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Wang, Lang, "Intersections of Feminism and Patriotism: Qiu Jin, a Woman of Blood and Tears" (2016). Purdue Languages and Cultures Conference. 3.
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Qiu Jin, a feminist revolutionary in the close of late Qing dynasty who proactively attempted a failed uprising, was afterwards executed at the hands of local officials in 1907, hence sacrificed her life for the cause of revolution at the age of thirty-two. More than a century has passed since her heroic death and both feudal China’s colonization and the infamous foot-binding are antiques of history. Yet, in the context of cultural decline and gender inequality, Qiu Jin remains an unsettling voice which articulates the crucial importance of national autonomy and women’s independence. A thorough reading of Qiu Jin’s poems reveals that her nationalist and feminist passions are closely interwoven which are from the very outset embedded in one another and which constantly fuel and feed each other. On this basis, the paper argues that the awakening of feminist consciousness and nationalist awareness are the major propulsion in the making of Qiu Jin; an exception in the whole spectrum of Chinese traditional womanhood and an intellectual rarity with regard to the vehemence with which she reprimands the foreign, invasive, and crippling forces. Last but not the least, the paper would like to perform a close textual analysis of two poems by Qiu Jin within the framework of extreme historical circumstances in which
the poems are composed.

**Key Words:** Qiu Jin; Feminist; Patriotism; Colonization

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