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CLCWeb: Comparative Literature and Culture



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CLCWeb: Comparative Literature and Culture—the peer-reviewed, full-text, and open-access quarterly in the humanities and social sciences—publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), Arts and Humanities Citation Index (Thomson Reuters ISI-AHCI), Humanities Index (Wilson), Humanities International Complete (EBSCO), International Bibliography of the Modern Language Association of America, & Scopus (Elsevier). International Advisory Board http://docs.lib.purdue.edu/clcweblibrary/clcwebstyleguide, Volumes published 1999- http://docs.lib.purdue.edu/clcweb/all_issues.html, CLCWeb Copyright http://docs.lib.purdue.edu/clcweb/all_issues.html, CLCWeb Copyright http://docs.lib.purdue.edu/clcweb/all_issues.html, CLCWeb Library Series of research material: books, articles, bibliographies, and varia documents http://docs.lib.purdue.edu/clcweblibrary/clcwebhistory, History of CLCWeb http://docs.lib.purdue.edu/clcweblibrary/clcwebhistory, CLCWeb Annual Reports http://docs.lib.purdue.edu/clcweblibrary/clcwebhistory, History of CLCWeb http://docs.lib.purdue.edu/clcweblibrary/clcwebhistory, CLCWeb Annual Reports http://docs.lib.purdue.edu/clcweblibrary/clcwebhistory, History of CLCWeb <a href="h

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Aims & Scope of CLCWeb: Comparative Literature and Culture

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- 1) submission 2) intellectual trajectory 3) issues published 4) clcweb library series 5) indexing 6) clcweb editorial assistants 7) clcweb international advisory board & editors 8) history of clcweb 9) annual reports of clcweb 10) clcweb copyright 11) financial
 - 1) Rules of submission of scholarship for publication in CLCWeb: Comparative Literature and Culture
- 1.1 Articles of new work in the journal are 6000-7000 words; book review articles of minimum two thematically linked books are 3000-6000 words (including the article's abstract, works cited, and author's bioprofile).
 - 1.2 Style Guide of CLCWeb: Comparative Literature and Culture http://docs.lib.purdue.edu/clcweblibrary/clcwebstyleguide.
 - 1.3 Best Practices of Publication in CLCWeb: Comparative Literature and Culture
- http://docs.lib.purdue.edu/clcweblibrary/clcwebbestpractices
- 1.4 Papers for publication are submitted by upload to the journal at "submit paper to CLCWeb"
- http://docs.lib.purdue.edu/clcweb/submit.html (index page of the journal).
- 1.5 The journal's process of double-blind peer review is 3-4 months: authors receive readers' comments in a composite text of evaluation; authors receive letter of accept, accept with revision, or decline to publish: letters of decline to publish do not include readers' comments.
- 1.6 Articles in the journal are published following the journal's process of editing and authors receive proofs prior to publiccation in the text's word format; upon agreement between the author and the journal the article is published following the schedule of the journal; the edited and agreed upon word version of the article is uploaded by the journal to its publishing system and the word version of the text is converted to pdf automatically in the journal's publishing software.
- 2) Intellectual trajectory of the journal: CLCWeb publishes new scholarship with focus on comparative literature and culture including literary, critical, and culture theory and methods / comparative cultural studies / cultural studies / (comparative) media studies / (comparative) communication studies / audience studies / the comparison of primary texts across languages and cultures / comparative culture history / the history of ideas / translation studies / marginalities in comparison / diasporic, exile, (im)migrant, and ethnic minority writing / processes of cultural production / gender theory and criticism / feminist theory and criticism / gay and lesbian writing / interculturalism / (comparative) popular culture / film and other media of cultural expression / lesser-known literatures in a comparative context / inter- and cross-disciplinary studies where culture incl. literary texts and literary problems are examined with the use of sociological, economic, psychological, historical, etc., frameworks and methods / the history of publishing, the book, and writing / new media and (comparative) culture / pedagogy and culture incl. literature / studies of new trends in the study of literature and culture / and the introduction of new works and authors in a comparative context. The intellectual trajectory of the journal is located in the humanities and social sciences in the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Comparative cultural studies is a contextual approach in the study of culture in all of its products and processes; its theoretical and methodological framework is built on tenets borrowed from the discipline of comparative literature and the field of cultural studies and from a range of thought including literary and culture theory, systems theory, and communication theories; in comparative cultural studies focus is on theory and method, as well as on application; in comparative cultural studies metaphorical argumentation and description are discouraged; the intellectual trajectory of the journal includes the postulate to work in a global and intercultural context with a plurality of methods and approaches, and in interdisciplinarity in the study of the processes of communicative action(s) in culture, the production and processes of culture, the products of culture, and the study of the how of these processes; the epistemological bases of comparative cultural studies are in (radical) constructivism and in methodology the contextual (systemic and empirical) approach is favored (however, comparative cultural studies does not exclude textual analysis proper or other established fields of scholarship).
- 3) CLCWeb publishes regular issues, thematic issues, and special issues and welcomes submission of topics for thematic and special issues. The proposal of a thematic or special issue is evaluated by members of the journal's International Advisory Board http://docs.lib.purdue.edu/clcweblibrary/clcwebeditors. Thematic & special issues are edited by the guest editor(s) and the selection, evaluation, and acceptance of articles published in a thematic & special issue is entrusted to the guest editor(s). Final approval of a thematic & special issue and its material rests with the journal including individual articles. In addition to scholarly articles, the journal publishes book review articles: single reviews are not published but review articles of at least two thematically

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- 4) Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI-AHCI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is member of The Council of Editors of Learned Journals (USA), it is listed in the Directory of Open Access Journals, it is archived in the *Electronic Collection* of Library and Archives Canada, it is preserved in the Portico and CLOCKSS systems for archival preservation of born-digital scholarly content; *CLCWeb* articles are published with Digital Object Identifier numbers (DOI) by the International DOI Foundation.
- 5) CLCWeb publishes research material in its Library Series http://docs.lib.purdue.edu/clcweblibrary/library in the categories of articles, bibliographies, books, resources for research, and documents; research material published in the journal's Library Series is not indexed in the Arts and Humanities Citation Index (Thomson Reuters ISI-AHCI).
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