of the journal's International Advisory Board at conferences in Taiwan and Australia where discussions were held about various aspects of the journal.

2005 Annual Report *CLCWeb: Comparative Literature and Culture* 21 May 2006

1) I begin with an apology for the delay in issuing the yearly report on the activities and status of affairs of our

journal for 2005: the reason for the delay was that I was holding off until my discussion with Purdue came to a conclusion about the journal's move to a Purdue University-wide platform of electronic publishing and maintenance of electronic data (please see below 3, 10).

2) In 2005 we received 51 submissions, of which 37 papers (articles, book review articles, and bibliographies) were published (thus, we received more papers for publication than in 2004 while we published an identical number of papers). The year's work in the journal includes two thematic issues—7.2 on new work in American cultural studies ("American," because the issue includes scholarship about US-American and Canadian culture), guest edited by Joanne Morreale and P. David Marshall (both at Northeastern University) and 7.4 on media and communication studies at the University of Halle-Wittenberg," guest edited by Reinhold Viehoff (University of Halle-Wittenberg).

3) We had a meeting of Advisory Board members at the annual ACLA: American Comparative Literature association conference held at The Pennsylvania State University in March 2005 (where the journal was represented with panels of papers on comparative cultural studies). A number of issues re the journal were raised and discussed. Overall, my sense was that Board members present at the meeting approved the work of the journal. Dissenting opinions include aspects of the visual presentation of the journal and I hope these criticisms would be alleviated with the move of the journal to the Purdue-wide platform in digital commons and sub-published in pdf by the Berkeley Electronic Press (see below 11).

4) In 2005 the journal was assisted by editorial assistants Patricia I. Vieira (Harvard University) and Luz Angelica Kirschner (Pennsylvania State University). As of 2006, Vieira and Kirschner are resigning and we thank for their dedicated service to the community of scholars and the journal (their names and years of service are included in the page of the history of the journal, as are the names of all Board members and editorial assistants since the start of the journal). As of 2006, Agata Anna Lisiak (University of Halle-Wittenberg, doctoral student of the editor) is the journal's editorial assistant. A call for new editorial assistants will be issued in September (Board members are encouraged to promote the position in their departments or where appropriate).

5) At the above mentioned Board meeting at Pennstate, Henry James Morello (Pennsylvania State University) graciously accepted to serve as our new book review editor: his tasks include the updating of the international directory of comparatists in the journal's *Library*.

6) A thematic issue is forthcoming on representing humanity in an age of terror guest edited by Sophia A. McClennen and Henry James Morello (both at The Pennsylvania State University). Several thematic issues (on race in children's literature, on Canadian and Australian literature, on Lusophone literatures, etc.) are now at various stages of planning for publication in subsequent issues.

7) The statistics of web traffic and use of the journal continue to rise, by the end of 2005 to 9000 hits per day, with the correspondingly increasing amounts of page views, unique visitors, length of use, etc., see at <<http://clcwebjournal.lib.purdue.edu/stats/index.html>>.

8) In 2005 15 listserv mailings of *CLCWeb News* were sent out: board members are encouraged to send items of interest to <clcweb@purdue.edu>.

9) In the *CLCWeb* affiliated Purdue series of Books in Comparative Cultural Studies we published three volumes in 2005: Camilla Fojas (DePaul University), *Cosmopolitanism in the Americas*; Imre Kertész and *Holocaust Literature* edited by Louise O. Vasvári (State University of New York Stony Brook) and Steven Tötösy de Zepetnek (University of Halle-Wittenberg); *Comparative Cultural Studies and Michael Ondaatje's Writing* edited by Steven Tötösy de Zepetnek (*CLCWeb* annual 3). We continue to receive, on the average, between six to eight manuscripts per calendar year. At this point there are 16 books in the process of evaluation, in editing, and/or in waiting to be published. The problem of delays and the restriction of now two books per year—instead of the agreed two to three books per calendar year—by the Press remains an issue and we are in continuous discussion with the Press on this matter.

10) In 2005 Purdue University Press and Purdue University Libraries (the publishers of the journal: Purdue University Press as the legal publisher and Purdue University Libraries as the publisher of the electronic location of the journal on the server of the Purdue University Libraries) advanced to implement a university-wide platform of journal publishing and the maintenance of electronic data at Purdue in digital commons and published by the Berkeley Electronic Press (BEP). It is planned that the journal would be moved into the said platform, including a re-design of the journal's visual appearance. I am working with a designated technician at BEP on the transfer of the journal onto the new platform. It needs to be noted that this requires an inordinate amount of work as each and every paper published in the journal since 1999 will have to be reformatted to the new format: this will take time. I expect the complete overhaul of the journal and its presentation in the new format to conclude in early to mid-2007. We thank Purdue University Press and Purdue University Libraries for their support of the journal and their continuous efforts to improve the presentation of our journal.

2004 Annual Report *CLCWeb: Comparative Literature and Culture* 7 January 2005

1) In 2004 the journal received 45 submissions, of which 37 papers (articles, book review articles, and bibliographies) were published. The year's work in the journal includes two thematic issues—Shakespeare on film in Asia and Hollywood guest edited by Charles S. Ross (Purdue University) and comparative cultural studies and Michael Ondaatje's writing guest edited by Steven Tötösy de Zepetnek—and two regular issues. The Shakespeare issue is planned to be published in the Purdue University Press Series of Books in Comparative Cultural Studies and the Ondaatje issue is scheduled to be published as a volume in the series in January 2005, both as *CLCWeb* annuals.

2) International Advisory Board: in 2004 we welcome Paolo Bartoloni (director, International and Comparative Literary Studies, University of Sydney) and Colin B. Grant (professor, Intercultural Studies, Heriot-Watt University) as new members. Elizabeth Flynn (Michigan Technical University) resigned from the board owing to her retirement: we thank Elizabeth for the six years she served on the Board.

3) Journal editorial assistants Claire Callaghan (U of Maryland & Catholic U of America) and Joyce Yee (Northumbria University) completed their term: we thank them for their outstanding work with the journal.

4) The matter of book review articles has not been resolved since last year: we do not have a book review editor; also, publishers have still not discovered the benefits of book reviews online and it remains circumstantial and difficult to receive books for review, not to speak of the problem of finding book review article authors. Thus, in the next while, book review articles will appear occasionally, that is, not with each issue but intermittently whenever possible.

5) The cumulative index of publications in the journal have been restructured in that in each volume's fourth issue there is now a page of "the year's work" of publications in alphabetical order of authors and the same structure is in place in the page of the cumulative index of the journal.

6) The statistics of the use of the journal continues to surprise: daily hits are between 4700 (January 2004) and

7500 (November 2004), with the correspondingly high number of page views, etc., from all corners of the world, and I receive, continuously, email with appreciation and praise of the journal. Although to date this has not translated itself to more tangible recognition and/or a prize from an established literary or cultural organization/association, the journal remains one of the few peer-reviewed, full-text, and open-access journals in the humanities, anywhere. Also, most if not all university libraries across the U.S., Canada, and West Europe list and link to the journal in their electronic resources data banks.

8) On the journal's listserv, we sent out 10 *CLCWeb News* in total.

9) In the *CLCWeb* affiliated Purdue series of Books in Comparative Cultural Studies the following books appeared: Sophia A. McClennen, *The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literatures*; Sophia A. McClennen and Earl E. Fitz, eds. *Comparative Cultural Studies and Latin America (CLCWeb annual 2)*, and Jin Feng, *The New Woman in Early Twentieth-century Chinese Fiction*. The series continues to receive a good number of mss, which in fact creates a problem since Purdue allows maximum three to four volumes per calendar year in the series and we receive at least double that. Thus, several outstanding mss had to be rejected.

2003 Annual Report *CLCWeb: Comparative Literature and Culture* 3 March 2004

1) In 2003 four issues of the journal have been published, with a total of 23 articles, 2 book review articles, and 2 bibliographies, 1 issue of the four regular issues is thematic (guest edited by Benton Jay Komins 5.3 (2003): *Comparative Cultural Studies and Popular Culture*). The journal received 41 submissions in total and rejected 18 in total.

2) The journal is indexed in the MLA: Modern Language Association International Bibliography, as of 2003 in the Humanities Index and in the American Humanities index while the indexing of its material in the Arts and Humanities Index of ISI: Web of Science <<http://www.isinet.com>> is pending approval: unfortunately, ISI bases listing and abstracting upon the amount of citation in print-copy journals (!) and we are all aware about the slow pace of the humanities to recognize online learned journals even when such are peer reviewed which results in few citations of material in *CLCWeb* in print journals.

3) Upon a new call for interest, in 2003 *CLCWeb* is served by 5 editorial assistants: 3 in the U.S., 1 in Spain, 1 in the United Kingdom, whereby 1 editorial assistant (Purdue) is with graduate student funding for the work while the others are volunteers.

4) The visual looks of *CLCWeb* has been redesigned at the University of Halle-Wittenberg (Germany, where I was appointed professor of media and communication studies) by internet technicians Michael Ginolas in dreamweaver and with the assistance of internet technician Rasmus Schwinghammer.

5) The journal is archived continuously by the National library of Canada and maintains mirror sites on the site of the British Comparative Literature association (United Kingdom) and at the International Consortium for the Advancement of Academic Publication (Canada).

6) Technical support to the journal continues by Purdue re the journal's site search engine, monthly web traffic reports, listserv, and the server space for the material of the journal; continuing since 2002 the Department of Media and Communication Studies, University of Halle-Wittenberg (Germany), provides technical service for design and new features of the journal.

7) The journal's web traffic statistics suggest continuous and high amounts of use, e.g., averages of 5000-6000 hits per day and with the corresponding high amounts of unique visitors, page views, etc.

8) Thematic issues to appear in 2004 are a thematic issue on Shakespeare on film in Asia and Hollywood guest edited by Charles S. Ross and on media studies at the University of Halle-Wittenberg guest edited by Reinhold Viehoff. The planned thematic issue on African Literary Theory has not materialized, unfortunately, the thematic issue on Deleuze and Guattari guest edited by Bart Keunen is in planning.

9) The journal affiliated Purdue University Press Books in Comparative Cultural Studies published in 2003 the first annual of the journal in print: *Comparative Literature and Comparative Cultural Studies* edited by Steven Tötösy de Zepetnek (*CLCWeb* annual 1) and the volume is now in its second printing.

10) An example of the journal's growing reputation is that the journal is the featured journal of March 2004 of the CELJ: Council of Editors of Learned Journals <<http://www.celj.org/>> and that the editor of the journal has been nominated for the U.S. Lyman Award.

11) A number of the International Advisory Board members have not been in touch with the journal and these members are invited to let the editor know whether they plan to be affiliated further with the journal, members are invited to send the editor items about new publications and professional news for placement on the *CLCWeb* listserv.

12) While colleagues subscribed to the *CLCWeb* listserv (~800 worldwide) sent a number of emails to the editor requesting the level of previous listserv news, the *CLCWeb* listserv has become less active with items sent out in 2003 owing to the drastic proliferation of online sites with humanities and social sciences news re conferences and related professional news.

13) Unsatisfactory is the matter of book review articles published in the journal: this is owing to the lack of a book review editor since 2002 and to the lack of willingness of publishers to comply with the requirements of copies to the journal and to the perception that book reviews in an online journal would not be as valuable as in a print-copy journal.

14) New in the journal's *Library* are a number of new and updated bibliographies in a number of fields (textual studies, systemic and empirical approaches, audience studies, Shakespeare on film in Asia and Hollywood, etc.), all with the assistance of editorial assistants, as well as the updated lists of comparative literature journals and the new list of (comparative) media and communication studies journals.

2002 Annual Report *CLCWeb: Comparative Literature and Culture* 26 January 2003

1) In 2002 four issues of the journal have been published, with a total of 30 articles, 3 book review articles, and 2 bibliographies. 2 issues of the four regular issues are thematic issues 4.4 Rosa Liksom and the short story and 4.2 on comparative cultural studies and Latin America.

2) In 2002 the journal received 45 submissions in total and rejected 15 in total.

3) The journal is now indexed in the MLA: Modern Language Association of America International Bibliography while the indexing of its material in the ISI Arts and Humanities Index (ISI) and the Humanities index (Wilson) are pending approval.

4) Editorial assistant Steven Aoun has resigned from his tasks with the journal. New editorial assistant 2002-2003 is Cand. PhD Xianfeng Mou (Purdue University, with a graduate scholarship 2002-2003 as *CLCWeb* editorial assistant). Marta Guirao and Patricia Vieira remain editorial assistants of the journal. Note: Guirao has received her Ph.D. from the University of London and Vieira has commenced her Ph.D. studies at Harvard University.

5) The index page of the journal has been redesigned at the University of Halle-Wittenberg and placed online.

6) The journal is archived continuously by the National Library of Canada and maintains mirror sites on the site of the British Comparative Literature association (United Kingdom) and at the International Consortium for the Advancement of Academic Publication (Canada).

7) Technical support continues by Purdue re the journal's site search engine, monthly web traffic reports, listserv, and the server space for the material of the journal.

8) The journal's web traffic statistics suggest continuous and high amounts of use (and thus the reading of scholarship published in the journal), e.g., averages of 8500 hits per day, 9800/month unique visitors, etc.

9) Proposals for special issues to appear in 2003 have been sent by the journal's International Advisory Board member Bart Keunen (on Deleuze and Guattari) and Reinhold Viehoff (on media studies), and by Charles S. Ross, director of the Purdue University Program in Comparative Literature (on Shakespeare's international reception).

10) The editor has met in person with *CLCWeb* International Advisory Board members Remo Ceserani (at Brown University, USA), Bart Keunen (at Ghent University, Belgium), and with editorial assistant Patricia Vieira (in Winchester, Massachusetts).

11) The new index page of the journal: after many attempts and trials and with the generous assistance of Carl Snow (Purdue University Libraries) and Florian Hartling (University of Halle-Wittenberg), the new index page has matured, including a site search engine, a cumulative index of material in the journal, etc. The one suggestion by several members of the journal's Board that thematic issues' titles be inserted in the dynamic menus of issues could not be done, unfortunately. We tried several ways but in each case the titles, when inserted into the pop-down menus, appeared too crowded and after several trials we abandoned it. I would like to thank Snow Hartling for their web design work on the new index page, all free of charge and owing to their commitment to scholarship online in the humanities. Needless to say, the fact that Purdue University Press publishes our journal in full text and in open access is exceptional, far-sighted, and socially responsible indeed: to date, as we know well, there are few journals online in the humanities that are offered to the community of scholars in open access. The continued large amount of use of the journal across the globe is proof that Purdue University Press, authors who publish in the journal, and members of the journal's International Advisory Board perform an invaluable and much needed service to the community of scholars in the humanities everywhere. It is my belief that open access to the journal results in much increased brand/name recognition of Purdue University Press which, in turn, will translate itself into monetary gains in several ways. Please take a look at the web statistics of February 2002 (link to the stats from the index page) and you will see that the average number of hits amounts to nearly 2000 hits a day now with the corresponding high amount of page views.

12) In 2002 in the *CLCWeb* affiliated Purdue University Press monograph series of Books in Comparative Cultural Studies the first volume appeared in the series: *Comparative Central European Studies* edited Steven Tötösy de Zepetnek.

13) From the dozen or so emails received with accolades about the journal, here is an example of the journal's growing reputation: "Recursos sobre literatura comparada en la red, Gonzalo Pontón. La base de datos sobre Literatura Comparada más completa y mejor organizada de la Red es la *CLCWeb Library*

(<http://clcwebjournal.lib.purdue.edu/library.html>), una iniciativa de Steven Tötösy de Zepetnek impulsada a principios de los años 90 desde la Universidad de Alberta (y la Canadian Review of Comparative Literature) y en los últimos tiempos desde la de Purdue. Tötösy ha desarrollado un espacio de investigación que, a partir de sus contenidos y de sus hipervínculos, constituye un referente ineludible para el estudioso, al tiempo que una acabada representación de las direcciones actuales de la Literatura Comparada en la Academia estadounidense. LA *CLCWeb* presenta una extraordinaria base bibliográfica, un directorio internacional de investigadores (que incluye, en la mayoría de los casos, sus direcciones de correo electrónico), una selección de fuentes de investigación, artículos diversos sobre cuestiones de actualidad en la disciplina, listados de revistas, asociaciones de comparatistas, departamentos universitarios y programas de literatura comparada. Una derivación de ese foco de interés es *Comparative Literature and Culture* (<http://clcwebjournal.lib.purdue.edu>), revista que ha alcanzado ya su cuarto número" (*seneca.uab.es* [2002]: <<http://seneca.uab.es/gould/CURSOWEB/SESIONES/Ses9.htm>>).

2001 Annual Report *CLCWeb: Comparative Literature and Culture* 3 January 2002

1) Volume 3 (2001) of *CLCWeb* is online with four issues published (two regular issues and two thematic issues). The volume of the year has 34 articles, 4 review articles of books, and 1 bibliography.

2) In 2001, the journal received an increased number of submissions, in total 36 papers (the two thematic issues of the volume not counted as the guest editors were invited editors, from the 36 papers received 14 papers were accepted and published).

3) In May 2001 Purdue University Press director Thomas Bacher and *CLCWeb* editor Steven Tötösy met at Purdue upon the invitation of the Press (see interim report below). One of several results of the meeting is the extension of the journal to books in comparative cultural studies the Press now publishes. With three to four volumes per year, the first volume of the new series is due out in early 2002; several more volumes are accepted for publication (see below) and several volumes are in the process of consideration and evaluation.

4) The new Purdue series of books in comparative cultural studies (CCS-Purdue) include yearly volumes with selected papers from the journal, arranged as thematical volumes. The first annual of the journal is a volume for 2001, *Comparative Literature and Comparative Cultural Studies* and containing selected articles from papers published in the journal 1999-2000. The material has been submitted to the Press in November 2001 and the volume is expected to be in hand by Spring 2002. Thus, the new series is to date with the following volumes: 1) *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2002. 220 pages, bibliography, index. ISBN 1-55753-240-0. US\$ 24.95; 2) *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek (*CLCWeb* annual, 2002); 3) Sophia McClennen, *The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literatures* (2002); 4) *Comparative Cultural Studies of Latin America*. Ed. Sophia McClennen and Earl E. Fitz. (*CLCWeb* annual, 2003), and a call for papers has been issued for a volume in the series, *Comparative Cultural Studies and Popular Culture*, edited by *CLCWeb* International Advisory Board member Benton Jay Komins.

5) Purdue University Press organized an exhibitor's booth at the 2001 annual Convention of the MLA: Modern Language Association of America (New Orleans) and where the new series of Books in Comparative Cultural Studies has been launched and the journal introduced. Several members of the *CLCWeb* International Advisory Board helped out in the booth and a meeting of several board members present at the Convention was held on 29 December 2001. Also at the Convention, the editor engaged in a discussion with one of the members of the executive of CELJ: Council of Editors of Learned Journals <<http://www.celj.org/>> (with Purdue, *CLCWeb* is a paid-up member of the Association) with regard to the feasibility to institute a new award category for online journals. Thanks to the Press and Thomas Bacher for the funding of the booth, the editor's travel and hotel expenses, and the costs of a dinner for the journal's advisory board. In December 2001 the editor of the journal met advisory

board member Remo Ceserani at Brown University where he was on a visiting professorship. Among other matters, cooperation between the European Union funded comparatist web site, *Synopsis* <<http://www.unisi.it/synopsis/synopsisMain.htm>> and *CLCWeb* has been discussed and this will be explored further in the coming months. The editor of the journal has met other members of the board at other places and times during the year.

6) Editorial assistance: Steven Aoun (Monash U) continues to serve as editorial assistant of the journal; editorial assistant Wendy C. Nielsen (U of California Santa Barbara) has been appointed book review editor (Nielsen continues, as well, with the updates of the international directory of comparatists). Upon a new call for collaboration as editorial assistants and/or librarians with *CLCWeb*, the journal received 8 notes of interest and two young scholars were selected: for 2002, Cand. Ph.D. Marta Guirao (University College London) and Cand. Ph.D. Patricia I. Vieira (U of California Santa Barbara) are appointed as editorial assistants. The Purdue University Program of Comparative Literature succeeded in obtaining a graduate assistantship for a student in their Program to work for *CLCWeb* and the student will begin as an editorial assistant for one full term in August 2002. Thanks to the chair of the Purdue Program, Charles S. Ross, for organizing the graduate assistantship.

7) The high web traffic of the journal continues: the journal's material is accessed up to 1500 hits per day on the average and visits and page views are equally high thus indicating the high-level use of its various materials (a detailed evaluation of the traffic on and use of the journal is planned). And interesting news arrive, for example: Leonard Orr, editor of the *International Review of Modernism: A Journal of Scholarship on the Literature and Culture of Europe, 1890-1939* <<http://www.modernism.wsu.edu>> writes: "The excellent job you have done with *CLCWeb* has been a model for me in changing the form of the International Review of Modernism from traditional print form to an e-journal" (e-mail of on 25 December 2001).

8) Work continues to contact and to encourage university libraries and databases in the humanities and the social sciences to list *CLCWeb* in their electronic resources. With regard to the matter of scholarship, visibility, and the question of free access, the editor discussed with the director of the Press the feasibility of converting *CLCWeb* into a paid subscription-based journal; however, by mutual agreement for now the journal remains in the mode of free access (and against the trend in scholarly publishing).

9) The adjustment of the journal's index page by Purdue is still awaited. These adjustments include the input of a site search engine capable of searching with diacritics, pop-down menus of volumes with issues with titles if/when needed, a general index, and a standard graphics page for all materials published in the journal. With 3.2 (2001), the MLA format of numbered paragraphs has been adopted. A style sheet of the journal will be added to the page of the journal's process of publication.

2001 interim report *CLCWeb: Comparative Literature and Culture* 27 May 2001

1) This interim report is about meetings the editor of the journal had—invited by the director of the Press Thomas Bacher at the cost of Purdue—in West Lafayette on the campus of Purdue University 14-18 May 2001.

2) Support of the journal is strong by the Press, the Program in Comparative Literature, and the dean of libraries; interest in the journal, as well as co-operation have also been expressed by the chairs of the Department of Modern Languages and Literatures and the Department of English.

3) Adjustments and additions to the index page and other pages of the journal: all adjustments should be completed in the summer months, incl. such features as pop-down menus with space to input titles of thematic issues, a site search engine, template pages for the articles, etc. These tasks are executed by the editor of the journal.

4) The Press will advertise of the journal with the MLA: Modern Language Association of America, as well as in the *PMLA: Publications of the Modern Language Association of America* (the Association's official journal), and in *The Chronicle of Higher Education*.

5) The Press will contact pertinent indexing agencies including the Arts and Humanities Citation Index in order to strengthen the presence of the journal (the journal is already indexed in the MLA: Modern Language Association of America International Bibliography).

6) The Press and the editor of the journal agreed that *CLCWeb: Comparative Literature and Culture* is to remain in full text and in open access.

7) Plans are in place to organize one revolving internship (editorial assistant) for the journal, funded by Purdue's Program in Comparative Literature and the Press.

8) The Press agreed to pay the annual institutional membership of the journal with CELJ: The Council of Editors of Learned Journals <<http://www.celj.org/>>.

9) The Press extended an invitation to the editor of the journal for the publication of a new print monograph series—with Steven Tötösy de Zepetnek as series editor—including print thematic annuals of *CLCWeb: Comparative Literature and Culture*. The series is thus affiliated with *CLCWeb: Comparative Literature and Culture* and is named the "Purdue University Press of Books in Comparative Cultural Studies." The series is intended to publish both single-authored and collected volumes. The latter must be thematic volumes (i.e., no conference proceedings). The offer by the Press is significant for humanities scholarship also because the Press offers royalties to authors and does not require authors to provide subsidy funding for the publication of books it publishes (unlike most university presses in Canada and by now many university presses in the U.S.).

10) Purdue offered to the editor an e-book device so that the journal can be advertised as per occasion by e-book display (this is also for the MLA: Modern Language Association of America annual conventions and similar conferences).

2000 Annual Report *CLCWeb: Comparative Literature and Culture* 20 January 2001

1) The relocation of the journal from the University of Alberta to Purdue University Press went smoothly: the new address of the journal is <<http://clcwebjournal.purdue.edu>>. There are still a few outstanding items such as the input of a site search engine on the index page, adjustment of spacing of items and new items on the page, etc. Purdue graciously agreed to purchase for the journal membership with CELJ: Council of Editors of Learned Journals <<http://www.celj.org/>>. Purdue also agreed to purchase the software program endnote for work with the bibliographies in the *CLCWeb Library Series* of the journal. Purdue will announce the relocation of the journal in the *PMLA: Publications of the Modern Language Association of America*.

2) In 2000 the journal published 32 papers and 4 book review articles. 4 papers were rejected in total. Highlights include a thematic issue on histories and concepts of comparative literature and the publication of an article in English translation by Nobel Laureate José Saramago and an article by the acclaimed translator, Mabel Lee, who is a member of the journal's International Advisory Board, on the work of this year's Nobel Laureate Gao Xingjian—both articles in 2.3—are also highlights.

3) The work of editorial assistants Steven Aoun (University of Melbourne) and Wendy Nielsen (University of

California San Diego) has been exemplary and to the benefit of the journal and its users. Nielsen contacted a large number of comparative literature departments and programs over the globe and with the incoming data updated the international directory of comparatists (new updates are on-going) and she has been dealing with publishers to organize books for the journal's book review articles. Aoun assisted in the editing of papers in the 2.4 thematic issue on histories and concepts of comparative literature and is working on new data for bibliographies in the journal's library. Both agreed to stay on for 2001 and serve the journal. It should be noted that there is the possibility that further assistant help may be added to the journal if and when Purdue decides to fund such a position.

4) In 2000 the journal welcomes Thomas Bacher (Purdue University Press), Sneja Gunew (University of British Columbia), Bart Keunen (Ghent University), Sophia A. McClennen (Illinois State University), Anthony Tamburri (Florida Atlantic University), and William Thornton (National Cheng Kung University) to its International Advisory Board.

5) The MLA: Modern Language Association of America International Bibliography indexes and lists material published in the journal.

6) An agreement has been reached with BCLA: British Comparative Literature Association for the BCLA to mirror the journal on the site of the association. The decision to mirror the journal on the BCLA site is the result of a decision by the executive of the Association at its recent meeting upon a letter of interest issued by the journal's editor in early 2000. The mirror site at the BCLA is advantageous for several reasons: Europeans will have faster access to the journal; should the Purdue server be down, the mirror site functions as back-up; and the journal's mirror at the BCLA reflects the Association's reputation upon the journal. It is planned to organize mirror sites also in Asia and in Africa for the faster access, etc., of the journal.

7) The use/readership of the journal is expanding steadily: at least this is what the monthly hits and user sessions of the journal and its material indicate. For instance, in November 2000 the journal received a daily average of 985 hits, in the same month the daily average of visitor sessions was 144, and the average daily page view was 316, etc.

8) Links to the journal in pertinent online sites, such as learned associations and journals, long distance education sites, library home pages of universities, comparative literature, English, other national language, and culture studies departments, etc., have been increasing during the year and there is a large number of such sites which agreed to link to the journal.

9) The rate of submissions of papers to the journal is low and cause of concern. The low number of submissions is likely owing to several factors such as the opinion of scholars in the humanities ranging from caution towards and/or dislike of online publishing and new media scholarship, the institutional, as well as intellectual limitations of the discipline of comparative literature itself including the limited number of departments of such worldwide when compared with e.g. English, and the fact that the journal is new. Hopefully this situation will improve in the near future.

10) It may be advantageous and feasible to explore the possibility of publishing the thematic issue of 2.4, *Histories and Concepts of Comparative Literature*, in a print book. Suggestions and contacts members of the International Advisory Board may have, preferably a publisher with a series in comparative literature, are welcome.

11) A meeting was held at the Washington Convention of the Modern Language Association of America in December 2000 with members of the Board who happened to be at the MLA. The discussion included the idea of the expansion of the journal towards new media: for example, the publishing of articles in film and literature or music and literature where possibilities of new media technology is harnessed and, for instance, film clips can be seen with/within the paper. Such articles would be published in two formats, in text only and in new media. The expansion toward such presentation of material is of course the way to go and only the lack of funding stands in the way. If/when the journal succeeds to obtain funding, the thought then can be more seriously entertained.

12) In early 2000 a letter of offer was sent to ACLA: American Comparative Literature Association with the offer that the journal be linked in some way to ACLA and the offer included the use of the journal's moderated listserv for announcements of ACLA. At the January 2001 meeting of ACLA's executive it was decided that ACLA does not wish to associate itself with the journal and that it does not wish to use its listserv for the reason that it wants to limit the receipt of unwanted e-mail by the membership of the association (pity.) On their home pages, both ACLA and ACLANet link to *CLCWeb*, however.

13) I would like to encourage members of the journal's International Advisory Board to solicit new material for publication in the journal and to promote the journal in general. I would also like to encourage members to propose thematic issues for publication, including proposals to act as guest editors of thematic issues.

14) Plans for 2001 include two thematic issues and two regular issues. 3.2 is on empirical aesthetics and the study of culture, guest edited by Aldo Nemesio (University of Torino) and 3.3 is on the internationality of national literatures, guest edited by Marietta Messmer and Barbara Buchenau (both at the University of Göttingen).

2000 Interim Report *CLCWeb: Comparative Literature and Culture* 23 October 2000

The transition of the journal from the University of Alberta to Purdue University Press has been relatively smooth. There are still some matters outstanding, such as an internal search engine for the journal Purdue agreed to input and I hope that they will input the engine shortly. The interest in the journal keeps increasing based on the number of submissions we receive and the hits the journal is getting, now over 300 hits on the average per day, with the correspondingly high number of user sessions. I am also happy to report that the work of the two graduate student editorial assistants, Steven Aoun (University of Melbourne) and Wendy C. Nielsen (University of California San Diego) is exemplary, effective, and always on time. The journal includes two articles of special interest: Mabel Lee, a member of our International Advisory Board (University of Sydney) is the translator of a major novel of this year's winner of the Nobel Prize in Literature, Gao Xingjian, and she graciously agreed to send us an article about the work of Gao. Clearly, this is a major contribution to the journal and most likely will add to the interest of readers of the journal. Another article in this September issue and that is equally of significance is an article by José Saramago, the winner of the Nobel Prize in Literature in 1998, whom the editor had the occasion to have met (see Saramago, José. *Cadernos de Lanzarote: Diário - II*. Lisboa: Caminho, 1995. 183.)

1999 Annual Report *CLCWeb: Comparative Literature and Culture* 1 February 2000

1) This annual report is the first since the inaugural publication of *CLCWeb: Comparative Literature and Culture* 1.1 (March 1999): <<http://www.arts.ualberta.ca/clcwebjournal/>>.

2) In the inaugural issue of the journal we published 7 articles by invitation. Following the publication of the inaugural issue, we received 40 submissions out of which we published 35 articles in issue 2 of volume 1 (1999).

3) The journal is organized following the standard format and organization of learned journals with blind peer

review of papers submitted for publication, an editor, an International Advisory Board, a book review editor, and editorial assistant(s) who gain training and knowledge under the guidance of the editor in academic publishing, bibliography work, marketing, etc. An electronic journal, *CLCWeb: Comparative Literature and Culture* is no different from learned journals published in print except in its mode of delivery.

3) Funding for the journal by the Social Sciences and Humanities Research Council of Canada in its Journal Programme is not possible because the Council's regulations allow journal funding only if there is proof of minimum 200 paid subscribers. The Council does not accept the argumentation that as an open access electronic quarterly the journal has already a substantial number of readers (based on the journal's web statistics): in Canada journal funding is available solely for print journals.

4) ISSN number for *CLCWeb: Comparative Literature and Culture*: while in November 1998 an application for the journal for an ISSN number assigned by the National Library of Canada was rejected owing to the National Library's regulations that electronic journals do not receive ISSN numbers, in January 1999 the Library changed its regulations and assigned ISSN 1481-4374 to the journal. *CLCWeb* is the first electronic learned journal that received an ISSN number in Canada. At the same time, the National Library also decided to archive electronic material published on the worldwide web including *CLCWeb: Comparative Literature and Culture*. As far as I know, at this point Canada is the first country to archive worldwide web publications.

5) The journal is published in html designed by the editor of the journal; unusual features of the journal are a *Library* where research material such as bibliographies, papers, research material, and a directory of comparatists with specializations, institutional postal, and email addresses is presented, as well as listserv postings with news and items of interest sent monthly to subscribers (similar to the journal itself, subscription to the listserv is at no cost). The University of Alberta Faculty of Arts server provides the URL for the journal and the necessary server space for the web location of the journal. The University's Help Desk and the University of Alberta Faculty of Arts Technologies for Learning Centre at <<http://www.humanities.ualberta.ca/TLC>> provides occasional technical help for the journal and its functions.

6) Following the two first issues of the journal, the editor received inquiries from university presses in Canada and the U.S. (University of Toronto Press, Stanford University Press, Northeastern University Press, University of California Press, MIT Press, and Purdue University Press) about whether there would be interest to publish the journal with the press that inquired. The editor responded in each case that there would be interest, but only if the journal remains in open access and not subscription based. Except Purdue University Press none of the presses pursued their offer further. Following extensive discussion, Purdue University Press accepted in December 1999 the publication of the journal: Purdue's offer includes server space and minimal technical assistance with regard to the journal's listserv but is unable to offer any further assistance with regard to matters technical, webdesign or funding. Following email correspondence with members of the journal's International Advisory Board, it has been agreed to accept Purdue's offer and thus the journal will be relocated to Purdue University Press starting with issue 2.2 (June 2000) and including volume 1.1-4 (1999), issue 2.1 (2000), and the *Library* of the journal. Needless to say, publication by one of the top university presses in the U.S., the journal will gain in prestige.