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ISSN 1481-4374 <http://docs.lib.purdue.edu/clcweb>
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Bibliography

Bibliography for Work in Hungarian Studies as Comparative Central European Studies

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Louise O. Vasvári, Steven Tötösy de Zepetnek, and Carlo Salzani

A guiding principle of the Bibliography is the notion that Hungarian literature and culture is best studied in the context of Central and East Europe. The Bibliography includes English-language scholarship only. It includes scholarship published about Hungarian culture in the widest definition thus in several disciplines, e.g., (comparative) cultural studies, literature, history, political science, linguistics, gender studies, folklore, film, music, sociology, cultural anthropology, the other arts, etc. published in the last three decades although some seminal texts published earlier are also listed. Articles published in collected volumes are listed separately when relevant. The Bibliography is an extended and revised version of Vasvári, Louise O., Steven Tötösy de Zepetnek, and Carlo Salzani, "Selected Bibliography for Work in Comparative Hungarian Cultural Studies." *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2011. 347-70. For a bibliography of work in Central and East European studies and with foreign-language publications see Tötösy de Zepetnek, Steven. "Selected Bibliography for the Study of Central European Culture." *CLCWeb: Comparative Literature and Culture* (*Library*): <http://docs.lib.purdue.edu/clcweblibrary/ceecbibliography>.

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