

# *CLCWeb: Comparative Literature and Culture*

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## **Style Guide for Articles in *CLCWeb: Comparative Literature and Culture***

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- 1) No footnotes or end notes are used in the papers; in exceptional circumstances such as an acknowledgment a one-paragraph text is placed as a Note: at the end of the paper and before the Works Cited;
- 2) The title of the paper is self-explanatory about its content/topic: metaphorical titles and subtitles are not used; the clarity of the paper's title with regard to the content of the paper is to optimize searches on the world wide web;
- 3) Papers have no sections; epigraphs, mottos, or quotations at the beginning of papers are not used; paragraphs are of approximately equal lengths; italics and bold for emphases are not used (unless in the quotation of original text: in the source after the quotation "emphasis in the original" or "emphases in the original" is placed);
- 4) Sources in the text are cited by the surname of the author followed by the page number(s) of the quotation or reference e.g., (Frye, *The Educated Imagination* 53) or (Frye, "The Code" 25);
- 5) Page numbers in hundreds are 112-45 (and not 112-145);

6) In quotations from non-English sources the English translation is placed first followed by the original text of the quotation; both sources are listed in the Works Cited;

7) References to authors are made with full first and last name when first referred to and subsequent mention is by surname only; academic ranks and titles are not used;

8) Spelling in papers is consistent whether US-American (e.g., "center" or "neighbor") or British, Canadian, Australian, etc. (e.g., "centre" or "neighbour"); possessive is "Jones's book contains"; lists of items are with commas as in "her letters, articles, and books indicate that...";

9) A 200-word abstract of the paper and a 200-word biography of the author (also of translators if any) are required;

10) Works Cited

10.1 Sources are listed in alphabetical order by the author's surname, full first name, title of publication, place of publication, name of publisher, and year of publication; if more than one book or article by the same author, the surname and first name are repeated each time in full; several items by one author are listed alphabetically by the title of the published text;

10.2 Articles in journals include the number of the journal's volume and the number of the issue in Roman, the year of publication in parentheses, and the full page numbers of the article, e.g., Krell, Marc A. "Eliezer Berkovits's Post-Holocaust Theology." *Journal of Ecumenical Studies* 37.1 (2000): 28-46.; page numbers in hundreds are 112-45 (and not 112-145);

10.3 Titles of journals and books are listed with their subtitles, e.g., *PMLA: Publications of the Modern Language Association of America*; university presses are listed e.g., Ann Arbor: The U of Michigan P, followed by the year of the publication; with the location of the publisher no state or country is listed;

10.4 Edited works are listed e.g., Sollors, Werner, ed. *Multilingual America: Transnationalism, Ethnicity, and the Languages of American Literature*. New York: New York UP, 1998. or Welsch, Wolfgang. "Transculturality." *The Internationality of National Literatures*. Ed. Armin Paul Frank. Göttingen: Wallstein, 1999. 287-308.; multiple editors of a volume are all listed by surname and first name (et al. is not used); multiple articles in edited volumes are listed with their full bibliographies in each case; in sources with two or more authors or editors the order of names is, e.g., Bederman, Gail, and Catherine Stimpson, eds.;

10.5 With translated texts the full name of the translator is listed e.g., Bakhtin, Mikhail. "The *Bildungsroman*." *Speech Genres*. By Mikhail Bakhtin. Trans. Vern W. McGee. Austin: U of Texas P, 1986. 10-59.

10.6 Films are listed e.g., *Letter From an Unknown Woman*. Dir. Max Ophuls. Hollywood: Universal Pictures, 1948. (the location of the film company and the name of the film company are required);

10.7 Sources on the world wide web are listed e.g., Ako, Edward O. "From Commonwealth to Postcolonial Literature." *CLCWeb: Comparative Literature and Culture* 6.2 (2004): <<http://docs.lib.purdue.edu/clcweb/vol6/iss2/1/>> (no retrieval date is used); if the world wide web source has no page numbers, the link in square brackets is placed in the main text with the reference e.g., (Smith <<http://...>>).