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Selected Bibliography of Work on Canadian Ethnic Minority Writing

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1) literary histories and bibliographies of canadian ethnic minority writing 2) work on canadian ethnic minority writing

This selected bibliography is compiled according to the following criteria: 1) Only English- and French-language works are included; however, it should be noted that there exists a substantial corpus of studies in a number of Canada's ethnic minority languages; 2) Critical works about the literatures of Canada's First Nations are not included following the frequently expressed opinion that Canadian First Nations literatures should not be categorized within Canadian "Ethnic" writing but as a separate corpus; 3) Literary criticism as well as theoretical texts are included; 4) Critical texts on works of authors writing in English and French but usually viewed or which could be considered as "Ethnic" authors (i.e., immigré[e]/exile individuals whose works contain Canadian "Ethnic" perspectives) are included; 5) Some works dealing with US or Anglophone-American Ethnic Minority Writing with Canadian perspectives are included; 6) M.A. theses and Ph.D. dissertations are not included; 7) As a rule, collected volumes are not included; rather, relevant articles from such volumes are listed. The focus of the bibliography is on studies of Canadian Ethnic Minority Writing; however, it should be mentioned that the field of diaspora studies (by definition comparative) produced incisive theoretical studies published in English as well as in other languages which consider the study of literature in the context of minority and/or diaspora writing. For English-language sources, see, for example, Charles Bernheimer, ed., *Comparative Literature in the Age of Multiculturalism* (Baltimore: Johns Hopkins UP, 1995); Ella Shohat and Robert Stam, *Unthinking Eurocentrism: Multiculturalism and the Media* (London: Routledge, 1994); Gurbhagat Singh, ed. *Differential Multilogue: Comparative Literature and National Literatures* (Delhi: Ajanta Publications, 1991), Susan P. Castillo, *Notes from the Periphery: Marginality in North American Literature and Culture* (Bern: Peter Lang, 1995), Winfried Siemerling and Katrin Schwenk, eds. *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures* (Iowa City: U of Iowa P, 1996). For a bibliography of comparative literature and culture where works in diaspora and ethnic studies are included consult Tötösy de Zepetnek, Steven. "Bibliography for Work in Comparative Literature and Culture." *CLCWeb: Comparative Literature and Culture (Library)*: <<http://docs.lib.purdue.edu/clcweblibrary/clcbibliography>>.

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