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Improvisational Dance Performances and the Performers’ Use of Space and Time

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Improvisational Dance Performances: Performers’ Use of Space and Time

2011 Library Scholars Grant Presentation

Rebecca Bryant
Assistant Professor of Dance
Rueff School of Visual and Performing Arts
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three or more performers collaborating spontaneously to create a dance
multi-focal awareness
physical/mental adaptability
ability to make and recognize compositional choices
Lincoln Center, New York City
New York Public Library for the Performing Arts
## Compositional Analysis

<table>
<thead>
<tr>
<th>SPACE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>placement</td>
<td>tempo</td>
</tr>
<tr>
<td>level</td>
<td>duration</td>
</tr>
<tr>
<td>shape</td>
<td>rhythm</td>
</tr>
<tr>
<td>groupings</td>
<td>repetition</td>
</tr>
<tr>
<td>landmarks</td>
<td></td>
</tr>
</tbody>
</table>
St. Mark's Church In The Bowery
Ensemble Thinking in Action

Purdue students improvising as a group during performance
Ensemble Thinking in Action

Purdue students improvising as a group during performance
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Epilogue: Complex Interactions