

CLCWeb: Comparative Literature and Culture

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argumentation and description are discouraged; the intellectual trajectory of the journal includes the postulate to work in a global and intercultural context with a plurality of methods and approaches, and in interdisciplinarity in the study of the processes of communicative action(s) in culture, the production and processes of culture, the products of culture, and the study of the how of these processes; the epistemological bases of comparative cultural studies are in (radical) constructivism and in methodology the contextual systemic and empirical approach is favored (however, comparative cultural studies does not exclude textual analysis proper or other established fields of scholarship). For detail about the intellectual trajectory of the journal consult Steven Tötösy de Zepetnek, *Comparative Literature: Theory, Method, Application* (Amsterdam: Rodopi, 1998), "From Comparative Literature Today toward Comparative Cultural Studies," *CLCWeb: Comparative Literature and Culture* 1.3 (1999): <<http://docs.lib.purdue.edu/clcweb/vol1/iss3/2>>, *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek (West Lafayette: Purdue UP, 2003. 235-67), "Constructivism and Comparative Cultural Studies," *CLCWeb: Comparative Literature and Culture (Library)* (2003): <<http://docs.lib.purdue.edu/clcweblibrary/ccsconstructivism>>, and "The New Humanities: The Intercultural, the Comparative, and the Interdisciplinary," *Globalization and the Futures of Comparative Literature*. Ed. Jan M. Ziolkowski and Alfred J. López, special issue of *The Global South* 1.2 (2007): 45-68.

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