Embodied Kairos in the Writing Gymnasium

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## 2 Conceptions of Time

<table>
<thead>
<tr>
<th>Fungible Time</th>
<th>Epochal Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>- clock-based time</td>
<td>- moment-based time</td>
</tr>
<tr>
<td>- evenly measured</td>
<td>- measured by experience</td>
</tr>
<tr>
<td>- analogous to tempo</td>
<td>- analogous to rhythm</td>
</tr>
</tbody>
</table>
2 Rhetorical Concepts

Chronos

Kairos
Physical Meanings of *Kairos*

*Kairos* as “critical spot”

“The early Greek archer practised [sic] and tested his skill by aiming at an opening or a series of openings. Thus he must aim not only true but with power or his shaft, though entering, would not penetrate through” (345)

*Kairos* as “nick”
Hawhee on Embodied Kairos

Gymnasium as site for rhetorical training

The 3 Rs
- Rhythm
- Response
- Repetition

“The capacity for discerning *kairos* depends on a ready, perceptive body” (*Bodily Arts* 71)
Kairos and the Clock

Geller’s two-step movement:
away from clock, toward relationship

Clock as *kairotic*
Ex: the 5-minute warning
Kairotic Attunement in Writing Centers

Kairotic attunement in:

- **Tutorials**
  - What are our tutoring “maneuvers”?  
  - What are our physical cues?
- **Writing centers at large**
  - What are our material practices?  
  - How does our space affect what we do?
- **Writing center scholarship**
  - What is the relationship between physical environment and human behavior?  
  - How might we form a theory of space?