LIBRARY PUBLISHING DIRECTORY



LIBRARY PUBLISHING COALITION

LIBRARY PUBLISHING DIRECTORY 2018

EDITED BY
THE LIBRARY PUBLISHING COALITION
DIRECTORY COMMITTEE

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INTRODUCTION

Melanie Schlosser, Liz Hamilton, Joshua Neds-Fox, Tom Bielavitz, and Alexandra Hoff

The Library Publishing Coalition (LPC) is very pleased to present the fifth annual *Library Publishing Directory*, the most comprehensive resource that exists on the wide range of publishing activities underway in academic and research libraries worldwide. While many LPC member institutions are represented here, the *Directory* is intended as a resource about and for the wider community of library publishers. To that end, participation is open to any academic or research library engaged in publishing. In this volume, we provide overviews of the library publishing programs in 125 institutions in the US, Canada, the UK, Australia, Brazil, Germany, Ireland, and Sweden.

This *Directory* is meant for library publishers, of course, and we hope they will find it to be an invaluable resource. It is also intended to be of use to librarians and administrators looking to build local support for publishing efforts, or to answer questions about how best to scope and support their publishing program. Since library publishing takes place within the larger publishing ecosystem, the information contained here will also be of interest to aggregators, distributors, platform developers, and other types of publishers. Finally, we hope that the *Directory* will be a useful resource to scholars looking for publishing partners, and to those studying library publishing itself.

The LPC's Directory Committee produces and maintains the *Directory* annually as both a print and digital publication. Invitations to contribute to the *Directory* are issued broadly each summer by the Committee through scholarly communications listservs, social media outlets, and also through direct contact with all institutions that have prepared entries in the past. New respondents take a brief survey to provide structured information about their programs; existing respondents are required to review and update their annual data in order to be included. The Committee then works together to review and edit all entries. The Committee also prepares the *Directory* data set for analysis and prepares the *Directory*—in partnership with Purdue University Press—for its print publication.

Liz Hamilton (Northwestern University) chaired the Directory Committee this year, and Alexandra Hoff (Purdue University) coordinated the print production and publication process. Committee members Joshua Neds-Fox (Wayne State University) and Tom Bielavitz (Portland State University) provided oversight, survey refinement, proofreading, and myriad other crucial forms of assistance. Melanie Schlosser (Educopia Institute) and Courtney Vukasinovic (Educopia Institute) provided facilitation and administrative support as needed.

As you can see in the 125 entries that follow, library publishing is often the work of a single individual or a very small team. It is a testament to the skill and dedication of library publishing professionals that these small programs have developed so many creative, innovative, and locally responsive publishing services. We hope that this *Directory* will connect library publishing programs of all sizes, and that those connections will inspire libraries to work together to address challenges and seize opportunities that are too big for any of us to tackle alone.

LIBRARY PUBLISHING LANDSCAPE 2018

Each year, the Directory Committee mines the *Directory* data set in order to highlight trends and unique aspects of library publishing. In our fifth year, the trends and tendencies pointed out in previous introductions have started to reveal themselves as enduring characteristics and essential features of the library publishing landscape. We believe this reflects both the growing data set and the maturing of the field itself. This introduction highlights that continuity ("The Song Remains the Same") and draws out two of those essential features for consideration ("Openness" and "Publishing and Pedagogy").

THE SONG REMAINS THE SAME

This year's data is remarkably consistent with what we have seen in past Directories. Most of the numbers are very similar to last year or within range from previous years. Of the two areas where there are noticeable changes—services and digital preservation—one of them is in line with previously noted trends.

Partnerships

Partnerships remain important to library publishing programs, and individual faculty and campus departments are still our most common partners. We continue to see significant numbers of partnerships with graduate and undergraduate students, and the number of university press partnerships continues to rise slowly. The only substantial change from last year was a jump in partnerships with graduate students (from 72% last year to 77% this year).

Publication Types

Publication types remain consistent overall, with small gains in some areas (respondents published 442 faculty-driven journals in 2017, up from 436 in 2016), and small decreases in others (173 publications for external groups, down from 249 in the previous year). Larger jumps tend to be within established ranges (for example, 773 monographs reported in the 2016 *Directory*, 900 reported last year, and 488 in the current *Directory*) and can often be explained by a spike in production by a single program. As always, faculty-driven journals, monographs, and student-driven journals make up the bulk of libraries' publishing output.

Funding and Staffing

Reported staffing levels showed virtually no change from last year—we are still averaging 2.1 professional staff per program, for example. Funding sources also remained consistent in many areas (for example, about the same number of programs are relying in part on sales, licensing, charge-backs, and grants) or fluctuated within established ranges. (For example, in the 2016 *Directory*, 56% of programs relied entirely on the library's operations budget; in 2017, the percentage had fallen to 48%; this year, it settled in the middle at 50%.)

Digital Preservation

In one of two noteworthy shifts in the data, we continue to see slight increases in the adoption of digital preservation tools and services. In fact, the increase in adoption of the specific solutions listed is remarkably consistent across the list. This increase, along with the slight decrease in libraries reporting that digital preservation services are currently under discussion (32% this year, down from 35% in the 2017 *Directory*), suggests that library publishers are making slow but thoughtful progress on digital preservation.

Services

The other area where this year's data diverges from previous years is in services provided. All of the "other services" (e.g., copyright advice, training, metadata services) are listed by fewer programs than in the past. To take the most extreme example, in 2017, 84% of respondents reported providing digitization services; in 2018, the number has dropped to 69%. Most of the decreases are smaller, but they are across the board. The reason for this drop is unclear. It's possible that programs are streamlining their services, or that what we are seeing is the emergence of new programs that are smaller or more focused than their more-established colleagues.

OPENNESS

The Library Publishing Coalition's definition of library publishing includes the following: "Based on core library values, and building on the traditional skills of librarians, it is distinguished from other publishing fields by **a preference for Open Access dissemination**" (emphasis added). In this year's introduction, we felt it was worth digging into the numbers to see exactly how open the products of library publishing are, and whether that preference for openness manifests in other ways.

This year, the *Directory* survey includes a question asking respondents to indicate how strongly their program focuses on open access publishing, from 1 (not at all OA) to 5 (fully OA). Of all respondents this year, 49% indicated that their program's output is fully open access (5), with another 33% coming in as primarily OA (4), for a total of 82% of represented programs focusing entirely or almost entirely on open access publishing. Very small numbers of programs selected (3)

or (2), and none selected (1). This suggests that open access publishing—while not practiced exclusively or consistently by all programs—is a more-or-less universal feature of library publishing. This is a remarkable point of consistency in an otherwise very diverse landscape.

Another place where the *Directory* data reveals a preference for openness is in the platforms chosen. Of the 17 software platforms respondents listed as being in use by their programs, 13 are open source. Seventy-one of the programs listed (57%) use at least one open source software platform. The most-used platform on the list, Open Journal Systems, is used by 44% of responding programs, surpassing bepress's proprietary Digital Commons platform (41%). Three of the top four most-used platforms—OJS, DSpace, and WordPress—are open source.

PUBLISHING AND PEDAGOGY

One of the ways library publishing programs differ from their counterparts in other parts of the scholarly publishing world is their embeddedness within the teaching mission of the library and their parent organizations. Even university presses, though they may have close ties with their universities in many ways, don't have the kind of multilayered contact with teaching and learning that library publishers do.

Looking at this year's data, respondents interact with students and teaching activities in multiple ways:

- 77% of programs partner with graduate students, and 62% partner with undergraduates.
- Last year, respondents produced 224 student-driven journals and 34 textbooks.
- 91 programs (almost ¾) work with electronic theses and dissertations (ETDs).
- 24 programs employ graduate students, and 31 employ undergraduates.

The programs represented here also publish scholarship on teaching: four programs published four journals and one monograph on teaching-related topics in 2017. A number of less quantifiable connections to the teaching enterprise also appear in the data, including publishing units housed in a teaching-focused department within the library, publishing-related education being provided by librarians, or a reference to the university's teaching mission in the library publishing program's mission statement. Combined, all but one of the 125 programs profiled have at least one connection to teaching and learning. It's not a stretch to say that support of and engagement with teaching and learning is a defining feature of library publishing.

HOW TO READ AN ENTRY

Collecting and synthesizing the information provided by over 100 libraries in an evolving and experimental field like library-based publishing presents numerous challenges. Even in this fifth edition, we are refining our approach to data collection and presentation. We are pleased to present what we believe is the most

accurate and complete *Directory* to date; but we ask that you continue to bear with minor inconsistencies that appear across entries.

Each of the entries in the *Directory* undergoes minor editing for style and consistency, but we largely leave it up to libraries to present their publishing programs as they see fit. Labeling and categorizing the diverse set of "library publishing" activities is no easy feat; nor is setting boundaries around funding streams, staffing, and services that bear specifically on library publishing activities. Respondents were instructed to base their answers on the last twelve months of their library activity, a period covering roughly July 2016 to July 2017. In some cases, questions in the survey on which the entries are based still need to be clarified in order to ensure that we collect consistent data. For instance, we continue to note inconsistencies in the way that institutions report the numbers of publications they produce, with some reporting numbers of publications that were made available for the first time within the last twelve months and others reporting cumulative numbers of publications as of the date they completed the survey.

Some survey questions asked for a scaled response. "Describe the degree to which your focus is on Open Access" presented respondents with a scale from 1 (not at all) to 5 (completely). Likewise, "Which best describes your library publishing efforts?" offered values of 1 (pilot) through 5 (established). These numbers should help readers interpret program data.

While we aim to present a full picture of the field, the *Directory* does not claim to be comprehensive. The questionnaire we use to collect data for the *Directory* was distributed to major library e-mail lists and forums in the United States and Canada and directly to representatives of all the libraries featured in last year's edition. As in previous years, the majority of entries come from these regions, though there are a number of excellent programs from around the world represented herein. Respondents were also free to skip questions, and some entries in the *Directory* are more complete than others.

Finally, readers will notice the presence of "seals" next to the title of some entries. These acknowledge the support of our Library Publishing Coalition Members and our Founding Institutions, who each provided $5,000 a year for two years to seed fund the project that founded the organization. To recognize their exceptional contributions, we include profiles of specific publications that member institutions have nominated. These also give a practical sense of the wide range of types of publications produced. Founding institutions who are not current members are also acknowledged.





We look forward to continuing to produce and improve the *Directory* with the input and participation of this vibrant community.

LIBRARY PUBLISHING COALITION COMMITTEES

The work of the Library Publishing Coalition is made possible by those who generously volunteer their time and expertise to its Board, committees, and task forces.

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LIBRARIES IN THE UNITED STATES AND CANADA

ASBURY THEOLOGICAL SEMINARY

B.L. Fisher Library

Primary Unit: Scholarly Communications
first.fruits@asburyseminary.edu

Primary Contact: Robert A. Danielson
Scholarly Communications Librarian
859-858-2351
robert.danielson@asburyseminary.edu

Website: place.asburyseminary.edu/firstfruits

Social media: facebook.com/ATSFirstFruits

PROGRAM OVERVIEW

Mission statement: In a desire to share the fruit of our academic labor with the world, Asbury Theological Seminary has developed First Fruits Press as an open access press to make academic material available to a global audience. Much of the material is tied to our heritage as a part of the Wesleyan-Holiness Movement and so our publications reflect that tradition. Books, journals, papers, and historic material are freely available for download, while print-on-demand copies are available at the cost of paper and binding. This is part of Asbury Theological Seminary's institutional mission to provide theological material for the Global Church into the 21st century.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (2); graduate students (2.5)

Funding sources (%): library materials budget (5); library operating budget (95)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); monographs (4); textbooks (1); faculty conference papers and proceedings (6)

Number of open access titles: campus-based faculty-driven journals (2); monographs (5)

Media formats: text; images; audio

Disciplinary specialties: Christian missions; spirituality; Wesleyan-Holiness tradition; church history; theology

Top publications: *The Asbury Journal* (journal); *The Journal of Inductive Biblical Studies* (journal); *Transforming Teaching for Mission: Educational Theory and Practice* (book); *Elementary New Testament Greek* (book); *God Cannot Do Without America: Matthew Simpson and the Apotheosis of Protestant Nationalism* (book)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students

External partners: Association of Professors of Mission; American Society of Missiology; Federation of Kentucky Academic Libraries

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: no digital preservation services provided

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; cataloging; metadata; ISBN registry; DOI assignment/allocation of identifiers; author copyright advisory; digitization

Vendors worked with: CreateSpace

ADDITIONAL INFORMATION

The founder of Asbury Theological Seminary, H. C. Morrison, ran a publishing company called The Pentecostal Publishing Company. He left this company and its works to Asbury Theological Seminary, so this press began as a way to republish rare and hard-to-find material from this tradition. However, it soon became evident that open access provided a great deal of opportunity for other publishing ventures and so we have moved into more and more original works, while still republishing older materials related to our theological tradition.

BATES COLLEGE

George & Helen Ladd Library

Primary Unit: Collection Management & Scholarly Communications

Primary Contact: Krystie Wilfong
Associate College Librarian for Collection
Management & Scholarly Communications
207-786-6270
kwilfong@bates.edu

Website: scarab.bates.edu

Social media: @bateslibrary

PROGRAM OVERVIEW

Mission statement: Our publishing mission is to promote access to the scholarly output of Bates College faculty, students, and staff, as well as ensuring its long-term preservation.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 2

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: ETDs (35); undergraduate capstones/honors theses (36); *The Bates Student*; Harward Center for Community Partnerships; data repository; oral histories

Media formats: text; images; data

Disciplinary specialties: community engaged research

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; dataset management; author copyright advisory; other author advisory; digitization; image services

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to expand our repository to include faculty scholarship as well as conference proceedings.

BINGHAMTON UNIVERSITY

Binghamton University Libraries

Primary Unit: Digital Initiatives and Resource Discovery
erushton@binghamton.edu

Primary Contact: Erin Rushton
Head of Digital Initiatives and Resource Discovery
607-777-2706
erushton@binghamton.edu

PROGRAM OVERVIEW

Mission statement: We haven't developed this yet.

Year publishing activities began: 2016

Organization: We host some journals on our IR.

Total FTE in support of publishing activities: professional staff (1); undergraduate students (3)

Stage of publishing efforts (1–5): 2

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Number of open access titles: campus-based faculty-driven journals (3)

Library-administered university press publications in 2017: campus-based faculty-driven journals (3)

Media formats: text

Disciplinary specialties: archaeology; political science; classics

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Rosetta

Additional services: outreach; metadata; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; digitization; data visualization

BOSTON COLLEGE

Boston College Libraries

Primary Unit: Scholarly Communication and Research Services

Primary Contact: Sarah Melton
Head Librarian, Digital Scholarship
617-552-3210
sarah.melton@bc.edu

Website: library.bc.edu

Social media: @bclibraries

PROGRAM OVERVIEW

Mission statement: The Boston College Libraries' publishing program showcases and preserves Boston College's scholarly output in digital form and makes it freely accessible globally. The institutional repository, eScholarship@BC, is a publishing platform for student theses and exceptional student work and for faculty scholarship. We provide the Boston College Dataverse to members of our community who wish to publish their data. Open access journals provide faculty, student groups, and academic centers with a platform and services for production and publication of high-quality scholarship. The Digital Scholarship Group works with faculty and students to explore new methodologies and create open access projects. The Libraries' publishing program supports the social justice mission of the University and promotes the goals of the Boston College Libraries by providing access to scholarly resources wherever they are needed.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (4.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (4); monographs (2); faculty conference papers and proceedings (1); newsletters (1); graduate ETDs (195); undergraduate capstones/honors theses (20); digital scholarship projects (3)

Number of open access titles: journals (13); monographs (2)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; video; data

Disciplinary specialties: theology; education; music; history; English

Top publications: *Information Technology and Libraries* (journal); *Studies in Christian-Jewish Relations* (journal); *Proceedings of the Catholic Theological Society of America* (conference proceedings); *International Higher Education* (newsletter)

Percentage of journals that are peer reviewed: 25

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Catholic Theological Society of America; ALA Library and Information Technology Association; Council of Centers on Christian-Jewish Relations; Seminar on Jesuit Spirituality

Publishing platform(s): OJS; Islandora; Dataverse; WordPress

Digital preservation strategy: HathiTrust; LOCKSS; MetaArchive

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; contract/license preparation; author copyright advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to increase outreach efforts to capture more research data and scholarly publications. We are working to provide more services to those who publish open access journals with our program; we currently have one new faculty-driven journal in development. We also administer an affordable course materials program that we hope will generate some openly available educational content. We will also continue to develop our digital scholarship services and partnerships.

BRIGHAM YOUNG UNIVERSITY

Harold B. Lee Library



Primary Unit: Scholarly Communication Unit
scholarsarchive@byu.edu

Primary Contact: Mandy Oscarson
Scholarly Communication Specialist
801-422-7663
mandy_oscarson@byu.edu

Website: scholarsarchive.byu.edu

PROGRAM OVERVIEW

Mission statement: Harold B. Lee Library's primary publishing resources include an institutional repository that includes digital publishing services for faculty- and student-edited journals, which is called ScholarsArchive. ScholarsArchive is designed to make original scholarly and creative work—such as research, publications, journals, and data—freely and persistently available. The Library's publishing efforts are targeted at supporting broader academic and public discovery and use of university scholarship. ScholarsArchive may also house items of historic interest to the University. The Library provides support with software, digitization, metadata creation, journal management, and data management.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: library staff (1); graduate students (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (9); campus-based student-driven journals (2); monographs (7); faculty conference papers and proceedings (45); technical research reports (1); student conference papers and proceedings (49); ETDs (525)

Number of open access titles: journal (28); monograph (15)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (1); monographs (0)

Media formats: text; images; audio; video

Disciplinary specialties: Mormon studies; natural history of the American West; children's literature; Sophie Project—German Women Authors

Top publications: theses and dissertations (papers); faculty publications (papers); *Journal of Microfinance/ESR Review* (journal); *Journal of East Asian Libraries* (journal); *BYU Studies* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students; Center for Teaching and Learning; Copyright Office

External partners: International Society for the Comparative Study of Civilizations (ISCSC); Association of Mormon Counselors and Psychotherapists (AMCAP); Council on East Asian Libraries (CEAL)

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Rosetta

Additional services: analytics; metadata; digitization; hosting of supplemental content; data management; journal workflow support

ADDITIONAL INFORMATION

Additional information: ScholarsArchive hosts three conferences held on campus each year. Proceedings from these conferences are included.

Plans for expansion/future directions: Areas of future exploration and possible expansion include DOI support, hosting streaming media, and hosting open educational resources.

BROCK UNIVERSITY

James A. Gibson Library

Primary Unit: Library
libhelp@brocku.ca

Primary Contact: Elizabeth Yates
Liaison/Scholarly Communication Librarian
905-688-5550 ext. 4469
eyates@brocku.ca

Website: brocku.ca/library/teach-publish/open-access

Social media: @brock_library

PROGRAM OVERVIEW

Mission statement: The Library's publishing initiatives provide technology, expertise, and promotional support for researchers, students, and staff at Brock University seeking to make their research universally accessible via open access. The Library's current publishing activities include publishing several scholarly OA journals in partnership with Scholars Portal and the Ontario Council of University Libraries using Open Journal Systems software, and hosting and disseminating Brock scholarship through our digital repository, which collects graduate theses, major research projects, and subject- or department-based research collections.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (10); library operating budget (90)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: journals (6); theses, Brock U publications, research data, and images (309)

Number of open access titles: journals (6)

Number of paid titles: journals (0)

Number of hybrid titles: journals (0)

Media formats: text; images

Disciplinary specialties: education; humanities; social justice

Top publications: *Studies in Social Justice* (journal); *ti<: A Journal of Text-And-Image Criticism/Creation–Un Journal de Critique/Creation Texte-Et-Image* (journal); *Voix Plurielles* (journal); *Brock Education: A Journal of Educational Research and Practice* (journal); *Teaching and Learning* (journal); *Brock Review* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Scholars Portal/Ontario Council of University Libraries

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Scholars Portal

Additional services: copy-editing; training; analytics; notification of A&I sources; ISSN registry; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to expand our institutional repository to encourage wider deposit by Brock University researchers.

CAL POLY, SAN LUIS OBISPO

Robert E. Kennedy Library

Primary Unit: Academic Services
library@calpoly.edu

Primary Contact: Adriana Popescu
Interim Dean, Library Services
805-756-2622
popescu@calpoly.edu

Website: lib.calpoly.edu

Social media: @REKLibrary

PROGRAM OVERVIEW

Mission statement: The Robert E. Kennedy Library provides digital services to assist and advise the campus community with the creation, open access publication, sharing, and preservation of research, scholarship, and creative activities.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (1); ETDs (329); undergraduate capstones/honors theses (250); learning objects (text and audiovisual files)

Number of open access titles: journals (4); monographs (0)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: 4

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; code

Disciplinary specialties: science; history; philosophy; literature; communications

Top publications: master's theses; senior projects; *Symposium* (journal); *Between the Species* (journal); *Focus* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); WordPress; locally developed software

Digital preservation strategy: LOCKSS; MetaArchive

Additional services: marketing; outreach; training; cataloging; DOI assignment/allocation of identifiers; ISSN registry; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Exploring open publishing platforms.

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

Oviatt Library

Primary Unit: Collection Access and Management Services
andrew.weiss@csun.edu

Primary Contact: Andrew Weiss
Digital Services Librarian
818-677-2571
andrew.weiss@csun.edu

Website: scholarworks.csun.edu

PROGRAM OVERVIEW

Mission statement: To provide a platform for CSUN-related digital publishing, especially for open access journals, e-texts, and affordable classroom textbooks.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (2)

Funding sources (%): non-library campus budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); monographs (15); technical/research reports (5); faculty conference papers and proceedings (30); ETDs (6,500)

Number of open access titles: campus-based faculty-driven journals (2); monographs (15)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: geography; technology; disabilities; K–12 science abstracts

Top publications: *The California Geographer* (journal); *Journal on Technology & Persons with Disabilities* (journal); *The New Journal of Student Research Abstracts* (journal)*; Tax Development Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

External partners: California Geographic Society; CSUN Center on Disabilities

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Amazon Glacier; DuraCloud

Additional services: cataloging; metadata; dataset management; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We want to solicit funding from alumni and donors to expand monograph publishing and re-establish an official university press.

CARNEGIE MELLON UNIVERSITY

Carnegie Mellon University Libraries



Primary Unit: Scholarly Publishing, Archives, and Data Services
daschere@andrew.cmu.edu

Primary Contact: David Scherer
Scholarly Communications and Research Curation Consultant
412-268-2443
daschere@andrew.cmu.edu

Website: library.cmu.edu/datapub/help/category/170

Social media: @CMULibraries; @KiltHub

PROGRAM OVERVIEW

Mission statement: Carnegie Mellon University Libraries' publishing program advocates for the creation and usage of open information that is aligned with the mission of Carnegie Mellon University by exploring new publishing practices through innovative partnerships designed to promote open access practices through producing and hosting the wide range of scholarly outputs produced by members of the CMU community.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (5); paraprofessional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); technical/research reports (62); ETDs (272); undergraduate capstones/honors theses (19); conference papers and proceeding (254)

Number of open access titles: journals (1)

Media formats: text

Disciplinary specialties: social and behavioral sciences; engineering; physical and life sciences; arts and humanities; cyber security

Top publications: computer science (repository series); Dietrich College honors theses (repository series); dissertations (repository series); *Journal of Privacy and Confidentiality* (journal); robotics (repository series)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); figshare (figshare for institutions–KiltHub Repository)

Digital preservation strategy: LOCKSS; MetaArchive

Additional services: marketing; outreach; training; analytics; cataloging; metadata; author copyright advisory; research data management assistance; other author advisory; digitization; hosting of supplemental content; audio/video streaming

CATHOLIC THEOLOGICAL UNION

Paul Bechtold Library

Primary Unit: Office of the Director

Primary Contact: Khristine Veldheer
Director of the Library
773-371-5460
kveldheer@ctu.edu

Website: ctu.edu/library/publications

PROGRAM OVERVIEW

Mission statement: Paul Bechtold Library Publishing supports open access and sustainable scholarship in the field of theology and practical ministry.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.6)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); ETDs (12); monographs (1)

Number of open access titles: journals (3); monographs (1)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: 6

Media formats: text; images

Disciplinary specialties: theology; practical ministry

Top publications: *New Theology Review* (journal); *Theophilus* (journal); *JANATE* (journal); *Married in Mission* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; graduate students

External partners: one scholarly society

Publishing platform(s): CONTENTdm; OJS; OMP

Digital preservation strategy: digital preservation services under discussion

Additional services: copy-editing; marketing; outreach; training; cataloging; ISSN registry; DOI assignment/allocation of identifiers; peer review management; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Plan to publish more monographs; would be willing to publish more non-CTU journals or conference papers that fit our mission; plan to use OJS CLOCKSS for digital preservation.

CENTRAL WASHINGTON UNIVERSITY

Dr. James E. Brooks Library

Primary Unit: Digital Initiatives
scholarworks@cwu.edu

Primary Contact: Marty Blackson
Lecturer, Archives and Special Collections
509-963-1023
blacksonm@cwu.edu

Website: digitalcommons.cwu.edu

Social media: Facebook: CWU Brooks Library

PROGRAM OVERVIEW

Mission statement: The Dr. James E. Brooks Library supports publishing activities through ScholarWorks, the University's institutional repository. ScholarWorks serves as a digital showcase of the creative and scholarly output of members of the university community. ScholarWorks will act as a permanent digital archive for these scholarly materials, as well as for information pertinent to our community at large.

Year publishing activities began: 2014

Organization: services are distributed across several campuses

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): non-library campus budget (50); grants (50)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (1); student conference papers and proceedings (1); ETDs (1)

Media formats: text; images; audio; video; data

Top publications: *International Journal of Undergraduate Research and Creative Activities* (journal); Symposium of University Research and Creative Expression (SOURCE; conference proceedings); ETDs

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; graduate students

External partners: We partner with Pacific University to publish the *International Journal of Undergraduate Research and Creative Activities*.

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; training; metadata; dataset management; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to expand our collections of ETDs, journals, and conferences in the future, as well as to provide support for other types of publications by members of our community.

CLAREMONT COLLEGES LIBRARY

Claremont Colleges Library

Primary Unit: Collections Services and Scholarly Communication (CSSC)
scholarship@cuc.claremont.edu

Primary Contact: Madelynn Dickerson
Information Resources Coordinator
909-621-8919
madelynn_dickerson@cuc.claremont.edu

Website: scholarship.claremont.edu

PROGRAM OVERVIEW

Mission statement: The Claremont Colleges Library publishing program provides centralized access to research and scholarship produced by faculty, students, and librarians. The Library publishes unique digital collections and scholarship originating from the Claremont Colleges. Scholarship@Claremont is an open access scholarship repository and publishing platform with a set of services to capture, store, index, and provide access to scholarship produced by the Claremont Colleges academic community. It offers worldwide access to the scholarly output from Pomona College, Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, Keck Graduate Institute, and the Claremont Colleges Library. Undergraduate research figures prominently. Scholarship@Claremont brings together the Claremont Colleges' scholarship into one location to maximize visibility, influence, and benefit for the individual as well as for the institutions.

Year publishing activities began: 2006 (first journal); 2010 (in earnest)

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library materials budget (100)

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (8); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (1)

Number of open access titles: journals (11)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: arts and humanities; social and behavioral sciences; physical and mathematical sciences; life sciences; business

Top publications: CMC senior theses; *Journal of Humanistic Mathematics* (journal); Scripps senior theses; *Performance Practice Review* (journal)

Percentage of journals that are peer reviewed: 70

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Rancho Santa Ana Botanical Gardens

University press partners: Lever Press

Publishing platform(s): bepress (Digital Commons); Scalar; Omeka

Digital preservation strategy: Amazon S3; in the process of establishing a private LOCKSS network

Additional services: marketing; outreach; training; analytics; cataloging; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Growing support for existing publications and alternative/non-traditional publications and expanding into open educational resources and textbooks.

CLEMSON UNIVERSITY

R.M. Cooper Library

Primary Unit: Library Technology
vinsonc@clemson.edu

Primary Contact: Andrew Wesolek
Head of Digital Scholarship
864-656-0317
awesole@clemson.edu

Website: tigerprints.clemson.edu

PROGRAM OVERVIEW

Mission statement: TigerPrints is a digital repository and publishing platform that provides open access to scholarly works created by the faculty, students, and staff of Clemson University and their global collaborators. It ensures that the intellectual output of Clemson University is disseminated broadly, rapidly, and openly while making it easily discoverable around the world.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduates (1)

Funding sources (%): library operating budget (100)

Open access focus (1–5): 5

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (2); newsletters (1); ETDs (200)

Number of open access titles: journals (6)

Media formats: text; images

Disciplinary specialties: water resources; science writing; engineering

Top publications: *NASIG Newsletter* (newsletter); *International Yeats Studies* (journal); *Early Modern Culture* (journal); *Journal of South Carolina Water Resources* (journal); J*ournal of Copyright in Education and Librarianship* (OJS journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: NASIG; International Yeats Society; other libraries (University of Kansas; University of South Carolina; University of Miami)

University press partners: Clemson University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: MetaArchive

Additional services: training; analytics; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our relationship with the Clemson University Press is very young. We are in discussions now to grow the partnership.

COLBY COLLEGE

Colby College Libraries



Primary Unit: Digital Initiatives

Primary Contact: Martin Kelly
Digital Collections Librarian
207-859-5162
Martin.Kelly@colby.edu

Website: colby.edu/libraries

PROGRAM OVERVIEW

Mission statement: The publishing mission of the Colby College Libraries is to showcase the scholarly and creative work of Colby's faculty and students, make the College's unique collections more broadly available, and contribute to open intellectual discourse.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (1); monographs (5); student conference papers and proceedings; newsletters (1); undergraduate capstones/honors theses (37); course-related projects (9)

Number of open access titles: journals (3); monographs (5)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: environmental studies; humanities; economics; Jewish studies; science, technology, and society

Top publications: Colby College Special Collections and Archives (digital collection); *Journal of Environmental and Resource Economics at Colby* (journal); *Colby Quarterly* (journal); honors theses (repository series); *Atlas of Maine* (journal)

Percentage of journals that are peer reviewed: 66.6

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: outside researchers/authors; Maine state public and academic libraries; DPLA

Publishing platform(s): bepress (Digital Commons); WordPress; Artstor Shared Shelf

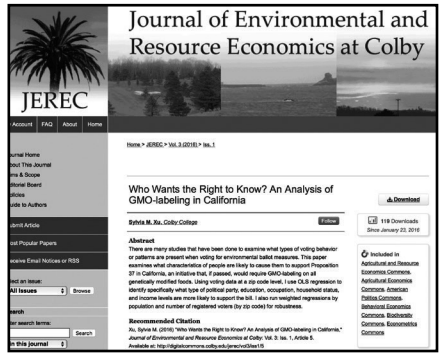
Digital preservation strategy: We are using the institutional repository in combination with college-administered storage (cloud- and local server-based) as we attempt to develop a true preservation plan.

Additional services: graphic design (print or web); outreach; training; analytics; cataloging; metadata; open URL support; peer review management; author copyright advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Focus on special collections and institutional archives. Support for faculty and undergraduate datasets. Promotion of publishing support for faculty-edited undergraduate research journals.

HIGHLIGHTED PUBLICATION



The *Journal of Environmental and Resource Economics at Colby* (*JEREC*) was created to provide undergraduate students an opportunity to experience the research publication process, engage in peer review, and share the findings from their senior seminar projects.

digitalcommons.colby.edu/jerec

COLLEGE AT BROCKPORT, STATE UNIVERSITY OF NEW YORK

Drake Memorial Library

Primary Unit: Library Technology
digitalcommons@brockport.edu

Primary Contact: Kim Myers
Scholarly Communications Coordinator
585-395-2742
kmyers@brockport.edu

Website: digitalcommons.brockport.edu

PROGRAM OVERVIEW

Mission statement: To provide open access to the scholarly and creative works created by the community of The College at Brockport.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.25)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–5): Along with student and faculty journals, we now have an e-book platform.

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); campus-based student-driven journals (4); monographs (2); technical/research reports (2); faculty conference papers and proceedings (5); student conference papers and proceedings (6); newsletters (34); ETDs (201); undergraduate capstones/honors theses (44)

Number of open access titles: journals (8); monographs (2)

Media formats: text; images; audio; video; data

Disciplinary specialties: education; counselor education; philosophy; English; kinesiology and sports

Top publications: counselor education master's theses; education master's theses; *Philosophic Exchange* (journal); CMST Institute lesson plans; English master's theses

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students; grants development; provost's office

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS

Additional services: copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; dataset management; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand the ETD program, develop and support journals, and expand publishing original manuscripts from faculty and emeriti.

COLLEGE OF WILLIAM AND MARY

William & Mary Libraries

Primary Unit: Technology & Content Services
wmpublish@wm.edu

Primary Contact: Marian Taliaferro
Digital Scholarship Librarian
757-221-1893
mgtaliaferro@wm.edu

PROGRAM OVERVIEW

Mission statement: W&M Publish is a W&M Libraries service that provides open access to the active research and scholarship produced by our faculty, staff, and students. The purpose of W&M Publish is to promote information discovery, research collaboration, and recognition of the scholarly output of William & Mary.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 1

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1); ETDs (150); undergraduate capstones/honors theses (150)

Media formats: text; images

Disciplinary specialties: American history; undergraduate research

Top publications: *Colonial Academic Alliance Undergraduate Research Journal* (journal); *James Blair Historical Review* (journal)

Percentage of journals that are peer reviewed: 33

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS

Additional services: graphic design (print or web); training; author copyright advisory

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our library is hiring the position of Digital Scholarship Librarian to lead and develop our OA and Scholarly Publishing program.

COLUMBIA UNIVERSITY

Columbia University Libraries

Primary Unit: Digital Scholarship

Primary Contact: Mark Newton
Director
212-851-7337
mnewton@columbia.edu

Website: library.columbia.edu

Social media: @ColumbiaLib

PROGRAM OVERVIEW

Year publishing activities began: 1997 (Columbia University Libraries); 2007 (CDRS)

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6); graduate students (.5); undergraduate students (1.25)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (17); technical/research reports (106); faculty conference papers and proceedings (10); ETDs (473); undergraduate capstones/honors theses (6)

Number of open access titles: journals (11)

Number of paid titles: journals (1)

Number of hybrid titles: journals (7)

Media formats: text; images; audio; video; data; software in repository

Disciplinary specialties: law; (digital) humanities; interdisciplinary studies

Top publications: Academic Commons (digital research repository); Digital Dante (scholarly website); *Tremor and Other Hyperkinetic Movements* (journal); Women Film Pioneers Project (database)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 6

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Modern Language Association

University press partners: Columbia University Press; Fordham University Press

Publishing platform(s): Fedora; OJS; WordPress; locally developed software

Digital preservation strategy: Amazon S3; AP Trust; Archive-It; local databases are backed up and replicated cross-site and to S3; all preservation content is mirrored in a local cluster with bi-hourly replication to an identical cluster collocated at NYSERnet

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; dataset management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; preservation; repository deposit to PMC; SEO; application development; content and platform migration; workshops and consultation; social media and journal publishing best practices workshops; scholarly communication and open access outreach and programming

ADDITIONAL INFORMATION

Additional information: Journal partners use external services and platforms to manage subscriptions, subscription revenues, and access to subscription-only content.

Plans for expansion/future directions: Columbia Libraries will continue to support and grow its scholarly publishing program through both service development and innovative partnerships in its newly configured Digital Scholarship division.

CORNELL UNIVERSITY

Cornell University Library

Primary Unit: Digital Scholarship and Preservation Services

Primary Contact: Gail Steinhart
Scholarly Communications Librarian
607-255-7251
gss1@cornell.edu

Website: library.cornell.edu/about/inside/departments/dsps

Social media: @arxiv; @projecteuclid; @ecommonscornell

PROGRAM OVERVIEW

Mission statement: Separate operations have their own mission statements (Project Euclid, arXiv, eCommons, Signale, CIP). In general, we wish to promote sustainable models of scholarly communications with an emphasis on access, affordability, and scale.

Year publishing activities began: 2000

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (9.6); undergraduates (.4)

Funding sources (%): library operating budget (20); sales revenue (40); other (40)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (54); monographs (5); technical/research reports (1,200,000, arXiv); faculty conference papers and proceedings (3); ETDs (689); undergraduate capstones/honors theses (8)

Media formats: text; audio; video; data

Disciplinary specialties: mathematics; physics; statistics; computer science; modern German cultural history

Top publications: arXiv.org (repository); Project Euclid (journal platform); *Signale* (monograph series)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Duke University Press; scholarly societies; scholars worldwide

University press partners: Cornell University Press

Publishing platform(s): DPubS; DSpace; locally developed software

Digital preservation strategy: in-house

Additional services: graphic design (print or web); print-on-demand; analytics; metadata; DOI assignment/allocation of identifiers; open URL support; business model development; budget preparation; digitization; hosting of supplemental content; audio/video streaming

CREIGHTON UNIVERSITY

Creighton University Libraries

Primary Unit: Digital Repository and Publishing Services

Primary Contact: Richard Jizba
Head of Digital Repository and Publishing Services
402-280-5142
rjizba@creighton.edu

Website: dspace.creighton.edu

PROGRAM OVERVIEW

Mission statement: We publish original works produced at Creighton University or articles submitted to journals published at Creighton University.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (80); non-library campus budget (20)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (2); ETDs (110)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (2)

Media formats: text; images

Disciplinary specialties: religion; law; educational leadership

Top publications: *Creighton Law Review* (journal); *Journal of Religion and Society* (journal); *Supplement Series for the Journal of Religion & Society* (journal); *Creighton International and Comparative Law Journal* (journal); *Creighton Journal of Interdisciplinary Leadership* (journal)

Percentage of journals that are peer reviewed: 4

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): DSpace; OJS

Digital preservation strategy: DuraCloud

Additional services: training; cataloging; metadata; ISSN registry; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: We republish work hosted on our University websites that exist primarily as HTML pages. Although the original goal was archival, our repository offers so many advantages that these website administrators are beginning to use the repository to pull content into their web pages. Many of these are religious in content: The Creighton Daily Reflections archive, The Creighton Online Retreat in Every Day Life, and so forth. These items number in the thousands and receive over one million hits per year.

DARTMOUTH COLLEGE

Dartmouth College Library



Primary Unit: Digital Library Program
libanswers.dartmouth.edu

Primary Contact: Barbara DeFelice
Program Director for Scholarly Communication, Copyright and Publishing
603-646-3565
barbara.defelice@dartmouth.edu

Website: dartmouth.edu/~library/digital/publishing/index.html

PROGRAM OVERVIEW

Mission statement: The Dartmouth Library's Digital Publishing Program focuses on providing open access, online publishing of scholarly publications that are created by Dartmouth faculty or students or are published by Dartmouth. Selected digital exhibits and faculty-generated, web-based collections of scholarly content are also in scope. All content published in this program is available online without charge.

Year publishing activities began: 2002

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: library staff (1.95)

Funding sources (%): library operating budget (10); endowment income (10); other (80)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); monographs

Number of open access titles: journals (2); monographs (4)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: journals (2); e-books (4); dissertations (59)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: linguistics; electronic or "new" media; Native American history; history of Arctic exploration; humanities

Top publications: *Jewelry Design Books of Jaques and Marcus, 1890 to 1910* (digital book project); The Brut Chronicle (digital project); *Linguistic Discovery* (journal); *Shock and Awe: American Exceptionalism and the Imperatives of the Spectacle in Mark Twain's A Connecticut Yankee in King Arthur's Court by William V. Spanos* (digital book); Occom Circle Project (digital collection)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments and programs; individual faculty; student journal editors

University press partners: University Press of New England

Publishing platform(s): CONTENTdm; locally developed software; bepress (Digital Commons)

Digital preservation strategy: DPN; HathiTrust; LOCKSS; Portico; in-house; digital preservation services under discussion

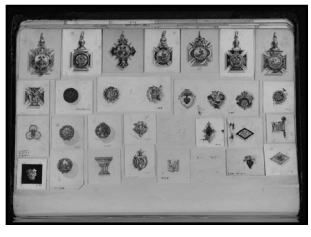
Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; peer review management; business model development; budget preparation; other author advisory; digitization; audio/video streaming; XML consultation in JATS and TEI

ADDITIONAL INFORMATION

Additional information: The partnership with the University Press of New England is enabling us to increase knowledge and capacity for publishing scholarly monographs.

Plans for expansion/future directions: Publishing more works in conjunction with the University Press of New England; further developing technical capacity for journals, monographs, and other types of works; increasing the number of digital editions; and building out our services and technical support for student journal publishing.

HIGHLIGHTED PUBLICATION



These design books—*Jewelry Design Books of Jaques and Marcus, 1890 to 1910*—contain pen and ink drawings of jewelry with wash and pigment coloration. Each design was custom-made for clients and the designs were later pasted into the volumes. These books are an important source for researching the work of Jaques and Marcus, but also offer inspiration and ideas for other work.

dartmouth.edu/~library/digital/collections/manuscripts/marcus-drawings/index.html

DEPAUL UNIVERSITY

John T. Richardson Library

Primary Unit: Digital Services
digitalservices@depaul.edu

Primary Contact: Christine McClure
Digital Services Coordinator
773-325-7829
digitalservices@depaul.edu

Website: via.library.depaul.edu

PROGRAM OVERVIEW

Mission statement: DePaul Library's institutional repository, Via Sapientiae, supports DePaul's goal of academic enhancement by collecting, organizing, and providing open access to scholarly works in online curriculum vitae, book, journal, conference proceeding, and theses and dissertation forms produced by the University's faculty, staff, centers, institutes, and students.

Year publishing activities began: 2007

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (.5); graduate students (1)

Funding sources (%): library operating budget

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Media formats: text; images; maps

Disciplinary specialties: Vincentian studies; business; law; French literature; science

Top publications: Theses and Dissertations (repository series); *Vincentian Heritage Journal* (journal); *Vincentiana* (journal); *DePaul Discoveries* (journal); *Journal of Religion and Business Ethics* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; centers

External partners: Vincentian Order

Publishing platform(s): bepress (Digital Commons); CONTENTdm

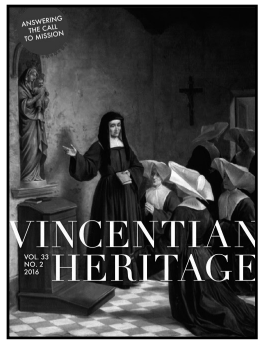
Digital preservation strategy: Archivematica; Preservica; in-house

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; open URL support; contract/license preparation; author copyright advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Adding older materials and building robust services to gather and publish faculty works.

HIGHLIGHTED PUBLICATION



Vincentian Heritage is the journal of the Vincentian Studies Institute of the United States, published bi-annually under the direction of the Office of Mission and Values of DePaul University.

via.library.depaul.edu/vhj

DUKE UNIVERSITY

Duke University Libraries



Primary Unit: Office of Copyright and Scholarly Communications
scholarworks@duke.edu

Primary Contact: Paolo Mangiafico
Coordinator of Scholarly Communications Technology
919-613-6317
scholarworks@duke.edu

Website: scholarworks.duke.edu

Social media: @DukeOpenAccess

PROGRAM OVERVIEW

Mission statement: Duke University Libraries partners with members of the Duke community to publish and disseminate scholarship in new and creative ways, including helping to publish scholarly journals on an open access digital platform, archiving previously published and original works, and consulting on new forms of scholarly dissemination.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); technical/research reports (10); databases (2); ETDs (500); undergraduate capstones/honors theses (40); research blogs; digital scholarship projects; curated archival collections

Number of open access titles: journals (4); everything in our publishing program is open access

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Greek, Roman, and Byzantine studies; transatlantic German studies; 18th-century Russian studies; cultural anthropology; philosophy

Top publications: *Cultural Anthropology* (journal); *Greek, Roman, and Byzantine Studies* (journal); *Andererseits* (journal); *Vivliofika* (journal); Project Vox (scholarly website)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Cultural Anthropology; editors of particular journals and their organizations

University press partners: We have many interactions with Duke University Press and UNC Press, but we are not jointly publishing anything.

Publishing platform(s): DSpace; Fedora; Samvera (formerly Hydra); OJS; WordPress; Omeka

Digital preservation strategy: Archive-It; CLOCKSS; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; other author advisory; digitization; data visualization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Working with more datasets, digital projects, and forms other than linear text. Exploring platforms that support new publishing models, not just digital versions of old journal models. Providing more consulting services to members of our community on appropriate tools and venues for publishing their work online, whether or not on a library-hosted platform. Assisting society journals to develop sustainable economic models to make a transition to open access.

DUQUESNE UNIVERSITY

Gumberg Library

Primary Unit: Digital Scholarship

Primary Contact: Gesina A. Phillips
Digital Scholarship Librarian
412-396-1086
phillipsg@duq.edu

PROGRAM OVERVIEW

Mission statement: Gumberg Library seeks to position itself at the center of digital publishing activities at Duquesne University. The expertise contained within the Library related to digital publishing platforms and software, metadata and discoverability, and copyright benefits those seeking to publish unique content as well as those interested in providing open access to previously published materials.

Through its institutional repository, the Library seeks to increase access to unique content produced by members of the Duquesne community. In addition to open access publications, the institutional repository enables the dissemination of other expressions of scholarship such as data and supplemental materials. Gumberg Library is committed to enabling transparency in research and broadening access to nontraditional markers of scholarly achievement.

The institutional repository provides a home for student scholarship, which is then made available worldwide. Gumberg Library has provided access to graduate student electronic theses and dissertations (ETDs) since 2003. The institutional repository also houses original student research from on-campus undergraduate and graduate symposia, and it seeks to collect materials by Duquesne affiliates and invited speakers at on-campus talks, symposia, and conferences.

Gumberg Library's publishing activities, while still growing, serve the Duquesne mission through a commitment to excellence and access to information on a global scale.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.25)

Funding sources (%): library operating budget (50); non-library campus budget (50)

Stage of publishing efforts (1–5): 2

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: student conference papers and proceedings (10); ETDs (116); supplemental materials/figures; legacy/archival content published at Duquesne or by the Spiritan Congregation

Media formats: text; images; audio; video; data

Disciplinary specialties: student scholarship; Spiritan studies; law

Top publications: Electronic Theses and Dissertations Collection; *Bulletin of Ecumenical Theology* (journal); *Duquesne Criminal Law Journal* (journal); Undergraduate Research and Scholarship Symposium

Percentage of journals that are peer reviewed: all legacy content; unknown

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Spiritan Congregation

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; peer review management; author copyright advisory; other author advisory; hosting of supplemental content; ISSN/ISBN registration and DOI assignment not yet offered, but will be offered when and if there is a need

ADDITIONAL INFORMATION

Additional information: We have the following goals: migration of all legacy ETDs to Digital Commons; development of a robust digital preservation strategy; recruitment of existing campus publications and conferences for inclusion in the institutional repository; increased recruitment of open access versions of published content, but also increased consciousness of the role of the institutional repository for providing access to data and supplemental materials; inclusion of more undergraduate content.

Plans for expansion/future directions: Use of platform affordances for peer review management.

EAST CAROLINA UNIVERSITY

Joyner Library

Primary Unit: Research and Scholarly Communication
scholarlycomm@ecu.edu

Primary Contact: Jeanne Hoover
Scholarly Communication Librarian
252-328-2261
hooverj@ecu.edu

Website: lib.ecu.edu/scholcomm

PROGRAM OVERVIEW

Mission statement: Our primary publishing activity is to make available our institution's electronic theses and dissertations. We also make available grey literature and other student papers (such as honors theses and capstone papers).

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (.25); paraprofessional staff (.5); graduate students (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 1

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: ETDs; undergraduate capstones/honors theses; faculty conference papers and proceedings; student conference papers and proceedings; technical/research reports

Media formats: text; images; audio; video; data

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace

Digital preservation strategy: in-house

Additional services: cataloging; metadata

ADDITIONAL INFORMATION

Plans for expansion/future directions: Interest in expanding to OERs and publishing opportunities related to digital humanities.

EMBRY-RIDDLE AERONAUTICAL UNIVERSITY

Hunt Library/Hazy Library

Primary Unit: Hunt Library
commons@erau.edu

Primary Contact: Chip Wolfe
Digitization Specialist
386-226-7369
wolfe309@erau.edu

Website: commons.erau.edu

PROGRAM OVERVIEW

Mission statement: ERAU Scholarly Commons is an open access digital repository of the intellectual output produced by the faculty, students, and staff of Embry-Riddle Aeronautical University. By collecting and preserving the University community's research in a single location, ERAU Scholarly Commons provides a digital showcase for campus publications, archival materials, library special collections, and other University-related creative works not published elsewhere.

Year publishing activities began: 2013

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (.75); undergraduate students (1)

Funding sources (%): library operating budget (46); non-library campus budget (54)

Stage of publishing efforts (1–5): 4.5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (2); monographs (193); faculty conference papers and proceedings (551); student conference papers and proceedings (129); ETDs (126)

Number of open access titles: journals (5); monographs (193); magazines (3)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (1); monographs (0)

Library-administered university press publications in 2017: journals (5); magazines (3)

Media formats: text; images; audio; video; data

Disciplinary specialties: aerospace; aviation; aeronautics; airline quality; unmanned aircraft systems

Top publications: *Journal of Aviation/Aerospace Education and Research* (journal); Space Congress Proceedings (conference proceedings); Airline Quality Rating Report (technical reports); *International Journal of Aviation, Aeronautics, and Aerospace* (journal); *Avion* (newspaper)

Percentage of journals that are peer reviewed: 60

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Canaveral Council of Technical Societies (CCTS); NASA; FAA

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Iron Mountain

Additional services: graphic design (print or web); training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; author copyright advisory; other author advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continued faculty outreach, especially at our Prescott and worldwide campuses. We are in the planning stages of implementing open educational resources (OERs).

EMORY UNIVERSITY

Emory University Libraries and Information Technology



Primary Unit: Emory Center for Digital Scholarship
ecds@emory.edu

Primary Contact: Jesse P. Karlsberg
Senior Digital Scholarship Strategist
404-727-6334
jesse.p.karlsberg@emory.edu

Website: ecds.emory.edu

Social media: @EmoryCDS

PROGRAM OVERVIEW

Mission statement: The Emory Center for Digital Scholarship (ECDS) conceives of publication broadly. Our publication program takes diverse forms, including journals, blogs and magazines, 3-D visualizations, datasets, GIS projects, and in-house developed applications for reading and disseminating scholarly content. ECDS is committed to open access publishing and digital scholarship that engages both academic and popular audiences. The Scholarly Communications Office manages the open access repositories OpenEmory and ETDs for the scholarly works of Emory faculty and students.

Year publishing activities began: 1994

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (4); graduate students (8)

Funding sources (%): library operating budget (85); grants (15)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); campus-based student-driven journals (2); databases (18); ETDs (695)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Southern studies; religious studies; medical humanities; Atlanta studies

Top publications: *Southern Spaces* (journal); *Molecular Vision* (journal); *Atlanta Studies* (journal and website); *Practical Matters* (journal); *Sacred Matters* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): Fedora; OJS; OCS; OMP; WordPress; locally developed software; Drupal

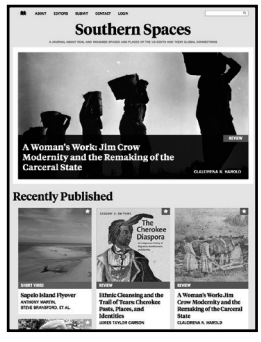
Digital preservation strategy: Amazon S3; MetaArchive; digital preservation services under discussion

Additional services: graphic design (print or web); copy-editing; outreach; training; analytics; metadata; dataset management; budget preparation; contract/license preparation; author copyright advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming; consulting on long-term archiving; consulting on indexing

ADDITIONAL INFORMATION

Plans for expansion/future directions: ECDS has developed a suite of open source platforms focusing on map-based storytelling and annotating digitized books. In particular, we have developed the Readux platform for annotating digitized books and publishing digital editions; ATL Maps, a platform for overlaying multimedia content on historical and contemporary map layers; and OpenTour Builder, a tool for creating mobile app tours.

HIGHLIGHTED PUBLICATION



Southern Spaces is a peer-reviewed, multimedia, open access journal published by the Emory Center for Digital Scholarship. We publish articles, photo essays and images, reviews, presentations, and short videos about real and imagined spaces and places of the U.S. South and their global connections.

southernspaces.org

FLORIDA ATLANTIC UNIVERSITY

S.E. Wimberly Libraries

Primary Unit: Digital Library
digital@fau.edu

Primary Contact: Joanne C Parandjuk
Associate University Librarian, Head, Digital Library
561-239-0139
jparandj@fau.edu

Website: library.fau.edu/depts/digital_library/ojs.htm

PROGRAM OVERVIEW

Mission statement: FAU Digital Library provides services to help create and publish peer-reviewed, open access scholarly journals. Hosted by Florida Online Journals, the Digital Library can help existing publications transition from print to online publishing using the Open Journal Systems software.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.25); paraprofessional staff (.25)

Funding sources (%): library operating budget (99); charge-backs (1)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1); monographs (1); technical/research reports (4); student conference papers and proceedings (50); newsletters (1); ETDs (220); undergraduate capstones/honors theses (40); faculty conference papers and proceedings from 1980–1990 have been digitized and added to repository; not a current, active serial; same for some technical report collections

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (1); monographs (1)

Media formats: text; images; audio; video; multimedia/interactive content

Disciplinary specialties: undergraduate research–interdisciplinary; undergraduate law; geosciences; communications & mass media studies;

Top publications: *Undergraduate Research Journal* (journal); *Undergraduate Law Journal* (journal); *The Florida Geographer* (journal); *Democratic Communiqué* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: The Florida Society of Geographers; Union for Democratic Communications; Broward County Division of Libraries

Publishing platform(s): Islandora; OJS

Digital preservation strategy: FCLA DAITSS

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; digitization; image services; hosting of supplemental content

FLORIDA INTERNATIONAL UNIVERSITY

University Libraries

Primary Unit: Digital Collections Center
dcc@fiu.edu

Primary Contact: Jill Krefft
Institutional Repository Coordinator
jkrefft@fiu.edu

Website: digitalcommons.fiu.edu

PROGRAM OVERVIEW

Mission statement: FIU's institutional repository is a full-text, online, open access repository and publishing platform for the scholarship and creative output of FIU. The goals of the repository are to serve as a persistent and centralized access point for FIU scholarship and creative works; promote faculty and student research to a global community; and preserve the history, growth, and development of FIU. The mission of the Florida International University publishing program is to provide a set of services and tools to host, provide open access to, and preserve research and scholarship created by members of FIU.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (1); technical/research reports (26); faculty conference papers and proceedings (45); student conference papers and proceedings (47); newsletters (5); ETDs (449); undergraduate capstones/honors theses (11); working papers (9)

Number of open access titles: journals (4)

Library-administered university press publications in 2017: journals (2)

Media formats: text; images; video

Disciplinary specialties: biological sciences; physics; education; humanities; earth and environmental studies; medicine and health sciences

Top publications: electronic theses and dissertations; *Hospitality Review* (journal); South Florida Education Research Conference Proceedings (conference proceedings); *Class, Race and Corporate Power* (journal); Florida International University course catalogs

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Florida Digital Archive (FDA) - FLVC

Additional services: outreach; training; analytics; metadata; ISSN registry; peer review management; digitization; image services; hosting of supplemental content; audio/video streaming; author copyright advisory; DOI assignment/ allocation of identifiers

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to expand journal publishing services and support undergraduate and graduate student collections.

FLORIDA STATE UNIVERSITY

Robert Manning Strozier Library

Primary Unit: Technology and Digital Scholarship

Primary Contact: Devin Soper
Scholarly Communications Librarian
850-645-2600
dsoper@fsu.edu

Website: lib.fsu.edu/drs

PROGRAM OVERVIEW

Mission statement: University Libraries' Office of Digital Research & Scholarship provides consultations and information about open access, FSU's institutional repository, and the Libraries' open journal publishing platform. The Academic Publishing Team works directly with faculty and students to achieve their academic publishing goals by providing tools for and expertise in disseminating scholarly work, managing copyrights, and maximizing the impact of research.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); graduate students (.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (1); faculty conference papers and proceedings (1); ETDs (500); undergraduate capstones/honors theses (125)

Number of open access titles: journals (2); monographs (1)

Library-administered university press publications in 2017: journals (3)

Media formats: PDF

Disciplinary specialties: art education; undergraduate research; law; arts and literature

Top publications: *The Owl: The Florida State University Undergraduate Research Journal* (journal); *Journal of Art for Life* (journal); *Integrating Theory, Research, and Practice in Vocational Psychology: Current Status and Future Directions* (conference proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): Islandora; OJS

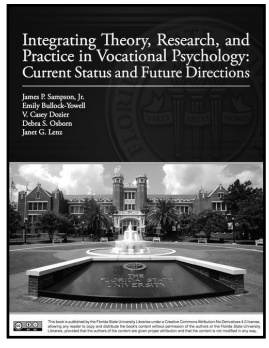
Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We seek to expand services by providing support and hosting to new journals and formats, as well as advising and consulting for existing journals; transitioning from our bepress-based IR to one based on Islandora; and supporting the development of OERs on campus.

HIGHLIGHTED PUBLICATION



Integrating Theory, Research, and Practice in Vocational Psychology: Current Status and Future Directions and the conference plenary sessions are based on the assumption that the science and practice of vocational psychology are more successful with the integration of theory, research, and practice.

journals.fcla.edu/svp2016

GEORGE FOX UNIVERSITY

George Fox University Libraries

Primary Unit: Technical Services Department
arolfe@georgefox.edu

Primary Contact: Alex Rolfe
Technical Services Librarian and Systems Administrator
503-554-2414
arolfe@georgefox.edu

Website: digitalcommons.georgefox.edu

PROGRAM OVERVIEW

Mission statement: We aim to showcase the intellectual output of George Fox University by making it easily discoverable and, whenever possible, open access. We also provide access to material from our archives and publish three journals: *Quaker Religious Thought*, *The Christian Librarian*, and *Occasional Papers on Religion in Eastern Europe*.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.5); paraprofessional staff (.25); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: journals produced under contract/MOU for external groups (3); ETDs; archival materials; faculty journal articles

Number of open access titles: journals (2); monographs (5)

Number of hybrid titles: journals (2)

Media formats: text; images; audio; video

Disciplinary specialties: Christianity; psychology; business; education

Top publications: *Occasional Papers on Religion in Eastern Europe* (journal); Doctor of Ministry dissertations; other theses and dissertations; *The Christian Librarian* (journal); *Quaker Religious Thought* (journal)

Percentage of journals that are peer reviewed: 33

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: The Quaker Theological Discussion Group; Association of Christian Librarians

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: bepress (Digital Commons)

Additional services: outreach; training; analytics; cataloging; metadata; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to publish a couple of open access textbooks.

GEORGE MASON UNIVERSITY

University Libraries



Primary Unit: Mason Publishing/George Mason University Press
publish@gmu.edu

Primary Contact: John W. Warren
Director, Mason Publishing/George Mason University Press
703-993-3636
jwarre13@gmu.edu

Website: publishing.gmu.edu

Social media: Twitter: @MasonPublish; blog: publishing.gmu.edu/news

PROGRAM OVERVIEW

Mission statement: Mason Publishing provides services to support the creation, curation, dissemination, and preservation of scholarly, creative, and educational works by and for the Mason community. The George Mason University Press publishes peer-reviewed scholarly works of distinction with a particular focus on the history, politics, and culture of northern Virginia and the wider District of Columbia metropolitan area.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5); graduate students (1)

Funding sources (%): library operating budget (90); charitable contributions/ Friends of the Library organizations (5); sales revenue (5)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); campus-based student-driven journals (1); textbooks (1); faculty conference papers and

proceedings (2); newsletters (2); ETDs (444); oral histories (27); exhibit catalogs (1); commemorative books (1)

Number of open access titles: journals (4); faculty conference papers and proceedings (2)

Number of paid titles: monographs (3); textbooks (1)

Library-administered university press publications in 2017: monographs (3)

Media formats: text; images; audio; video; data

Disciplinary specialties: international affairs; VA/DC history & economic development; history; online teaching and learning; public policy

Top publications: *Playfair: The True Story of the British Secret Agent Who Changed How We See the World* (book); V*irginia Wine: Four Centuries of Change* (book); *Best Practices in Online Teaching and Learning Across Academic Disciplines* (book); *The Five George Masons* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: National Science Communication Institute; UNESCO

University press partners: University of Virginia Press

Publishing platform(s): DSpace; OJS; WordPress; Luna Imaging

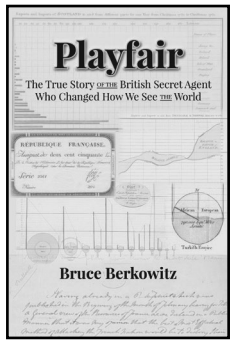
Digital preservation strategy: Amazon S3; CLOCKSS; LOCKSS; Portico

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; ISSN registry; dataset management; author copyright advisory; other author advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Data publishing; Digital Scholarship Center/Lab.

HIGHLIGHTED PUBLICATION



William Playfair was an ingenious Scot of questionable repute who happened to invent "statistical graphics"—the line, bar, and pie charts we use today. He was also a pioneer and a secret agent, carrying out espionage and subversion against France on behalf of Great Britain.

publishing.gmu.edu/press/catalog/playfair

GEORGETOWN UNIVERSITY

Georgetown University Library

Primary Unit: Library Information Technology (LIT)
digitalscholarship@georgetown.edu

Primary Contact: Suzanne Chase
Head, Digital Services Unit
202-687-6387
digitalscholarship@georgetown.edu

Website: library.georgetown.edu/digitalgeorgetown

Social media: @gtownlibrary

PROGRAM OVERVIEW

Mission statement: DigitalGeorgetown supports the advancement of education and scholarship at Georgetown University and contributes to the expansion of research initiatives, both nationally and internationally. By providing infrastructure, resources, and services, DigitalGeorgetown sustains the evolution from the traditional research models of today to the enriched scholarly communication environment of tomorrow, and it provides context and leadership in developing collaborative opportunities with partners across the campus and around the world.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduates (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: technical/research reports (5); campus-based student-driven journals (2); faculty conference papers and proceedings (1); ETDs (334); undergraduate capstones/honors theses (30)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: linguistics; communications; international relations/ foreign policy; bioethics; public policy

Top publications: "IMF and the Third World: Will the Cure Kill?" (video); "The Negative Impact of the One Child Policy on the Chinese Society as it Relates to the Parental Support of the Aging Population" (thesis); *Human Dignity and Bioethics: Essays Commissioned by the President's Council on Bioethics* (book); *Designer Babies: The Brave New World of Reproductive Technology* (book); Notre Dame Cathedral North Rose Window (image)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Georgetown University Press

Publishing platform(s): DSpace

Digital preservation strategy: in-house; AP Trust; HathiTrust; LOCKSS; Portico

Additional services: marketing; outreach; training; analytics; metadata; author copyright advisory; other author advisory; digitization; image services; audio/ video streaming

ADDITIONAL INFORMATION

Additional information: The Library is expanding its services to provide digital scholarship support, develop services that support faculty and student publishing efforts, and increase the usage of digital collections.

Plans for expansion/future directions: We continue to offer new services related to faculty and student publishing as the demand increases. We plan to collaborate more with faculty and student organizations to increase the number of journals published directly through the repository.

GEORGIA COLLEGE & STATE UNIVERSITY

Ina Dillard Russell Library

Primary Unit: Scholarly Communications

Primary Contact: Jennifer Townes
Scholarly Communication Librarian
478-445-0991
jennifer.townes@gcsu.edu

Website: kb.gcsu.edu/thecorinthian

Social media: facebook.com/gcsucorinthian

PROGRAM OVERVIEW

Mission statement: The Ina Dillard Russell Library is committed to recognizing the scholarly achievements of Georgia College by providing publishing opportunities for undergraduate and graduate Georgia College students and faculty. Student and faculty research is published in the institutional repository, The Knowledge Box. Emphasis is on interdisciplinary work aimed at an academic audience. Papers can contribute to the scholarly conversation by reporting critical empirical results in science and mathematics, by developing social science theories, or by exploring descriptive literary and artistic motifs and arguments. The Russell Library is a supporter of open access, a publication model that enables the dissemination of research articles to the community without restriction.

Year publishing activities began: 2015

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); undergraduates (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 1

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (1); ETDs (3); education specialist theses; DNP Clinical Research projects; Science Education Center Newsletter; items from Special Collections

Number of open access titles: journals (1)

Media formats: text; images; data

Disciplinary specialties: English and rhetoric; biology; social sciences; art; psychology

Top publications: *The Corinthian* (journal)

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Archivematica; Samvera (formerly Hydra); in-house; digital preservation services under discussion

Additional services: author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Ina Dillard Russell Library will continue to develop the undergraduate research journal, *The Corinthian*. Future directions include hosting subject-specific journals and all ETDs produced by the campus.

GOVERNORS STATE UNIVERSITY

University Library

Primary Unit: University Archives and Digital Collections
opus@govst.edu

Primary Contact: Paul Blobaum
Scholarly Communications Librarian
708-534-4111
opus@govst.edu

Website: opus.govst.edu

PROGRAM OVERVIEW

Mission statement: To disseminate the research output of Governors State University for free unrestricted use, and support the publication of open access journals related to the mission of the University and its mission to the state and region.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.33); paraprofessional staff (.25)

Funding sources (%): library materials budget (75); library operating budget (25)

Stage of publishing efforts (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); newsletters (2)

GRAND VALLEY STATE UNIVERSITY

Grand Valley State University Libraries



Primary Unit: Collections and Scholarly Communications
scholarworks@gvsu.edu

Primary Contact: Jacklyn Rander
Publishing Services Manager
616-331-2623
randerja@gvsu.edu

Website: scholarworks.gvsu.edu

PROGRAM OVERVIEW

Mission statement: In order to increase visibility and access, Grand Valley State University Libraries provides open access infrastructure and support for the publication of scholarly, educational, and creative works affiliated with GVSU, including journals, open education materials, conference sites/proceedings, and ETDs.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (8); campus-based student-driven journals (5); textbooks (4); faculty conference papers and proceedings (1); ETDs (38); undergraduate capstones/honors theses (133)

Number of open access titles: journals (11); monographs (0)

Number of paid titles: journals (0)

Number of hybrid titles: journals (2)

Media formats: text; images; video; data

Disciplinary specialties: psychology; philanthropy; math; tourism; public health

Top publications: *Online Readings in Psychology and Culture* (journal); *Language Arts Journal of Michigan* (journal); *Mathematical Reasoning* (textbook); *The Foundation Review* (journal); *Grand Valley Journal of History* (journal)

Percentage of journals that are peer reviewed: 60

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

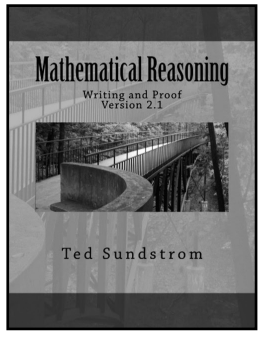
External partners: Michigan Council of Teachers of English; Resort and Commercial Recreation Association; International Association for Cross-Cultural Psychology; Dorothy A. Johnson Center for Philanthropy; Michigan Public Health Association

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; Portico; Amazon Glacier; Amazon S3; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; dataset management; peer review management; author copyright advisory; digitization; hosting of supplemental content

HIGHLIGHTED PUBLICATION



Mathematical Reasoning: Writing and Proof is designed to be a text for the first course in the college mathematics curriculum that introduces students to the processes of constructing and writing proofs and focuses on the formal development of mathematics.

scholarworks.gvsu.edu/books/9

GUSTAVUS ADOLPHUS COLLEGE

Folke Bernadotte Memorial Library

Primary Unit: Library
folke@gustavus.edu

Primary Contact: Barbara Fister
Academic Librarian
507-933-7553
fister@gustavus.edu

Website: gustavus.edu/library

Social media: facebook.com/gaclibrary; twitter.com/gustavuslibrary; instagram.com/gustavuslibrary; folkelore.blog.gustavus.edu

PROGRAM OVERVIEW

Mission statement: We hope to explore (with faculty in the disciplines) alternatives to closed access publishing systems for teaching, learning, and the public good.

Year publishing activities began: 2012

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: .4

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–5): At present they are modest and exploratory but we hope to grow our capacity to inform our faculty of publishing alternatives, support their work, and support our students' capacity to create public-facing research and creative projects.

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: 150

Media formats: text; images

Top publications: *Teaching, Scholarship, and Service: An Anthology of Faculty Statements* (book)

Internal partners: individual faculty; administrators; grants and foundations office

Publishing platform(s): Pressbooks; CONTENTdm; WordPress

Digital preservation strategy: CONTENTdm

Additional services: cataloging; author copyright advisory; other author advisory; training

ADDITIONAL INFORMATION

Additional information: In the past year, we have ramped up contributions to our repository, in part because reporting new publications and presentations to our media office, our internal grants program, and the library for IR consideration have all been unified in one submission form, which has greatly raised awareness. We have a staff member spending more time than in the past seeking out and processing contributions. We also have several departments considering or beginning to use our student repository for senior theses. This coming year, one of our six librarians will have her position reformulated to focus on supporting digital scholarship in the classroom, which should broaden our capacity to provide advice and support for making student work public on a variety of platforms. As a teaching institution, student learning is a priority, so our efforts will be trending toward more student engagement with public-facing research projects.

Plans for expansion/future directions: Preserving student publications, both print and born-digital, while making them openly accessible. Publishing a local history book with a retired professor. Developing in-house expertise in platforms that can be used in courses to make student projects public. Providing more faculty development for creating digitally inflected courses.

HUMBOLDT STATE UNIVERSITY

Humboldt State University Library

Primary Unit: Scholarly Communications
hsupress@humboldt.edu

Primary Contact: Kyle Morgan
Scholarly Communications and Digital Scholarship Librarian
707-826-5602
kyle.morgan@humboldt.edu

Website: digitalcommons.humboldt.edu

PROGRAM OVERVIEW

Mission statement: Humboldt State University Press publishes high-quality, open access scholarly, intellectual, and creative works by or in support of our campus community. HSU Press operations and publications support the HSU mission and vision to improve the human condition and our environment by promoting understanding of social, economic, and environmental issues.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (.5)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (3); monographs (5); newsletters (2); ETDs (90); open educational resources; research posters; monograph reprints

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1)

Number of paid titles: monographs (1)

Number of hybrid titles: campus-based student-driven journals (2); monographs (4)

Library-administered university press publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (3); monographs (4)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: no digital preservation services provided

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; cataloging; metadata; ISBN registry; dataset management; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ILLINOIS STATE UNIVERSITY

Milner Library

Primary Unit: Scholarly Communication

Primary Contact: Anne Shelley
Scholarly Communication Librarian
309-438-5464
aeshell@ilstu.edu

PROGRAM OVERVIEW

Mission statement: Milner Library's scholarly communication program supports and promotes research produced at Illinois State University. The program seeks to collaborate with library personnel and other campus units to provide services that support research and scholarly publishing at the University; educate faculty, students, and staff about their rights as authors, open access, and emerging publishing models; advance open access to information; extend the reach of scholarship produced at Illinois State University; and engage in wider conversations about scholarly communication to stay current in a changing landscape.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); faculty conference papers and proceedings (2); newsletters (2); ETDs (100); undergraduate capstones/honors theses (20)

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

ILLINOIS WESLEYAN UNIVERSITY

The Ames Library

Primary Unit: Scholarly Communications
sdaviska@iwu.edu

Primary Contact: Stephanie Davis-Kahl
Scholarly Communications Librarian
309-556-3010
sdaviska@iwu.edu

PROGRAM OVERVIEW

Mission statement: The Ames Library publishing program focuses on disseminating excellent student-authored and peer-reviewed research, scholarship, and creative works, with an emphasis on providing education and outreach on issues related to publishing such as open access, author rights, and copyright.

Year publishing activities began: 2008

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduate students (2)

Funding sources (%): library operating budget (25); non-library campus budget (75)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (8); student conference papers and proceedings (2); newsletters (1); undergraduate capstones/honors theses (26)

Media formats: text; images; audio; video

Disciplinary specialties: economics; political science; history; educational studies; multi (conferences, honors projects)

Top publications: *Undergraduate Economic Review* (journal); *Constructing History* (journal); *Res Publica* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

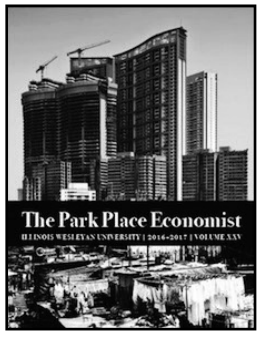
Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: training; analytics; metadata; peer review management; author copyright advisory; other author advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We continue to seek out ways to position the program to become a publishing outlet for faculty.

HIGHLIGHTED PUBLICATION



The Park Place Economist is one of just a handful of undergraduate journals of economics in the world, featuring scholarly research articles by IWU undergraduates. Articles range from basic topical explorations to focused senior research.

Cover design by Ania Bui, Class of 2017

digitalcommons.iwu.edu/parkplace

INDIANA UNIVERSITY

Indiana University Libraries

Primary Unit: Scholarly Communication
iusw@indiana.edu

Primary Contact: Sarah Crissinger
Scholarly Communication Librarian
812-855-7667
scrissin@indiana.edu

Website: openscholarship.indiana.edu

PROGRAM OVERVIEW

Mission statement: Realizing excellence as a vital publishing resource at Indiana University, the Office of Scholarly Publishing serves as a comprehensive information resource and state-of-the-art disseminator and preserver of research for IU faculty, students, staff, and campus units and institutions.

Year publishing activities began: 2012

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (2); graduate students (.5)

Funding sources (%): library operating budget (96); library materials budget (4)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (14); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (4); monographs (8); textbooks (6); technical/research reports (33); ETDs (122)

Number of open access titles: journals (25)

Number of paid titles: 0

Number of hybrid titles: 0

Library-administered university press publications in 2017: journals (35); monographs (178)

Media formats: text; images; audio; video; data; 3D objects; multimedia/ interactive content

Disciplinary specialties: folklore

Top publications: *Journal of the Scholarship of Teaching and Learning* (journal)*; Museum Anthropology Review* (journal); *The Medieval Review* (journal); *Anthropology of East Europe Review* (journal); *Journal of Teaching and Learning with Technology* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: American Folklore Society

University press partners: Indiana University Press

Publishing platform(s): DSpace; OJS; Pressbooks

Digital preservation strategy: AP Trust; Archive-It; CLOCKSS; DuraCloud; DPN; HathiTrust; LOCKSS; Portico

Additional services: print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: In early 2017, our campus passed an open access policy. We are currently developing enhanced services to support compliance with the policy. We will continue to use Pressbooks to publish eTexts and potentially open educational resources. We plan to migrate to OJS 3 by spring 2018. As a result of the migration, we plan to develop more comprehensive assessment services for our open journals. We will also work toward improving existing infrastructure for data publishing.

HIGHLIGHTED PUBLICATION



Studies in Digital Heritage is a new peer-reviewed, OA journal appearing three times a year and dedicated to publishing articles showing how technology can support innovative research across the traditional fields of cultural heritage.

scholarworks.iu.edu/journals/index.php/sdh

INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS (IUPUI)

Indiana University-Purdue University Indianapolis (IUPUI) University Library

Primary Unit: IUPUI University Library Center for Digital Scholarship
digschol@iupui.edu

Primary Contact: Ted Polley
Social Sciences & Digital Publishing Librarian
317-274-8552
dapolley@iupui.edu

Website: ulib.iupui.edu/digitalscholarship

Social media: @IUPUIDigSchol

PROGRAM OVERVIEW

Mission statement: The IUPUI University Library Center for Digital Scholarship enriches the research capabilities of scholars at IUPUI, within Indiana communities, and beyond by: digitally disseminating unique scholarship, data, and artifacts created by IUPUI faculty, students, staff, and community partners; advocating for the rights of authors, fair use, and open access to information and publications; implementing and promoting best practices for creation, description, preservation, sharing, and reuse of digital scholarship, data, and artifacts; strategically applying research-supporting technologies; and teaching digital literacy.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2-3); paraprofessional staff (3-4)

Funding sources (%): library operating budget (90); grants (10)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (3); ETDs (142)

Number of open access titles: journals (8)

Number of hybrid titles: journals (1)

Media formats: text; images; audio; video; data

Disciplinary specialties: social work; law; libraries; civic engagement; health impact assessment

Top publications: *Advances in Social Work* (journal); *Chronicles of Health Impact Assessment* (journal); *Indiana Health Law Review* (journal); *Indiana Law Review* (journal); *Metropolitan Universities* (journal)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Indiana Library Federation; Indiana Teachers of English Speakers of Other Languages; Indiana Academy of Science; Coalition of Urban and Metropolitan Universities

Publishing platform(s): DSpace; OJS

Digital preservation strategy: DuraCloud; DPN; PKP Private LOCKSS Network

Additional services: training; analytics; cataloging; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; digitization; ISSN registry

ADDITIONAL INFORMATION

Plans for expansion/future directions: At present, we support the technologies that allow for open access publishing (DSpace, OJS), as well as training on these technologies and some general limited support regarding how to start a new journal. We have discussed fuller support of the editorial/publishing process through provision of copy-editing and journal/issue formatting support. In the next year, we hope to expand our publishing service to provide open monograph hosting in a system other than our repository, most likely OMP or possibly Scalar.

IOWA STATE UNIVERSITY

Iowa State University Library

Primary Unit: Digital Scholarship and Initiatives
digirep@iastate.edu

Primary Contact: Harrison W. Inefuku
Scholarly Publishing Services Librarian
515-294-3180
hinefuku@iastate.edu

Website: lib.dr.iastate.edu

PROGRAM OVERVIEW

Mission statement: The Iowa State University Digital Repository provides free public access to research, scholarship and creative works by Iowa State's faculty, students and staff, increasing visibility and impact and supporting our university's land-grant mission. The Iowa State University Digital Press provides support and hosting for publishing peer-reviewed journals and conference proceedings, and provides access to historical university publications.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3); undergraduate students (1)

Funding sources (%): library operating budget (50); non-library campus budget (50)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (1); faculty conference papers and proceedings (1)

Number of open access titles: journals (1)

Media formats: text; images; audio; video; data

Disciplinary specialties: engineering; agriculture; veterinary medicine

Top publications: *Journal of Critical Thought and Praxis* (journal); *Review of Progress in Quantitative Nondestructive Evaluation* (proceedings); *International Conference on the Epidemiology & Control of Biological, Chemical and Physical Hazards in Pigs and Pork* (proceedings)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Textile and Apparel Association

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DPN

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continuing to support our faculty, students, and staff to increase the visibility and impact of their research and scholarship through open access. Expanding our journal and conference proceedings publication activities.

JAMES MADISON UNIVERSITY

JMU Libraries and Educational Technologies



Primary Unit: Scholarly Resources & Discovery
lib-digitalcollections@jmu.edu

Primary Contact: Grace L. Barth
Head of Digital Collections
540-568-5167
barthgl@jmu.edu

Website: commons.lib.jmu.edu

PROGRAM OVERVIEW

Mission statement: The purpose of Library & Educational Technologies' publishing program is to provide a central hub for scholarship associated with James Madison University. By providing this space, we enable the discovery of research; platforms for open access and non-traditional publications; a survey of the local research landscape; and the identification of collaborators for future research. The publishing scope is broad and includes journals, conference proceedings, campus publications, ETDs, materials from campus-associated research centers, and select Special Collections materials. It is anticipated that additional material types will be added, including datasets, and other campus-produced materials.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1.75)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (4); ETDs (613); undergraduate capstones/honors theses (127)

Number of open access titles: journals (4); monographs (740)

Media formats: text; images; audio; video

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica; Amazon S3; Amazon Glacier

Additional services: outreach; training; analytics; cataloging; metadata; digitization; audio/video streaming

JOHNS HOPKINS UNIVERSITY

Sheridan Libraries

Primary Unit: Scholarly Resources and Special Collections
etd-support@jhu.edu

Primary Contact: David Reynolds
Manager of Scholarly Digital Initiatives
410-516-7220
davidr@jhu.edu

Website: jscholarship.library.jhu.edu

PROGRAM OVERVIEW

Mission statement: To provide a publishing platform for required ETDs and journals for the Johns Hopkins academic community.

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (80); non-library campus budget (20)

Stage of publishing efforts (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: ETDs (800)

Number of open access titles: journals (2); monographs (800)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: 800

Media formats: text; images; audio; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: education

Top publications: *International Journal of Interdisciplinary Education* (journal); *New Horizons for Learning* (journal)

Percentage of journals that are peer reviewed: 50

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: Johns Hopkins University Press

Publishing platform(s): DSpace; OJS; OCS

Digital preservation strategy: HathiTrust; in-house; digital preservation services under discussion

Additional services: training; cataloging; metadata; ISSN registry; open URL support; dataset management; peer review management; author copyright advisory; digitization; image services; hosting of supplemental content

KANSAS STATE UNIVERSITY

Kansas State University Libraries

Primary Unit: Center for the Advancement of Digital Scholarship

Primary Contact: Rebel Cummings-Sauls
Director, Center for the Advancement of Digital Scholarship
785-532-7444
cads@ksu.edu

Website: lib.k-state.edu/digital-scholarship

Social media: @NewPrairiePress

PROGRAM OVERVIEW

Mission statement: NPP will host scholarly journals (primarily peer-reviewed), monographs, conference proceedings, and other series from any discipline area; make the content freely available worldwide; and contribute to and support evolving open access scholarly publishing models. K-REx (our institutional repository) will have a direct impact on the University's goal to become one of the top 50 public research universities by 2025 by collecting, distributing, and storing the research and scholarship produced by faculty, staff, and students along with the unique materials of historical importance to elevate the visibility of the academic success of the university.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 1

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (7); campus-based student-driven journals (1); monographs (3); textbooks (3); technical/research reports (185); faculty conference papers and proceedings (241); ETDs (497); undergraduate capstones/honors theses (1); special publications (4)

Number of open access titles: journals (7); monographs (3)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: financial therapy; agricultural and rural research and policy; library science; literature; education

Top publications: *The Economics of Food and Agricultural Markets* (textbook); *K-State First Guide to College Student Success* (textbook); *Workplace Writing* (textbook); *Written Communication for Engineers* (textbook); *Principles of Biology* (textbook)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: College & University Libraries Section of Kansas Library Association; Center for Cognitive Sciences and Semantics at the University of Latvia; Symphony in the Flint Hills; Library Publishing Coalition

Publishing platform(s): bepress (Digital Commons); DSpace; Omeka

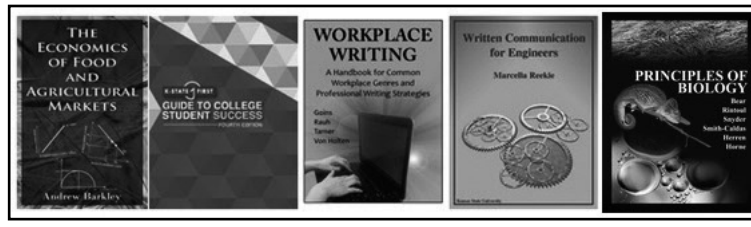
Digital preservation strategy: bepress (Digital Commons); CLOCKSS; Portico; Iron Mountain; Glacier; LOCKSS; DPN

Additional services: graphic design (print or web); marketing; training notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: With the establishment of the Center for Digital Scholarship and Publishing in 2015, we plan to explore data services and expand our work with open educational resources (OERs).

HIGHLIGHTED PUBLICATION



Providing these five OA textbooks through New Prairie Press at Kansas State University (K-State) helps to support ~4,600 K-State students each year with the potential to support thousands more all over the world.

newprairiepress.org/ebooks/7

KWANTLEN POLYTECHNIC UNIVERSITY

KPU Library

Primary Unit: Library
kora@kpu.ca

Primary Contact: Karen Meijer-Kline
Scholarly Communications Librarian
604-599-2978
karen.meijer-kline@kpu.ca

Website: kora.kpu.ca; journals.kpu.ca

PROGRAM OVERVIEW

Mission statement: Through its publishing activities, KPU Library collects and preserves a wide range of digital works created by, or on behalf of, the University, its faculty, staff, students, and affiliated partners. These materials include journal articles, conference presentations, textbooks and other educational materials, reports, artwork, videos, and much more. By sharing this content freely through the Internet, the university supports open scholarly communication and collaborative research both within our local community and globally. The various publishing tools we offer, such as our IR, Pressbooks, and OJS, preserve this content and make it easy to discover, thereby providing lasting visibility and recognition for scholarship at KPU.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: technical/research reports (3); faculty conference papers and proceedings (2); ETDs (3); undergraduate capstones/honors theses (1); other open educational resources; other essays and papers

Number of open access titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1)

Media formats: text; images; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: sociology; education; criminology; psychology; anthropology

Top publications: "Making Selfies/Making Self: Digital Subjectivities in the Selfie" (conference publication)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; undergraduate students

External partners: BCcampus

Publishing platform(s): Islandora; OJS; Pressbooks

Digital preservation strategy: LOCKSS; KPU's KORA is part of the BC provincial repository: Arca

Additional services: training; cataloging; metadata; author copyright advisory; other author advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: KPU Library hired a dedicated Scholarly Communications Librarian last year, and the library is very supportive and enthusiastic for support and growth in this area. Publishing at our library is still very young, but we are excited for the future! Regarding journals, we have two journals on OJS, but at the moment they have no content yet, so I did not add them in the main list of publications.

Plans for expansion/future directions: We are only just getting started with publishing journals, but we have several lined up, both faculty and student driven. We expect to host up to eight journals within a year. We also expect several new textbooks to be published, as well as growth of the IR contents.

LINFIELD COLLEGE

Jereld R. Nicholson Library

Primary Unit: Collections Management
digitalcommons@linfield.edu

Primary Contact: Kathleen Spring
Collections Management Librarian/DigitalCommons Coordinator
503-883-2263
kspring@linfield.edu

Website: digitalcommons.linfield.edu

Social media: Facebook: Linfield Libraries; Twitter: @linlibraries; Instagram: linlibraries

PROGRAM OVERVIEW

Mission statement: DigitalCommons@Linfield promotes the discovery, sharing, and preservation of the intellectual and creative works of the faculty, students, and staff of Linfield College, as well as the history and development of the College.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.3); undergraduates (3–4 students; 10 hours per week)

Funding sources (%): library operating budget (90); grants (10)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: undergraduate capstones/honors theses (9)

Media formats: text; images; audio; video; data

Disciplinary specialties: undergraduate research; art and visual culture; Oregon wine; Pacific City Dory Fleet

Top publications: Oregon Wine History Archive (digital collection); *Linfield College Student Scholarship Symposium* (conference abstracts and posters); *Linfield Magazine* (alumni publication); Launching through the Surf: The Dory Fleet of Pacific City (digital collection); Linfield Center for the Northwest (multiple digital collections)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Amazon S3; CLOCKSS; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

LOYOLA UNIVERSITY CHICAGO

Loyola University Chicago Libraries

Primary Unit: Library Systems
ecommons@luc.edu

Primary Contact: Margaret Heller
Digital Services Librarian
773-508-2686
mheller1@luc.edu

Website: ecommons.luc.edu

PROGRAM OVERVIEW

Mission statement: Loyola eCommons is an open access, sustainable, and secure resource created to preserve and provide access to research, scholarship, and creative works created by the university community for the benefit of Loyola students, faculty, staff, and the larger academic community. Sponsored by the University Libraries, Loyola eCommons is a suite of online resources, services, and people working in concert to facilitate a wide range of scholarly and archival activities, including collaboration, resource sharing, author rights management, digitization, preservation, and access by a global academic audience.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (.25); undergraduates (1.5)

Funding sources (%): library operating budget (90); non-library campus budget (10)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (1); faculty conference papers and proceedings (165); ETDs (750)

Number of open access titles: journals (1)

Media formats: text; images; video; data

Disciplinary specialties: criminal justice; economics; social work; chemistry; theology

Top publications: "Web 2.0 for Reference Services Staff Training and Communication" (scholarly article); "The Human Relations Approach and Its Critics" (thesis); "Comics and Conflict: War and Patriotically Themed Comics in American Cultural History From World War II Through the Iraq War" (dissertation); "Education, Fascism, and the Catholic Church in Franco's Spain" (dissertation); "The Influence of Certain Study Habits on Students Success in Some College Subjects" (thesis)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; author copyright advisory; hosting of supplemental content

MACALESTER COLLEGE

DeWitt Wallace Library



Primary Unit: Digital Scholarship
scholarpub@macalester.edu

Primary Contact: Teresa Fishel
Library Director
651-696-6343
fishel@macalester.edu

Website: macalester.edu/library/publishing

PROGRAM OVERVIEW

Mission statement: The Digital Publishing Unit of the DeWitt Wallace Library supports the creation, preservation, and dissemination of local digital-born scholarship in various formats. Essential to supporting this mission is the continuing exploration of evolving creation, collaboration, and publication tools; encoding methods; and development of staff skills and facility resources. The Unit serves digital scholarship and electronic publishing needs though the development of digital scholarship projects as well as open access online distribution of journals, articles, and conference proceedings. The Library is committed to playing an active role in the changing the landscape of scholarly publishing and supports the ideals of the open access movement.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (2); monographs (1); undergraduate capstones/

honors theses (33); college alumni magazine; conference proceedings; oral histories

Number of open access titles: journals (5); monographs (2)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: natural sciences; social sciences; fine arts; humanities

Top publications: *Captive Audiences/Captive Performers* (book chapters); LibTech Conference Presentations (collection); *Himalaya, The Journal of the Association for Nepal and Himalayan Studies* (journal); *Macalester Journal of Physics and Astronomy* (journal); *Tapestries: Interwoven Voices of Local and Global Identities* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: Association for Nepal and Himalayan Studies (ANHS)

University press partners: Lever Press

Publishing platform(s): bepress (Digital Commons)

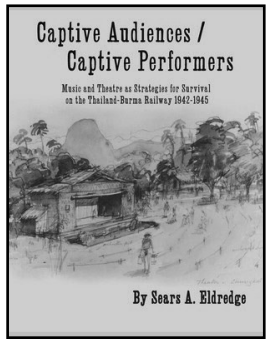
Digital preservation strategy: in-house

Additional services: graphic design (print or web); typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; dataset management; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Curation and preservation of data sets underway; currently working on a program to support faculty OA textbook publishing.

HIGHLIGHTED PUBLICATION



Captive Audiences/Captive Performers: Music and Theatre as Strategies for Survival on the Thailand-Burma Railway 1942–1945 tells the story of how music and theatre helped the 61,000 POWs who were sent to Japanese prisoner of war camps in Southeast Asia during World War II survive their ordeal.

digitalcommons.macalester.edu/captiveaudiences

MCGILL UNIVERSITY

McGill University Library & Archives



Primary Unit: Digital Initiatives
escholarship.library@mcgill.ca

Primary Contact: K. Jane Burpee
Coordinator, Data Curation & Scholarly Communications
514-398-1840
jane.burpee@mcgill.ca

Website: mcgill.ca/library/services/scholarly-publishing

Social media: twitter.com/McGillLib; facebook.com/mcgill.library; linkedin.com/company-beta/15229567

PROGRAM OVERVIEW

Mission statement: McGill University Library showcases the research done by the McGill community via publishing initiatives such as electronic theses and dissertations, open access journals and monographs, and by partnering with others to develop new methods to disseminate research.

Year publishing activities began: 1988

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.50); paraprofessional staff (.35); graduate students (.1)

Funding sources (%): library operating budget (95); grants (5)

Stage of publishing efforts (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (4); monographs (1); technical/research reports (2); ETDs (2020); undergraduate capstones/honors theses (11)

Number of open access titles: journals (12); monographs (2)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; audio; video

Disciplinary specialties: education; food cultures; library history; cultural issues

Top publications: *McGill Journal of Education* (journal); *CuiZine* (journal); *Education Libraries* (journal); *Canadian Review of Art Education (CRAE)* (journal); *Fontanus* (journal)

Percentage of journals that are peer reviewed: 92

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Public Knowledge Project; Erudit; ThesesCanada

Publishing platform(s): OJS; locally developed software; DigiTool

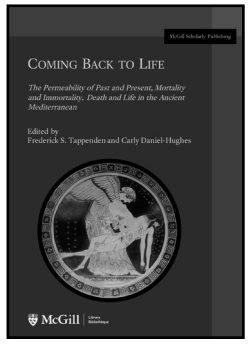
Digital preservation strategy: digital preservation services under discussion

Additional services: training; cataloguing; analytics; notification of A&I sources; ISSN registry; ISBN registry; author copyright advisory; digitization; hosting of supplemental content; journal archive preservation

ADDITIONAL INFORMATION

Plans for expansion/future directions: Data publishing; DOI services; upgrade to OJS 3; altmetrics; ORCID integration.

HIGHLIGHTED PUBLICATION



Coming Back to Life is an open monograph comprised of essays examining how ancient Mediterraneans use notions of coming back to life as discursive and descriptive spaces through which to construct, maintain, and negotiate the porous boundaries between past and present, mortality and immortality, death and life.

comingbacktolife.mcgill.ca

MCMASTER UNIVERSITY

McMaster University Library

Primary Unit: Sherman Centre for Digital Scholarship
scom@mcmaster.ca

Primary Contact: Gabriela Mircea
Digital Repository Librarian
905-525-9140 ext. 20988
mirceag@mcmaster.ca

Website: library.mcmaster.ca/scholarly-communication

PROGRAM OVERVIEW

Mission statement: The McMaster University Library journal and institutional repository platforms offer state-of-the-art services to the McMaster community. We are strongly committed to using open source software to deliver high quality services that are both scalable and sustainable.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); undergraduate students (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (10); campus-based student-driven journals (10)

Number of open access titles: journals (17)

Number of hybrid titles: journals (3)

Media formats: text; images; audio; video; data

Disciplinary specialties: philosophy; literature; communication; health

Top publications: *Early Theatre* (journal); *Russell: The Journal of Bertrand Russell Studies* (journal); *Energy Studies Review* (journal); *Journal of Professional Communication* (journal); *Nexus* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): DSpace; OJS

Digital preservation strategy: in-house; Ontario Library Research Cloud

Additional services: training; metadata; DOI assignment/allocation of identifiers; digitization

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Queen Elizabeth II Library

Primary Unit: Digital Archives Initiative

Primary Contact: Patrick Gamsby
Scholarly Communications Librarian
709-864-2124
pgamsby@mun.ca

Website: library.mun.ca/usingthelibraries/publishyourresearch

PROGRAM OVERVIEW

Mission statement: To disseminate the intellectual output of scholars at Memorial University of Newfoundland, as well as exhibit and preserve born-digital and digitized collections.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (3); undergraduates (2)

Funding sources (%): library materials budget (20); library operating budget (80)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Number of open access titles: journals (15)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Newfoundland and Labrador

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): CONTENTdm; EPrints; OJS

Digital preservation strategy: CLOCKSS; LOCKSS; Rosetta

Additional services: training; cataloging; metadata; ISBN registry; dataset management; author copyright advisory; digitization

NATIONAL INSTITUTE OF STANDARDS AND TECHNOLOGY

NIST Research Library

Primary Unit: Information Services Office
library@nist.gov

Primary Contact: Kathryn Miller
Publishing Services Librarian
301-975-8053
kathryn.miller@nist.gov

Website: nist.gov/nist-research-library/nist-publications

PROGRAM OVERVIEW

Mission statement: To organize, manage, and enhance discovery of NIST research output.

Year publishing activities began: 1980s

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (19); paraprofessional staff (11)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); technical/research reports (313); databases (150)

Number of open access titles: campus-based faculty-driven journals (1)

Media formats: text; images; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: instrumentation; physics; engineering; computer security; metrology

Top publications: NIST Special Publication 800 Series (reports); *Journal of Research of the National Institute of Standards and Technology* (journal); NIST Internal/Interagency Reports (reports); NIST Technical Notes (reports); NIST Advanced Manufacturing Series (reports)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

Publishing platform(s): CONTENTdm; locally developed software; Socrata; Drupal

Digital preservation strategy: Amazon S3; digital preservation services under discussion; GPO's govinfo

Additional services: analytics; cataloging; metadata; notification of A&I sources; ISSN registry; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Focusing on enhancing metadata associated with publications through use of ORCID iDs, expanded CrossRef and MARC records, and online discoverability. The Library is also currently exploring publishing in XML and other formats beyond the PDF.

NORTHEASTERN UNIVERSITY

Snell Library

Primary Unit: Scholarly Communication and Digital Publishing

Primary Contact: Hillary Corbett
Director, Scholarly Communication and Digital Publishing
617-373-2352
h.corbett@northeastern.edu

Website: digitalpublishing.library.northeastern.edu

PROGRAM OVERVIEW

Mission statement: Northeastern University Library offers a growing suite of digital publishing services. The library-based publishing program provides an online platform for journal publishing (OJS) and the opportunity to produce innovative online collections and e-books based in its digital repository service. Through the DRS, the Libraries also provide open access to the university's electronic theses and dissertations, scholarly research output, and university-produced objects. The Library also manages the University's partnership with the University Press of New England, which produced titles under the Northeastern University Press imprint for 10 years and continues to handle reprints. As part of the publishing program, the Library is producing open access editions of select out-of-print NUP titles.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (.5); graduate students (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: monographs (1); technical/research reports (136); ETDs (516); undergraduate capstones/honors theses (4)

Number of open access titles: monographs (1)

Media formats: text; images; audio; video; data

Top publications: *Digital Humanities Quarterly* (journal); *Gun Violence in America: The Struggle for Control* (monograph); "The Consequences of Dropping Out of High School: Joblessness and Jailing for High School Dropouts and the High Cost for Taxpayers" (report); "Left Behind in America: The Nation's Dropout Crisis" (report)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University Press of New England

Publishing platform(s): Fedora; Samvera (formerly Hydra); OJS; WordPress; Issuu

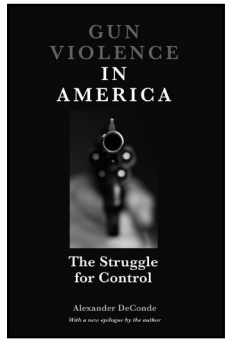
Digital preservation strategy: Archive-It; Samvera (formerly Hydra); digital preservation services under discussion

Additional services: print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/ allocation of identifiers; dataset management; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to offer print-on-demand soon for our open access monographs. We are also working on expanding our capacity for supporting the production and digitization of reports and white papers.

HIGHLIGHTED PUBLICATION



In *Gun Violence in America*, DeConde delves into the myths and politics regarding gun keeping, as well as the controversies over gun use, crime, and policing from the early days of the republic to the present. He explains why the U.S. fails repeatedly to confine gun violence to low levels achieved by other advanced democracies.

hdl.handle.net/2047/D20195712

NORTHWESTERN UNIVERSITY

Northwestern University Libraries



Primary Unit: Digital Scholarship Services
digitalscholarship@northwestern.edu

Primary Contact: Chris Diaz
Digital Publishing Librarian
847-467-6693

Website: library.northwestern.edu/research/scholarly/index.html

PROGRAM OVERVIEW

Mission statement: We are engaged in planning activities to identify tools and support models that enable distributed, preservable publishing projects across the entire University. In initial phases, we anticipate the emphasis will be heavier on non-traditional products, particularly digital humanities projects and companion sites.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student driven journals (1); student conference papers and proceedings; undergraduate capstones/honors theses

Number of open access titles: journals (1)

Library-administered university press publications in 2017: monographs (65)

Media formats: text

Top publications: *Politica Northwestern* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; student group; administrative units

University press partners: Northern University Press

Publishing platform(s): Fedora; Samvera (formerly Hydra); WordPress; bepress (Digital Commons)

Digital preservation strategy: Amazon S3; Archive-It; HathiTrust; DPN; Samvera (formerly Hydra)

Additional services: author copyright advisory; digitization; image services; hosting of supplemental content; typesetting; analytics; ISSN registry; DOI assignment/allocation of identifiers; peer review management

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to market library publishing services to faculty, campus units, and student groups to support publishing journals, grey literature, data, and other forms of non-traditional scholarship. We also hope to connect library-publishing services with the University Press.

HIGHLIGHTED PUBLICATION



Politica Northwestern publishes undergraduate research in the areas of politics, public policy, economics, business, technology, and international affairs.

pubs.library.northwestern.edu/pn

OHIO STATE UNIVERSITY

University Libraries

Primary Unit: Publishing and Repository Services

Primary Contact: Maureen Walsh
Head, Publishing and Repository Services
614-292-3330
walsh.260@osu.edu

Website: library.osu.edu/projectsinitiatives/knowledge-bank

PROGRAM OVERVIEW

Mission statement: Our mission is to engage with partners across the University to increase the amount, value, and impact of OSU-produced digital content.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.5); undergraduate students (.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (5); monographs (4); technical/research reports (3); faculty conference papers and proceedings (7); newsletters (6); undergraduate capstones/honors theses (428); conference and event lectures and presentations (135); graduate student culminating papers and projects (8); graduate student research forum papers and symposia posters (37); undergraduate research forum presentations and posters (49)

Number of open access titles: journals (12); monographs (4)

Media formats: text; images; audio; video; data

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Disability Studies; Medieval Association of the Midwest; Ohio Academy of Science; National Consortium for Building Healthy Academic Communities; Ohio Council of Teachers of Mathematics; Institute of Philosophy and Sociology of the Polish Acade

University press partners: Ohio State University Press

Publishing platform(s): DSpace; OJS; WordPress

Digital preservation strategy: LOCKSS; in-house; digital preservation services under discussion

Additional services: typesetting; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; DOI assignment/ allocation of identifiers; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content; consulting and educational programming; ISSN registry; ISBN registry

HIGHLIGHTED PUBLICATION



Disability Studies Quarterly is a multidisciplinary and international publication committed to developing theoretical and practical knowledge about disability and to promoting the full and equal participation of persons with disabilities in society.

dsq-sds.org

OREGON STATE UNIVERSITY

Oregon State University Libraries and Press

Primary Unit: Digital Publishing Initiatives

Primary Contact: Korey Jackson
Gray Family Chair for Innovative Library Services
541-737-6384
korey.jackson@oregonstate.edu

Website: dpi.library.oregonstate.edu

PROGRAM OVERVIEW

Mission statement: Oregon State University Libraries' publishing activities are primarily focused on the dissemination of scholarship produced by OSU faculty and students. This is achieved through a number of different channels: 1) The institutional repository, ScholarsArchive@OSU, which includes material such as electronic theses and dissertations, agricultural extension reports, conference proceedings, and faculty data sets. 2) Hosted open access journals. OSU Libraries support OJS-hosted journals and have been central in helping new campus-based journals using the editorial management and hosting service Scholastica. 3) The Libraries' Digital Publishing Initiatives program (DPI) is in the process of digitizing selected out-of-print OSU Press publications and out-of-copyright materials from our archives to include a collection called Reading the Pacific Northwest. 4) We also create and host a number of Press-related projects using the Scalar platform, and provides open access to excerpts from Press books and supplementary materials such as maps and data sets. OSU Libraries also collaborates with OSU Press and OSU Extended Campus to publish open textbooks by OSU faculty. Other publishing activities involve the development of online resources that present the unique holdings of OSU Libraries, such as the Oregon Hops and Brewing Archives, the Linus and Ava Helen Pauling Papers, and related archival collections in the History of Science. We have been using the publishing platform Scalar to publish content largely related to our special collections.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library materials budget (80); endowment income (20)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (1); ETDs (550); undergraduate capstones/honors theses (150); data sets (10)

Number of open access titles: journals (3); monographs (1)

Number of hybrid titles: journals (1)

Library-administered university press publications in 2017: 20

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: forestry; agriculture; history of science; water studies

Top publications: "Growing Your Own" (technical report); *Forest Phytophthoras* (journal); *International Institute for Fisheries Economics and Trade Conference Proceedings* (conference proceedings); *Journal of the Transportation Research Forum* (journal); "Reducing Fire Risk on Your Forest Property" (technical report)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Transportation Research Forum; International Institute for Fisheries Economics and Trade; Western Dry Kiln Association; Oregon Institute for Natural Resources; Academic Affairs

University press partners: Oregon State University Press

Publishing platform(s): DSpace; Fedora; Samvera (formerly Hydra); OJS; WordPress, Scholastica; Scalar

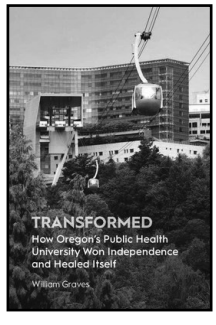
Digital preservation strategy: LOCKSS; MetaArchive

Additional services: graphic design (print or web); analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our plans for the near future focus largely on open textbooks, digital humanities, and linking data sets to published articles. The OSU Libraries' Gray Family Chair for Innovative Library Services is developing a strategic vision for digital publishing with an emphasis on platforms that integrate the publishing activities of the Libraries and Press.

HIGHLIGHTED PUBLICATION



Transformed: How Oregon's Public Health University Won Independence and Healed Itself is a remarkable story that offers a case study and possible model for other public universities and academic health centers now facing the same social and economic forces that drove OHSU to transform.

lib.pacificu.edu/pup-transformed

PACIFIC UNIVERSITY

Pacific University Libraries

Primary Unit: Scholarly Communication and Publication Services/Pacific University Press

Primary Contact: Johanna Meetz
Scholarly Communication and Publishing Services Librarian/Associate Director, Pacific University Press
503-352-1416
jmeetz@pacificu.edu

Website: pacificu.edu/library/services/lcps/index.cfm; lib.pacificu.edu/pup

Social media: @PacificUPress

PROGRAM OVERVIEW

Mission statement: Pacific University Libraries' publishing services exist to disseminate diverse and significant scholarly and creative work, regardless of a work's economic potential. Through flexible open access publishing models and author services, Pacific University Libraries will contribute to the discovery of new ideas (from scholars within and outside the Pacific community) and to the sustainability of the publishing system.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.9); paraprofessional staff (.1)

Funding sources (%): library operating budget (90); contributions/Friends of the Library organizations (6); endowment income (4)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (6); journals produced under contract/MOU for external groups (2); monographs (9); faculty conference papers and proceedings (1); ETDs (90)

Number of open access titles: journals (7); monographs (2)

Number of paid titles: journals (0); monographs (1)

Number of hybrid titles: journals (0); monographs (3)

Library-administered university press publications in 2017: 1

Media formats: text; images; audio

Disciplinary specialties: health care; philosophy; librarianship

Top publications: *Journal of Librarianship and Scholarly Communication* (journal); *Essays in Philosophy* (journal); *Health & Interprofessional Practice* (journal)

Percentage of journals that are peer reviewed: 86

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

External partners: Oregon Library Association; HELPS International; Society for Study of Occupation: USA

Publishing platform(s): bepress (Digital Commons); Ubiquity Press; Issuu

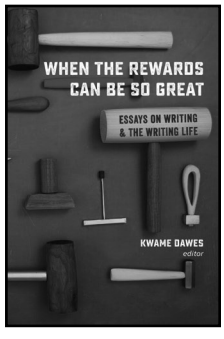
Digital preservation strategy: Portico; digital preservation services under discussion

Additional services: print-on-demand; typesetting; copy-editing; marketing; training; analytics; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: With the establishment of the Pacific University Press, our monograph publishing activities will expand over the next 3–5 years; this will include both open access and hybrid access models.

HIGHLIGHTED PUBLICATION



A compilation of selected crafts talks delivered by faculty at the Pacific University MFA program, this anthology is an exciting introduction to some of the most alert and engaged minds in literary writing in the U.S. across many genres. The essays allow readers to see how the authors think about writing and about teaching writing. All author and editor royalties, as well as 50% of the net revenue from the title, are being donated to an MFA student scholarship fund.

PENN STATE UNIVERSITY

Penn State University Libraries



Primary Unit: Digital Scholarship and Data Services
UL-PCS@lists.psu.edu

Primary Contact: Allyson Stengel
Open Publishing Program Specialist
814-867-3702
ams1130@psu.edu

Website: libraries.psu.edu/about/departments/digital-scholarship-and-data-services

PROGRAM OVERVIEW

Mission statement: The Libraries Open Publishing group, part of the Digital Scholarship and Data Services department in the University Libraries, serves the Penn State community of authors and researchers with in-house publishing options and related consultation services. We have a commitment to open access and complement the journal and monograph publishing services of the Penn State Press, offering practical alternative ways of publishing and disseminating research in many formats using a range of publishing platforms including OJS, OCS, our ScholarSphere repository, WordPress, Drupal, etc. We provide assistance to scholarly journals and societies in disseminating their publications and proceedings electronically, and our list includes the three primary journals for Pennsylvania history. Doctoral dissertations and master's theses for most academic programs, as well as the majority of undergraduate honors theses, are submitted digitally and are disseminated through a locally maintained database, and there is an active program of collecting and making other student research available.

Year publishing activities began: 2000

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (99); licensing revenue (1)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (3); faculty conference papers and proceedings (1); ETDs (12,000); undergraduate capstones/honors theses (600)

Number of open access titles: journals (8)

Library-administered university press publications in 2017: Press not applicable; repository (2048)

Media formats: text; images; audio; video; data

Disciplinary specialties: Pennsylvania history and culture; digital humanities; philosophy of education; Utopian scholarship

Top publications: *Pennsylvania History* (journal); *Pennsylvania Magazine of History and Biography (PMHB)* (journal); *Western Pennsylvania History* (journal); *IK: Other Ways of Knowing* (journal); Digital Literary Studies (collection)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Historical Society of Pennsylvania; Heinz History Center; Pennsylvania Historical Association

University press partners: Penn State University Press

Publishing platform(s): CONTENTdm; Fedora; Samvera (formerly Hydra); OJS; OCS; Scalar; WordPress; Drupal; locally developed software

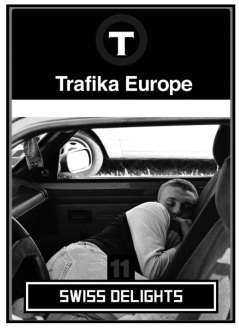
Digital preservation strategy: CLOCKSS; HathiTrust; Samvera (formerly Hydra); LOCKSS; MetaArchive; Portico; in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; metadata; dataset management; peer review management; budget preparation; author copyright advisory; other author advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continuing to build a formal program of tiered publishing services, particularly for research journals, data, conference proceedings, and student-initiated work. We are also concentrating on developing Drupal Biblio for publishing scholarly bibliographies; a major resource, Utopian Literature in English, is the first formal searchable database. PCS has a working relationship with the Penn State Press, which also reports to the Dean of Libraries and Scholarly Communications. We endorse and follow principles of open access to research information and in April 2014 the University Libraries faculty voted to endorse open access publishing and submit their own scholarship to OA publishing venues whenever possible. The University Senate adopted an Open Access Resolution in April 2015.

HIGHLIGHTED PUBLICATION



Trafika Europe is your online literary site for great new writing from Europe in fresh English translation, with our online quarterly digest. It seeks to help renew the role of literature in nudging along the European conversation in culture, introduce new voices, foster collaborations, and create a kind of "community of communities."

trafikaeurope.org/quarterly-literary-journal-2/?c=cf13ce20305c

PEPPERDINE UNIVERSITY

Pepperdine University Libraries

Primary Unit: Digital Curation Lab

Primary Contact: Josias Bartram
Librarian for Digital Publishing, Curation, and Conversion
310-506-4711
josias.bartram@pepperdine.edu

Website: digitalcommons.pepperdine.edu

Social media: twitter.com/pepplibraries; facebook.com/pepperdinelibraries; pinterest.com/pepplibraries; instagram.com/pepperdine_libraries

PROGRAM OVERVIEW

Mission statement: The Pepperdine Libraries provide a global gateway to knowledge, serving the diverse and changing needs of our learning community through personalized service at our campus locations and rich computer-based resources. At the academic heart of our educational environment, our libraries are sanctuaries for study, learning, and research, encouraging discovery, contemplation, social discourse, and creative expression. As the information universe continues to evolve, our goal is to remain responsive to users' needs by providing seamless access to both print and digital resources essential for learning, teaching, and research. The libraries, through Pepperdine Digital Commons, offer a wide array of digital publications that are openly available for study, research, and learning.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (7); journals produced under contract/MOU for external groups (1); newsletters (4); ETDs (748); undergraduate capstones/honors theses (5); undergraduate student research; faculty profiles and publications; datasets

Number of open access titles: journals (9)

Media formats: text; images; audio; data

Disciplinary specialties: religion; business; public policy; psychology; law

Top publications: *Pepperdine Law Review* (journal); *Leaven* (journal); *Pepperdine Dispute Resolution Law Journal* (journal); *The Journal of Business, Entrepreneurship and the Law* (journal); *Journal of the National Association of Administrative Law Judiciary* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Library Publishing Coalition

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: DuraCloud; LOCKSS; Portico

Additional services: marketing; outreach; training; cataloging; metadata; dataset management; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publishing additional undergraduate research; creating a line of monographic publications; publishing rich media content (e.g., video presentations); implementing an enterprise digital preservation solution; identifying new ways of participating in the editorial processes generally associated with publishing.

HIGHLIGHTED PUBLICATION



The annual *Seaver College Undergraduate Research and Scholarly Achievement Symposium*, hosted and published by Pepperdine Digital Commons, serves to highlight and celebrate the accomplishments of student scholars and the productive relationships they have developed with their faculty mentors.

digitalcommons.pepperdine.edu/scursas

PORTLAND STATE UNIVERSITY

Portland State University Library



Primary Unit: Digital Initiatives Unit
pdxscholar@pdx.edu

Primary Contact: Karen Bjork
Head of Digital Initiatives
503-725-5889
kbjork@pdx.edu

Website: pdxscholar.library.pdx.edu

PROGRAM OVERVIEW

Mission statement: Digital Initiatives and Scholarly Communication services supports new models of scholarly communications, copyright services, the showcasing of PSU's intellectual output via open access repository services, as well as the digitization of unique historical materials. This is achieved largely through the institutional repository PDXScholar (pdxscholar.library.pdx.edu). Publishing initiatives include graduate and undergraduate student journals and open access textbooks. The Library is committed to playing an active role in the changing landscape of scholarly publishing and supports the ideals of the open access movement.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (2); textbooks (3); technical/research reports (75); student conference papers and proceedings (50); newsletters (1); ETDs (250); undergraduate capstones/honors theses (115)

Number of open access titles: journals (3); textbooks/monographs (3)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; audio; video; data

Disciplinary specialties: urban studies and planning; environmental science; engineering and computer science; mathematics; biology

Top publications: *PSU McNair Scholars Online Journal* (journal); Theses and Dissertations (collection); Undergraduate University Honors Theses (collection); *Hatfield Graduate Journal of Public Affairs* (journal); *Introduction to Mathematical Analysis* (textbook)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: Ooligan Press (teaching press staffed by students pursuing master's degrees in the Department of English at PSU); University Honors College; McNair Scholars Program; Graduate School; Environmental Science and Management; College of Urban and Public Affair

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; cataloging; metadata; dataset management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; ISSN registry; ISBN registry; print-on-demand; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION

Plans for expansion/future directions: Strengthen existing library publishing partnerships and expand our publishing of original research and scholarship, with a particular focus on textbook publishing and research data.

HIGHLIGHTED PUBLICATION



Leyendas y arquetipos del Romanticismo español is an introduction to nineteenth-century Spanish literature with a thematic focus on legends and archetypes. It presents Romanticism in the context of nineteenth-century literary and social movements. This open access textbook is designed as a first anthology for intermediate Spanish students at American universities.

doi.org/10.15760/pdxopen-10

PURDUE UNIVERSITY

Purdue University Libraries



Primary Unit: Purdue Scholarly Publishing Services

Primary Contact: Peter Froehlich
Head, Scholarly Publishing Services
765-494-8251
pfroehli@purdue.edu

Website: lib.purdue.edu/publishing

Social media: @PublishPurdue

PROGRAM OVERVIEW

Mission statement: To enhance the impact of Purdue scholarship by delivering high-value open information products aligned with the University's strengths; to continue to explore new models and new partnerships; to advocate for open access, and to advance the creation, communication, and discovery of new knowledge by hosting, developing, promoting, and publishing the outputs of research and of scholarly debate openly for the global community.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (11); paraprofessional staff (1); graduate students (2); undergraduate students (2)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 3

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (7); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1); monographs (26); technical/research reports (36); faculty conference papers and proceedings (1,434); HABRI Central (an information hub for human-animal bond studies built on the HUBzero platform for scientific collaboration); the Data Curation Profiles Directory; the IMPACT Profiles Directory; the Purdue Policy Research Institute (PPRI) Policy Briefs

Number of open access titles: journals (10); monographs (0)

Number of paid titles: journals (1); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: books (26); journals (9); other publication types (3)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: engineering (civil engineering); education (STEM); library and information science; public policy; comparative literature

Top publications: Joint Transportation Research Program Technical Reports (technical reports); *JPUR: Journal of Purdue Undergraduate Research* (journal); HABRI Central (website); *CLCWeb: Comparative Literature and Culture* (journal); *Interdisciplinary Journal of Problem-Based Learning* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 8

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: HABRI Foundation; Charleston Library Conference Board; Joint Transportation Research Program; IATUL; Mellon Foundation

University press partners: Purdue University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: CLOCKSS; MetaArchive; Portico

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset

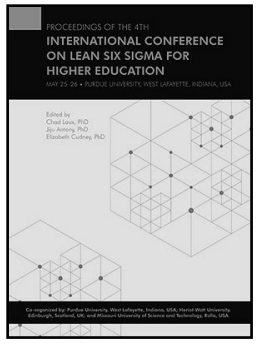
management; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; developmental editing; project management

ADDITIONAL INFORMATION

Additional information: Purdue Scholarly Publishing Services and Purdue University Press are integrated into one unit within Purdue University Libraries and are centrally located in the heart of campus. Staff collaborate across all functions and with other colleagues in the Libraries and around Purdue. By harnessing skills of librarians and publishers, and by leveraging a common infrastructure, project teams can better adapt to changes and efficiently exploit opportunities in the digital age.

Plans for expansion/future directions: Continue to explore new opportunities, specifically in and around the digital humanities.

HIGHLIGHTED PUBLICATION



The objective of Lean Six Sigma is to transform higher education institutions (HEI) from separate reactive operations, which are generally functionally oriented, into cross-functional, process-focused organizations to meet the demands of 21st-century education.

docs.lib.purdue.edu/iclss

QUEEN'S UNIVERSITY

Queen's University Library

Primary Unit: Academic Services

Primary Contact: Rosarie Coughlan
Scholarly Publishing Librarian
613-533-6000 ext. 77529
rosarie.coughlan@queensu.ca

Website: library.queensu.ca/help-services/scholarly-publishing

PROGRAM OVERVIEW

Mission statement: A core strategic driver defined in the Queen's University's Strategic Framework, 2014–2019 is "research prominence." The Library's supporting strategic priority for 2014–2015 to 2016–2017 seeks to "broaden the reach of Queen's research with expanded data curation and scholarly communications services, in collaboration with and in support of emerging regional and national initiatives." Aligned to this and in support of a "balanced academy" that achieves excellence in both research as well as undergraduate and graduate education, the Library provides technology, implementation expertise, advocacy and outreach on research publication and dissemination to researchers, students, and staff seeking to disseminate their research to a global audience via open access. Current publishing activities supported by the Library include: hosting ten scholarly open access journals in partnership with Scholars Portal and the Ontario Council of University Libraries using Open Journal Systems software; hosting and disseminating Queen's University's peer-reviewed open access research through our research repository, QSpace, including journal articles, graduate theses, conference papers, working papers, book chapters, and more. The Library also provides advice and support on publication impact metrics and usage as well as guidance on other areas of open access and scholarly publishing such as open monograph publishing, open educational resources, copyright, licensing and negotiating publisher agreements.

Year publishing activities began: 2000

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.75)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (9); campus-based student-driven journals (2); faculty conference papers and proceedings (109); ETDs (621); undergraduate capstones/honors theses (66); images; datasets

Number of open access titles: journals (12)

Media formats: text; images; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: science; history; sociology; communications; engineering

Top publications: *Surveillance and Society* (journal); The Canadian Engineering Education Association (CEEA) (conference proceedings); *Encounters in Theory and History of Education* (journal); *International Journal for Service Learning in Engineering, Humanitarian Engineering and Social Entrepreneurship* (journal); *Ideas in Ecology and Evolution* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Scholars Portal; Ontario Council of University Libraries

Publishing platform(s): DSpace; OJS; OMP; WordPress

Digital preservation strategy: Scholars Portal

Additional services: marketing; outreach; training; analytics; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; dataset management; business model development; contract/license preparation; author copyright advisory; other author advisory

ADDITIONAL INFORMATION

Additional information: We plan to set up a pilot open monographs press hosting service to complement our Journal Hosting Service.

Plans for expansion/future directions: We plan to integrate deposit to our institutional repository with the University's internal CV and Annual Reporting Tool (managed by University Research Services) to encourage increased deposit by Queen's faculty and researchers. We will also publish an additional two student-driven scholarly open access journals in 2016–2017.

ROWAN UNIVERSITY

Rowan University Libraries

Primary Unit: Campbell Library

Primary Contact: Denise Brush
Librarian I
856-256-4977
brush@rowan.edu

Website: rdw.rowan.edu

PROGRAM OVERVIEW

Mission statement: Rowan Digital Works, a service of Rowan University Libraries, provides free, worldwide access to the scholarly, creative, and cultural works of Rowan University.

Year publishing activities began: 2015

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (.1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: textbooks (2); ETDs (717)

Media formats: text; images; data

Disciplinary specialties: education; sciences; engineering

Top publications: "The Effects of Social Media Sites on Self-Esteem" (thesis); "The Effects of Social Media Use in Undergraduate Students" (thesis); "Social Media Use and Self-Esteem in Undergraduate Students" (thesis); "The Effects of

School Uniforms on Self Esteem" (thesis); "The Effectiveness of School Uniforms on Students' Academic Achievement and Overall Classroom Behavior" (thesis)

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: cataloging; metadata; dataset management

ADDITIONAL INFORMATION

Additional information: We are still in the early stages of developing our IR.

Plans for expansion/future directions: The Library is exploring various ways to expand the scope of publishing services of our institutional repository.

RUTGERS UNIVERSITY

Rutgers University Libraries

Primary Contact: Rhonda Marker
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848-932-5923
rmarker@rutgers.edu

Website: libraries.rutgers.edu/researchers/ru_open_access_journals

PROGRAM OVERVIEW

Mission statement: The Rutgers University Libraries support and enrich the instructional, research, and public service missions of the University through the stewardship of scholarly information and the delivery of information services. Our repository and publishing services contribute to the development of new knowledge through archiving, preserving, and publishing the results of scholarly inquiry, including ETDs, journals, and datasets.

Year publishing activities began: 2005

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (95); charge-backs (5)

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (1); faculty conference papers and proceedings (15); newsletters (3); databases (2); ETDs (817); peer reviewed video analytics—annotated clips of mathematics education videos (8)

Number of open access titles: journals (3)

Number of paid titles: 0

Number of hybrid titles: 0

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: humanities; social science; science; education; interdisciplinary

Top publications: electronic thesis and dissertations (collection); *Pragmatic Case Studies in Psychotherapy* (journal); *New Jersey Studies* (journal); *Journal of Rutgers University Libraries* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs (graduate schools: ETDs); individual faculty (journal editors)

Publishing platform(s): Fedora; OJS; Scalar

Digital preservation strategy: in-house (RUcore, Rutgers' Institutional Repository)

Additional services: graphic design (print or web); outreach; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Investigate open textbook publishing support.

HIGHLIGHTED PUBLICATION



The Journal of Jazz Studies is an open access, peer-reviewed, online journal that is published by the Institute of Jazz Studies at Rutgers, The State University of New Jersey. Addressed to specialists and fans alike, *JJS* provides a forum for the ever-expanding range and depth of jazz scholarship.

jjs.libraries.rutgers.edu/index.php/jjs

SEATTLE PACIFIC UNIVERSITY

Seattle Pacific University Library

Primary Unit: Scholarly Communication
digitalcommons@spu.edu

Primary Contact: Kristen Hoffman
Psychology and Scholarly Communications Librarian
206-281-2423
khoffman@spu.edu

Website: digitalcommons.spu.edu

PROGRAM OVERVIEW

Mission statement: The SPU Library Scholarly Communications program, in collaboration with the Center for Scholarship and Faculty Development, exists to enhance the Library's role in the discovery, creation, and sharing of faculty and student scholarship at Seattle Pacific University.

Year publishing activities began: 2014

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (.5)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: faculty conference papers and proceedings (16); newsletters (1); ETDs (36); undergraduate capstones/honors theses (34)

Media formats: text; images; audio; video; data

Disciplinary specialties: biblical studies; educational leadership; business law, public responsibility, and ethics; clinical psychology; industrial and organizational psychology

Top publications: "A Political and Historic Analysis of the Relationship between the United States and Saudi Arabia: How the Relationship between the United States and Saudi Arabia has Influenced U.S. Foreign Policy in the Middle East"

(honors project); *Beyond Borders* (monograph); "Importance of School Library Programs" (white paper); "The Effects of Reflective Assessment on Student Achievement" (dissertation); "The Soul of Korean Christianity: How the Shamans, Buddha, and Confucius Paved the Way for Jesus in the Land of the Morning Calm" (honors project)

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Theology of Work Project

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: bepress (Digital Commons)

Additional services: training; author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We plan to add journals and additional audio/video content, faculty scholarship, and student work.

SIMON FRASER UNIVERSITY

Simon Fraser University Library



Primary Unit: Digital Publishing
digital-publishing@sfu.ca

Primary Contact: Kevin Stranack
Head, Digital Publishing; Associate Director, PKP
778-668-4403
kstranac@sfu.ca

Website: lib.sfu.ca/help/publish/dp

Social media: @sfu_library; @pkp

PROGRAM OVERVIEW

Mission statement: Provide online hosting and related technical support at no charge for scholarly journals and conferences that have a significant SFU faculty connection or to support SFU-based teaching and research initiatives. Also responsible for accepting formatted theses and dissertations and for depositing theses in the Library's research repository, Summit. Summit also acts as a publication platform for university authors.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: paraprofessional staff (2); FTE professional staff (1.3); plus PKP/PS support

Funding sources (%): library operating budget (75); other (25)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (9); campus-based student-driven journals (3); faculty conference papers and proceedings (28); monographs (36); technical/research reports (5); ETDs (533); undergraduate capstones/honors theses (1)

Number of open access titles: journals (8); monographs (36)

Number of paid titles: journals (1); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: education; communications; archaeology

Top publications: *Canadian Journal of Communication* (journal); *International Journal of Education Policy and Leadership* (journal); *Journal of the Entomological Society of British Columbia* (journal); *Philosophical Inquiry in Education* (journal); *Canadian Journal of Higher Education* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: SFU's Canadian Institute for Studies in Publishing; SFU Archaeology Press

External partners: AJOL; ETCL/DHSI/INKE; IBICT; INASP; Islandora; LOCKSS; Redalyc; SciELO; SPARC

University press partners: none

Publishing platform(s): OJS; OCS; OMP; Drupal

Digital preservation strategy: Archivematica; COPPUL Private LOCKSS Network; PKP Private LOCKSS Network

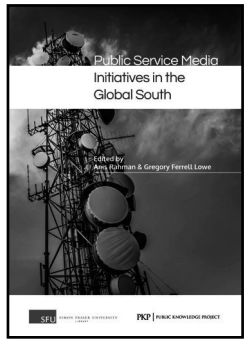
Additional services: digitization; migration from other publishing platforms; software customization/development; DOI assignment/allocation of identifiers; copyright advisory; copy-editing; training; analytics; compiling indexes and/or TOCs; hosting of supplemental content; outreach; author copyright advisory; other author advisory

ADDITIONAL INFORMATION

Additional information: We are currently focusing on the development of course-based journals for faculty.

Plans for expansion/future directions: Support for XML transformation service and enhanced altmetrics service, but both dependent on PKP development currently underway.

HIGHLIGHTED PUBLICATION



This book makes an important and timely contribution to an increasingly global discourse on the meanings, values, and roles of public service in media provision today. The contributors explain why simple imitation is unlikely to ever work well enough across such a diverse range of countries and regions with crucial differences in their histories, languages, cultures, and experiences.

monographs.lib.sfu.ca/index.php/sfulibrary/catalog/book/1

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Morris Library

Primary Unit: OpenSIUC
opensiuc@lib.siu.edu

Primary Contact: Jonathan Nabe
Collection Development Librarian and Coordinator, OpenSIUC
618-453-3237
opensiuc@lib.siu.edu

Website: opensiuc.lib.siu.edu

PROGRAM OVERVIEW

Mission statement: OpenSIUC publishes online open access journals, provides access to theses, dissertations, and other select student content, and serves as one means for the preservation and open access to data sets produced by the faculty of the University.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (1); ETDs (415); undergraduate capstones/honors theses (14); datasets (3)

Number of open access titles: journals (4)

Number of paid titles: journals (0)

Number of hybrid titles: journals (0)

Media formats: text; images; audio; video; data

Disciplinary specialties: workforce education; communication; zoology; applied sciences and arts

Top publications: *Online Journal for Workforce Education and Development* (journal); *Kaleidoscope* (journal); Graduate Student Research Papers (collection); *Daily Egyptian* (student newspaper)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Southern Illinois University Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Private LOCKSS Network

Additional services: training; analytics; cataloging; metadata; dataset management; author copyright advisory; other author advisory; digitization; hosting of supplemental content

SOUTHERN METHODIST UNIVERSITY

Central University Libraries

Primary Unit: Hamon Arts Library

Primary Contact: Dillon Wackerman
Digital Repository Librarian
214-768-1875
dwackerman@smu.edu

Website: scholar.smu.edu

PROGRAM OVERVIEW

Mission statement: The mission of SMU Scholar is to actively assist in the creation, dissemination and promotion of the intellectual and creative output of Southern Methodist University's faculty, staff and students.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (1); graduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (1); monographs (25); technical/research reports (75); faculty conference papers and proceedings (6); student conference papers and proceedings (76); newsletters (74); ETDs (4); undergraduate capstones/honors theses (1); conference abstracts

Number of open access titles: campus-based faculty-driven journals (3); monographs (2)

Number of paid titles: 0

Number of hybrid titles: 0

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: law; business; Southwestern studies

Top publications: "Political Correctness on College Campuses: Freedom of Speech v. Doing the Politically Correct Thing" (journal article); "The Influence of Goal Orientation and Self-Regulation Tactics on Sales Performance: A Longitudinal Field Test" (working paper); "Dow Corning and the Silicone Implant Controversy" (working paper); "The Evangelists' Editorial Efforts; Matthean and Lukan Theology vis-a-vis a Few, Unique Parables" (thesis); "Privatization v. Corporatization of the Federal Aviation Administration: Revamping Air Traffic Control" (journal article)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon Glacier; Amazon S3; HathiTrust

Additional services: graphic design (print or web); marketing; outreach; training; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; dataset management; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Creation of an SMU Press; expansion of Center and Institute working paper series; development of faculty and student driven open access journals.

SUNY GENESEO

Milne Library

Primary Unit: Publishing Department
publishing@geneseo.edu

Primary Contact: Allison Brown
Digital Publishing Services Manager
585-245-6020
browna@geneseo.edu

Website: geneseo.edu/library/publishing

Social media: facebook.com/milnelibrary; twitter.com/milne_library

PROGRAM OVERVIEW

Mission statement: Develop a viable alternative to current commercial publishing by creating academic friendly publishing services; develop publishing expertise; and create and cultivate such expertise on campus and in other libraries for the development of emerging publishing services in libraries.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): endowment income (20); grants (75); sales revenue (5)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (2); monographs (3); textbooks (3); student conference papers and proceedings (1)

Number of open access titles: journals (3); monographs (3)

Number of hybrid titles: monographs (0)

Library-administered university press publications in 2017: 8

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Top publications: *The Missing Link: An Introduction to Web Development and Programming by Michael Mendez* (OER); *Introduction to the Modeling and Analysis of Complex Systems by Hiroki Sayama* (OER); *The Information Literacy User's Guide: An Open, Online Textbook* (OER); *Guidelines for Improving the Effectiveness of Boards of Directors of Nonprofit Organizations* (OER); *Gandy Dancer* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

University press partners: SUNY Press

Publishing platform(s): Pressbooks; OJS; WordPress; locally developed software; OMEKA; Commons In A Box

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; dataset management; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Develop publishing support for SUNY faculty authors in partnership with SUNY OER Services.

SUNY PLATTSBURGH

Benjamin F. Feinberg Library

Primary Unit: Instruction and Reference Services

Primary Contact: Joshua Beatty
Associate Librarian
518-564-5200
jbeat003@plattsburgh.edu

Website: digitalcommons.plattsburgh.edu

PROGRAM OVERVIEW

Mission statement: Digital Commons @ SUNY Plattsburgh is an online collection of the intellectual output of the college including, but not limited to, works published by faculty, their research materials, and exemplary student work. The repository is intended to preserve and promote the work of the college and its academic community.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.175), undergraduates (.125)

Funding sources (%): Library operating budget (100%)

Stage of publishing efforts (1–5): 1

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (1); faculty conference papers and proceedings (8); student conference papers and proceedings (31); undergraduate capstones/honors theses (6); ETDs (5)

Number of open access titles: journals (2)

Media formats: text; images; audio; video

Disciplinary specialties: expeditionary studies; library and information science; scholarship on teaching and learning; communication sciences and disorders; environmental science/environmental studies

Top publications: *The Common Good* (journal); Center for Earth and Environmental Science student posters and service learning publications (collection); *In Our Own Image: An Oral History of Mexican Women Filmmakers (1988–1994)* (book); *Scientia Discipulorum* (undergraduate science journal); Communication Sciences and Disorders (senior capstone posters)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; outreach; training; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publication of OERs in support of campus efforts; increasing integration with campus conferences.

SYRACUSE UNIVERSITY

Syracuse University Libraries

Primary Unit: Research and Scholarship

Primary Contact: Amanda Page
Open Publishing Librarian
315-443-9521
alpage@syr.edu

PROGRAM OVERVIEW

Mission statement: To provide Syracuse University (SU) faculty with an alternative to commercial publishing venues, and to provide the campus community support for open access publishing models.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 1

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1); monographs (31); technical/research reports (285); faculty conference papers and proceedings (72); student conference papers and proceedings (15); newsletters (20); ETDs (497); undergraduate capstones/honors theses (985)

Number of paid titles: monographs (1)

Number of hybrid titles: journals (2)

Library-administered university press publications in 2017: monographs (48)

Media formats: text; images; audio; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: public humanities/publicly engaged scholarship; law and commerce; electrical engineering and computer science; writing and rhetoric; public diplomacy

Top publications: "Internet Adoption and Integration by Network Television News (1997 to 2004)" (dissertation); "An Efficient K-Means Clustering Algorithm" (working paper); "Data Aggregation Techniques in Sensor Networks: A Survey" (working paper); "Exploiting Data Locality in Dynamic Web Applications" (dissertation); "All the Pieces Matter: A Critical Analysis of HBO's 'The Wire'" (dissertation)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Imagining America; Association of Public Diplomacy Scholars (APDS) at Syracuse University

University press partners: Syracuse University Press

Publishing platform(s): bepress (Digital Commons); CONTENTdm; OJS; WordPress; locally developed software; XTF

Digital preservation strategy: AP Trust; DPN; HathiTrust; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); typesetting; copy-editing; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; creation of accessible formats (epub, etc.); rights clearance

ADDITIONAL INFORMATION

Plans for expansion/future directions: Forming a new unit that will bring together several units involved in digital scholarship activities, including digital publishing; formalizing a menu of publishing services for the campus community.

HIGHLIGHTED PUBLICATION



Triple Triumph: Three Women in Medicine is the first open monograph published under the Syracuse Unbound imprint (a joint venture of the Syracuse University Libraries and Press). The volume is openly available to the world because it was created under a Creative Commons license and is housed in SURFACE, Syracuse University's open access digital repository, managed by the Libraries.

doi.org/10.14305/sub.9781684550015

TEMPLE UNIVERSITY

Temple University Libraries

Primary Unit: Library Publishing and Scholarly Communications

Primary Contact: Annie Johnson
Library Publishing and Scholarly Communications Specialist
215-204-6511
annie.johnson@temple.edu

PROGRAM OVERVIEW

Mission statement: Temple University Libraries provides free and open access to scholarship produced by Temple University students. Currently, we focus on the publishing of doctoral dissertations, master's theses, and the winning essays of the Livingstone Undergraduate Research Prize. We also offer the infrastructure and expertise to support the publishing of open access journals and other digital scholarly projects. We work closely with Temple University Press on many of our publishing initiatives.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: 474

Number of open access titles: 0

Number of paid titles: 0

Number of hybrid titles: 0

Media formats: text; images; audio; video; data

Disciplinary specialties: full range of academic subjects in ETDs

Top publications: "Facebook and Other Internet Use and the Academic Performance of College Students" (dissertation); "The Beautiful Struggle: an Analysis of Hip Hop Icons, Archetypes, and Aesthetics" (dissertation); "Profitability Ratio Analysis for Professional Service Firms" (dissertation); "Prokofiev's Second Piano Concerto: Its Genesis, Form, and Narrative Structure" (dissertation); "The Effects of Extensive Reading and Reading Strategies on Reading Self-Efficacy" (dissertation)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

University press partners: Temple University Press

Publishing platform(s): CONTENTdm; OJS; Scalar; WordPress

Digital preservation strategy: HathiTrust; in-house; digital preservation services under discussion; backup of CONTENTdm instance via OCLC

Additional services: graphic design (print or web); print-on-demand; training; analytics; cataloging; metadata; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; other author advisory; hosting of supplemental content; other

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are exploring the possibility of creating a joint imprint between the Libraries and Press that would be dedicated to publishing University-related OA publications.

TEXAS TECH UNIVERSITY

University Libraries



Primary Unit: Scholarly Communication Team

Primary Contact: Camille Thomas
Scholarly Communication Librarian
806-834-5474
camille.thomas@ttu.edu

PROGRAM OVERVIEW

Mission statement: This team is responsible for investigating and assessing the TTU community for current opinions relating to scholarly communication, particularly open access, and copyright related to teaching and research. It assists the Scholarly Communications Librarian to prepare materials to develop and deliver programming to raise understanding of internal and external faculty and staff with issues relating to scholarly communication and copyright. It also creates plans, policies, and promotions of and for scholarly communication needs of the campus.

Year publishing activities began: 2005

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (10); undergraduate (3)

Funding sources (%): library operating budget (25); charitable contributions/ Friends of the Library organizations (5); grants (10); sales revenue (50); licensing revenue (10)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 3

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); faculty conference papers and proceedings (280); newsletters (1); ETDs (850); undergraduate capstones/honors theses (250); TTU Press distributes historic photo note card sets, photo prints, concert DVD, and calendar for the Libraries & Southwest Collection/Special Collections

Number of open access titles: journals (3)

Library-administered university press publications in 2017: campus-based faculty-driven journals (1); journals produced under contract/MOU for external groups (3); monographs (25)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: music; medical; archives and preservation; Texas history

Top publications: *6666: Portrait of a Texas Ranch* (monograph); *Texas Quilts and Quiltmakers* (monograph); *Roadrunner* (monograph); *Winning 42* (monograph); *Great Lonely Places of the Texas Plains* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Vernacular Music Center Society; Joseph Conrad Society

University press partners: Texas Tech University Press

Publishing platform(s): DSpace; OJS; OMS; locally developed software

Digital preservation strategy: HathiTrust; in-house; TTU Press's various printers also house their digital files

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; peer review management; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: We have a new open access journal, *Cefiro: Journal of Hispanic Culture and Literature*. It is a graduate journal that publishes academic critiques and creative works. It has been a print publication in TTU's Modern Languages and Literature department since 2000. The editors decided to flip to an open access model in 2017.

Plans for expansion/future directions: Developing a hybrid medical journal (*Texas Rural Health*); establishing a low-cost imprint for educational resources at TTU Press.

HIGHLIGHTED PUBLICATION



Archivation Exploration is an interdisciplinary, peer-reviewed online journal presenting scholarly contributions on current topics of interest in academia informed by our past; articles and other literary or artistic forms submitted for consideration using archival or special collection primary resource material as well as references to recent publications will be given preference.

archivationexploration-ojs-ttu.tdl.org

TULANE UNIVERSITY

Howard-Tilton Memorial Library



Primary Unit: Digital Initiatives & Publishing

Primary Contact: Jeff Rubin
Digital Initiatives and Publishing Coordinator
504-247-1832
jrubin6@tulane.edu

Website: library.tulane.edu/repository

PROGRAM OVERVIEW

Mission statement: Tulane University Journal Publishing is an open access journal publishing service that provides a web-based platform for scholarly and academic publishing to the Tulane community.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (1); ETDs (145); non-peer reviewed academic and non-academic papers; reports; magazines and other publications; *Women Leading Change: Case Studies on Women, Gender, and Feminism* published by Newcomb College Institute (Vol. 1, Nos. 1 & 2)

Number of open access titles: journals (3)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: journals (2)

Media formats: text; images; audio; video

Disciplinary specialties: gender studies; law; public health

Top publications: *Women Leading Change: Case Studies on Women, Gender, and Feminism* (journal); *Tulane Undergraduate Research Journal* (journal); *Newcomb College Institute Research on Women, Gender, & Feminism* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): Islandora; OJS

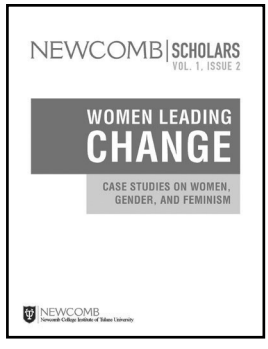
Digital preservation strategy: digital preservation services under discussion

Additional services: training; metadata; ISSN registry; author copyright advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Tulane University Journal Publishing now offers an additional tier of publishing services for non-peer reviewed academic and university content. Journals in development include law, public health, and medicine.

HIGHLIGHTED PUBLICATION



Founded in the spring of 2013, *Women Leading Change: Case Studies in Women, Gender, and Feminism* is an online undergraduate journal featuring case studies authored by the Newcomb Scholars, an elite cohort of undergraduate women at Tulane University.

library.tulane.edu/journals/index.php/ncs/index

UNIVERSITÉ LAVAL

Bibliothèque

Primary Unit: Direction du soutien à la recherche et à l'apprentissage (DSRA)

Primary Contact: Pierre Lasou
Scholarly Communication Librarian
418-656-2131 ext. 12522
pierre.lasou@bibl.ulaval.ca

Website: bibl.ulaval.ca

Social media: facebook.com/bibliotheque.ulaval

PROGRAM OVERVIEW

Mission statement: The library ETD program disseminates theses and dissertations submitted to Université Laval Faculty of Graduate Studies.

Year publishing activities began: 2002

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: ETDs (800); peer-reviewed articles (800); monographs (20)

Number of open access titles: ETDs (800); peer-reviewed articles (400); monographs (20)

Media formats: text; images; audio; video

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; faculty of graduate studies; research office

University press partners: Presses de l'Université Laval

Publishing platform(s): locally developed software; DSpace

Digital preservation strategy: digital preservation services under discussion

ADDITIONAL INFORMATION

Plans for expansion/future directions: Migrate theses and dissertations from our locally developed system to DSpace; build a service to support Université Laval journals' peer review activities.

UNIVERSITY OF ALBERTA

University of Alberta Libraries

Primary Unit: Digital Initiatives

Primary Contact: Leah Vanderjagt
Digital Repository Services Coordinator
780-492-3851
leahv@ualberta.ca

Website: library.ualberta.ca/digital-initiatives

PROGRAM OVERVIEW

Mission statement: The University of Alberta Libraries extends hosting and publishing support to members of the University of Alberta community who wish to publish in OA formats.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (.3); graduate students (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (37); campus-based student-driven journals (13)

Number of open access titles: 48

Number of paid titles: 0

Number of hybrid titles: 2

Library-administered university press publications in 2017: articles (825); repository items (1,827)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: library and information studies; education; sociology; pharmaceutical sciences; environmental studies

Top publications: *Canadian Journal of Sociology* (journal); *English Studies in Canada* (journal); *Journal of Pharmacy & Pharmaceutical Sciences* (journal); *Evidence Based Library and Information Practice* (journal); *Canadian Review of Comparative Literature* (journal)

Percentage of journals that are peer reviewed: 98

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Public Knowledge Project; research teams/projects (e.g., Oil Sands Research and Information Network); local non-profit organizations (e.g., Edmonton Social Planning Council)

Publishing platform(s): Fedora; OJS; locally developed software; Dataverse; Samvera (formerly Hydra)

Digital preservation strategy: Archive-It; Archivematica; CLOCKSS; COPPUL; HathiTrust; LOCKSS; Portico; Samvera (formerly Hydra); in-house

Additional services: training; notification of A&I sources; DOI assignment/ allocation of identifiers; dataset management; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: Total items in repository: 42,893

Plans for expansion/future directions: We are advancing data publishing services via a Dataverse instance we plan to connect to OJS; we are implementing DOI registration and CrossRef to EZID; we have migrated IR collections to a Samvera (formerly Hydra) DAMS instance and will now be moving digitized collections into the DAMS.

UNIVERSITY OF ARIZONA

University of Arizona Libraries

Primary Unit: Office of Digital Innovation and Stewardship

Primary Contact: Kimberly Chapman
Director, Campus Repository Services
520-349-7864
kimberlychapman@email.arizona.edu

Website: new.library.arizona.edu/research/odis

PROGRAM OVERVIEW

Mission statement: The Office of Digital Innovation and Stewardship provides tools, services, and expertise that enable the creation, distribution, and preservation of scholarly works and research data in support of the mission of the University of Arizona.

Year publishing activities began: 1994

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.25); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); campus-based student-driven journals (4); journals produced under contract/MOU for external groups (1); faculty conference papers and proceedings (1556); ETDs (1,396); undergraduate capstones/honors theses (282); technical/research reports (212)

Number of open access titles: journals (8)

Number of paid titles: journals (2)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: agriculture; life sciences; dendrochronology; archaeology; anthropology

Top publications: *Journal of Ancient Egyptian Interconnections* (journal); *Journal of Methods and Measurements in the Social Sciences* (journal); *Lymphology* (journal); *Arizona Anthropologist* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Society of Lymphology; Society for Range Management; Tree Ring Society; Arizona-Nevada Academy of Science; International Telemetering Foundation

University press partners: University of Arizona Press

Publishing platform(s): CONTENTdm; DSpace; OJS; locally developed software; OpenGeoportal

Digital preservation strategy: Amazon S3; LOCKSS; in-house; Rosetta; Archive-It; Archivematica

Additional services: print-on-demand; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; author copyright advisory; other author advisory; digitization; hosting of supplemental content; DOI assignment/allocation of identifiers; notification of A&I sources

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue collaborative efforts with the University of Arizona Press.

UNIVERSITY OF BRITISH COLUMBIA

University of British Columbia Library

Primary Unit: Digital Initiatives

Primary Contact: Bronwen Sprout
Head, Digital Programs and Services
604-827-3953
bronwen.sprout@ubc.ca

Website: circle.ubc.ca; digitize.library.ubc.ca

Social media: @cIRcle_UBC; @DigitizeUBC

PROGRAM OVERVIEW

Mission statement: Digital Initiatives is a key part of the Library's strategy to support the evolving needs of faculty and students and to support teaching, research and learning at UBC. Our goal is to create sustainable, world-class programs and processes that promote digital scholarship, make UBC research and digital collections openly available to the world, and ensure the long-term preservation of UBC's digital collections. cIRcle is an open access digital repository for published and unpublished material created by the UBC community and its partners. Its aim is to showcase and preserve UBC's unique intellectual output by making content freely available to anyone, anywhere via the web.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (8); campus-based student-driven journals (6); monographs/textbooks (6); technical/research

reports (29); faculty conference papers and proceedings (82); student conference papers and proceedings (5); ETDs (1,297); undergraduate capstones/honors theses (87)

Number of open access titles: journals (8); monographs (6)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; audio; video; data

Disciplinary specialties: For cIRcle: engineering; mathematics; physics; forestry; sustainability

Top publications: *World Happiness Report* [2012] (report); *Okanagan Charter : An International Charter for Health Promoting Universities & Colleges* (report); Digital Library Federation Opening plenary & keynote address 2015 (video); BIRS Workshop Lecture Videos (video series); *Institutional Repository Software Comparison: DSpace, EPrints, Digital Commons, Islandora and Hydra* (report)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty; graduate students; undergraduate students

External partners: Banff International Research Station for Mathematical Innovation and Discovery (BIRS); TRIUMF; Digital Library Federation (DLF)

University press partners: UBC Press

Publishing platform(s): CONTENTdm; DSpace; OJS; WordPress

Digital preservation strategy: Archive-It; Archivematica; CLOCKSS; COPPUL

Additional services: cataloging; metadata; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming; analytics

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand OJS service to include editor support; investigate open monograph support.

UNIVERSITY OF CALGARY

University of Calgary, Libraries and Cultural Resources

Primary Unit: Digitization and Repository Services
digitize@ucalgary.ca

Primary Contact: Kathryn Ruddock
Manager, Digitization and Repository Services
403-220-7215
kmeranji@ucalgary.ca

Website: library.ucalgary.ca/services/digitization-and-repository-services/publishing

Social media: @UCalgaryLibrary

PROGRAM OVERVIEW

Mission statement: Libraries and Cultural Resources supports open access and subscription-based journals through our journal hosting service. This service is open to any peer-reviewed journals whose editor(s)-in-chief is affiliated with a Canadian post-secondary institution.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (80); sales revenue (20)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (9); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (15); technical/research reports (30); faculty conference papers and proceedings (60); student conference papers and proceedings (3); ETDs (800); undergraduate capstones/honors theses (35)

Number of open access titles: campus-based faculty-driven journals (7); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (11)

Number of paid titles: campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (3)

Library-administered university press publications in 2017: monographs (16)

Media formats: text; images; audio; video; data

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University of Calgary Press

Publishing platform(s): DSpace; OJS; OCS

Digital preservation strategy: LOCKSS; Scholars Portal; digital preservation services under discussion

Additional services: graphic design (print or web); training; metadata; author copyright advisory; digitization; data visualization; hosting of supplemental content

UNIVERSITY OF CALIFORNIA

California Digital Library



Primary Unit: Publishing Group
help@escholarship.org

Primary Contact: Catherine Mitchell
Director, Access & Publishing
Operations Director, Office of Scholarly Communication
510-587-6132
catherine.mitchell@ucop.edu

Website: escholarship.org

Social media: facebook.com/eScholarship; twitter.com/eScholarship

PROGRAM OVERVIEW

Mission statement: The CDL Publishing team provides open access digital publication services to the University of California academic community, supports widespread distribution of UC research materials, and fosters new models of scholarly publishing through the development and application of advanced technologies. The CDL's suite of publication services includes a system-wide digital publications platform as well as tools to support the UC Open Access Policy. All of these services are a part of UC's broader effort to ensure a sustainable scholarly publishing system in the service of the University's research and teaching enterprise.

Year publishing activities began: 2002

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (6)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (28); campus-based student-driven journals (11); monographs (19); technical/research reports (2,107); student conference papers and proceedings (7); ETDs (3,974); undergraduate capstones/honors theses (11); UC faculty postprints (14,929)

Number of open access titles: journals (39); monographs (16)

Number of hybrid titles: monographs (3)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations. We display PDF (rendered as an image), but can accept any format of file as a supplemental file and allow end users to download it. We stream audio and video.

Disciplinary specialties: eScholarship has no particular domain focus. We support the entire range of academic inquiry, from established disciplines to newly emerging fields.

Top publications: *Dermatology Online Journal* (journal); *Western Journal of Emergency Medicine* (journal); *California Agriculture* (journal); Perspectives in Medical Humanities (book series); California Classical Studies (book series)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 2

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: SHARE; CrossRef (via EZID)

University press partners: UC Press

Publishing platform(s): OJS; locally developed software; XTF

Digital preservation strategy: UC3 Merritt

Additional services: training; analytics; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; assistance with indexing, including DOAJ applications; licensing assistance; open URL support; author copyright advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: In 2017, CDL is rolling out a complete redesign of the eScholarship OA publishing platform to support HTML and multimedia publication formats, and to add support for optional services such as altmetrics and community discussion. We also plan to implement the Mellon-funded Editoria™ (editoria.pub) book production platform (a joint project of CDL and UC Press) on the back end, giving monograph publishing partners a robust toolset to streamline their workflow.

HIGHLIGHTED PUBLICATION



TRANSIT: A Journal of Travel, Migration, and Multiculturalism in the German-speaking World publishes critical work about immigrant and naturalized populations, addressing questions of national identity and fantasies of mobility. Articles are published in English and German with a focus on the German-speaking world.

escholarship.org/uc/ucbgerman_transit

UNIVERSITY OF CENTRAL FLORIDA

John C. Hitt Library

Primary Unit: Digital Initiatives
stars@ucf.edu

Primary Contact: Lee Dotson
Digital Initiatives Librarian
407-823-1236
Lee.Dotson@ucf.edu

PROGRAM OVERVIEW

Mission statement: The UCF Libraries currently provides publishing support for honors theses, graduate ETDs, and UCF affiliated or UCF faculty-edited open access e-journals. Efforts to support broader dissemination of scholarship include enabling access to a wide audience through freely accessible databases, using Open Journal System (OJS) open source publishing software to publish electronic journals from scratch and host electronic journals in Florida OJ, and administering the STARS institutional repository hosted on the Digital Commons platform.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff; paraprofessional staff; graduate students; undergraduates

Funding sources (%): library operating budget; grants

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); ETDs (470); undergraduate capstones/honors theses (145)

Number of open access titles: journals (2)

Media formats: text; images; audio; video

Disciplinary specialties: English language learner education; standards-based education; assessment; community initiatives; higher education

Top publications: *The Tapestry Journal* (journal); *Illuminations* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Florida Virtual Campus

Publishing platform(s): Digital Commons; Florida Virtual Campus ETD hosting service; locally developed software; OJS

Digital preservation strategy: FCLA DAITSS

Additional services: outreach; training; analytics; cataloging; metadata; digitization; hosting of supplemental content

UNIVERSITY OF DELAWARE

University of Delaware Library

Primary Unit: Scholarly Publishing and Research (Division)

Primary Contact: Monica McCormick
Associate University Librarian for Scholarly Publishing and Research
302-831-0990
mmcc@udel.edu

PROGRAM OVERVIEW

Mission statement: The University of Delaware Library has established a journal publishing platform to provide faculty and students with opportunities to create and widely disseminate new scholarship, as well as to improve the look and discoverability of existing journals they are already helping to publish. Combining the resources of its publishing platform with those of its institutional repository, UDSpace, the Library seeks to offer a wide range of publishing and preservation services, in order to more comprehensively support, record, and promote the scholarly activities of faculty and students.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: journal articles; campus and local newspaper issues; special collections manuscript and archival collections; departmental/institutional records; policy statements; surveys

Library-administered university press publications in 2017: monographs (15)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: material culture; music; history; sciences (especially natural/earth sciences); special collections

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

External partners: Delaware Historical Society

University press partners: University of Delaware Press

Digital preservation strategy: Archive-It; DuraCloud; HathiTrust; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; DOI assignment/allocation of identifiers; peer review management; budget preparation; author copyright advisory; digitization; data visualization; audio/video streaming; conceptual/workflow consultation

Vendors worked with: Public Knowledge Project

ADDITIONAL INFORMATION

Additional information: The University Press is pivotal in supporting the Library's establishment of a publishing platform. However, by preserving the press's role as the publisher of high-quality, peer-reviewed scholarly monographs, the Library can protect the brand of both the press and the Library publishing program, while allowing them to function in a symbiotic way, sharing valuable resources as part of a larger press-library publishing ecosystem.

Plans for expansion/future directions: The University of Delaware Library hopes to develop into a full-fledged online journal publisher. Should the journal publishing program be successful, the Library will likely move into publishing conference proceedings and non-scholarly books. Unlike with the journal materials, which will mostly be peer-reviewed, these other publications will need not be subject to peer review.

UNIVERSITY OF FLORIDA

George A. Smathers Libraries

Primary Unit: Digital Support Services
ufdc@uflib.ufl.edu

Primary Contact: Judith C. Russell
Dean of University Libraries
352-273-2505
jcrussell@ufl.edu

Website: ufdc.ufl.edu

PROGRAM OVERVIEW

Mission statement: Library publishing at the University of Florida emphasizes collaboration. LibraryPress@UF is a new collaborative imprint with UF and the University Press of Florida with a mutual goal of publishing items featuring library collections and material unique to UF. Orange Grove Texts, for example, are open access textbooks prepared by University Press of Florida, hosted by UF Libraries. The UF Open Journal System Services Team is another collaborative effort where librarians, faculty and students publish open access scholarly serials hosted by Florida OJ, the statewide library installation of Public Knowledge Project's OJS. The IR@UF provides professional preservation of serials in Florida OJ and actively collaborates to make scholarly work accessible, including dissertations, grey literature and published works. The Digital Support Services unit develops, manages, and publishes digital content from curated collections to support academic programs, organizes conversion and ingest capabilities, facilitates awareness of digital technologies and their application to collection and publishing services. The DSS department supports the University of Florida Digital Collections (UFDC). UF Libraries are the technical partner and host for the Digital Library of the Caribbean (dLOC) and the Caribbean Newspaper Digital Library, both international collaboratives. DSS is among the largest digitization facilities in the southeastern United States.

Year publishing activities began: 2006

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: portions of time for multiple faculty and professional staff, 2 FTE

Funding sources (%): library operating budget (90); grants (Mellon/NEH Open Book grant) (10)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (2); monographs (3); journals produced under contract/MOU for external groups (5); textbooks (1); newsletters (2); databases (14); ETDs (1,198); student conference papers and proceedings (1); undergraduate capstones/honors theses (182)

Number of open access titles: journals (5); monographs (3)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (3); monographs (0)

Library-administered university press publications in 2017: The LibraryPress@UF published three Panama Canal Museum books in 2017; more titles are in preparation for next year. Eight journals affiliated with UF Libraries published articles in Florida OJ. Additional publications were added to the IR@UF, The Libraries.

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: agriculture; Caribbean studies; chemistry; Jewish studies

Top publications: ARL Position Description Bank (database); *Florida Entomologist* (journal); *Journal of Undergraduate Research* (journal); *Chemical Engineering Education* (journal); *Proceedings of the Florida State Horticultural Society* (journal); *Theory and Practice of Online Learning: Second Edition* (monograph)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Florida Anthropological Society; Florida State Horticultural Society; Florida Geological Survey; *Medical Anthropology Quarterly* (post-print archive); Florida Entomological Society; St. Augustine Historical Society; Panama Canal Society; Rossica Society of Russian Philately

University press partners: University Press of Florida; University of Florida Press

Publishing platform(s): OJS; SobekCM (UF Digital Collections); Scalar; WordPress

Digital preservation strategy: FCLA DAITSS; HathiTrust; in-house; SobekCM

Additional services: print-on-demand; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming; other

ADDITIONAL INFORMATION

Plans for expansion/future directions: In the future close collaboration with the University Press for the LibraryPress@UF will continue. The Libraries and the Press joint Mellon Open Book grant for the digitization of and ePub creation for out of print books will continue. The Libraries are extending the new experience with ePubs for the creation of ePub textbooks in collaboration with the University of Havana. Ongoing activities include publication of textbooks, artists books, and experimental digital scholarship, along with integration with courses and academic programs, as with the academic publishing track in the graduate program for the Department of History and academic publishing internships and activities as they relate to the Digital Humanities Graduate Certificate. The LibraryPress@UF will publish additional titles in 2018 including an ARL SPEC Kit on Libraries and Presses. The Libraries will continue to support journal publication with an editors round table; additional journals will be added to Florida OJ. The Libraries will build upon successful work in collaboration and community building, Collaborating with Strangers in Publishing (ufdc.ufl.edu/AA00048553/00001). The institutional repository, IR@UF, will be further promoted as a resource to faculty.

UNIVERSITY OF GEORGIA

University of Georgia Libraries

Primary Unit: Digital Library of Georgia

Primary Contact: Sheila McAlister
Director, DLG
706-542-5418
mcalists@uga.edu

PROGRAM OVERVIEW

Mission statement: The Libraries contribute to the creation and growth of the scholarly and literary record through the publication activities of the University of Georgia Press, The Georgia Review, the Digital Library of Georgia, and the Athenaeum@UGA institutional repository. We will leverage our publishing and digital library programs to explore ways to establish new sustainable modes of scholarly communications that generate worldwide visibility for faculty and student research, the literary arts, and digital scholarship created at UGA. We will collaborate with others on campus and beyond to support open data and open scholarship resulting from the University's research enterprise. Through these activities, we will contribute to the literary, cultural, and educational advancement in our state, the nation, and the world.

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (.15); paraprofessional staff (.15)

Funding sources (%): library operating budget (90); charge-backs (10)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 3

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (1); ETDs (298); undergraduate capstones/honors theses (32)

Number of hybrid titles: campus-based faculty-driven journals (1); campus-based student-driven journals (1)

Library-administered university press publications in 2017: monographs (66)

Media formats: text; images

Disciplinary specialties: higher education outreach; mathematics education

Top publications: *Journal of Higher Education Outreach and Engagement* (journal); *Mathematics Educator* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): DSpace; OJS

Digital preservation strategy: digital preservation services under discussion

Additional services: training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support

UNIVERSITY OF GUELPH

University of Guelph Library

Primary Unit: Research and Scholarship Team
lib.research@uoguelph.ca

Primary Contact: Wayne Johnston
Librarian
519-824-4120 ext. 56900
wajohnst@uoguelph.ca

Website: lib.uoguelph.ca/get-assistance/publishing-support/open-access-journal-hosting

PROGRAM OVERVIEW

Mission statement: The Library maintains an Open Journal System, a platform which maintains, stores, and automates the publishing process for online, open access journals. The University of Guelph Library currently hosts nineteen open access journals through our Open Journal System.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (60)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); ETDs (500)

Number of open access titles: journals (19)

Library-administered university press publications in 2017: 9

Media formats: text; images; audio; video; data

Disciplinary specialties: improvisational music; French language and culture; Scottish history; African education; library science

Top publications: *Critical Studies in Improvisation* (journal); *International Review of Scottish Studies* (journal); *Nouvelle Revue Synergies Canada* (journal); *African Journal of Teacher Education* (journal); *Partnership: The Canadian Journal of Library and Information Practice and Research* (journal)

Percentage of journals that are peer reviewed: 90

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: scholarly societies

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Scholars Portal

Additional services: graphic design (print or web); training; analytics; dataset management; author copyright advisory; other author advisory; audio/video streaming

UNIVERSITY OF HAWAII AT MANOA

University of Hawaii at Manoa Library

Primary Unit: Desktop Network Services

Primary Contact: Beth Tillinghast
Digital Repositories librarian
808-956-6130
betht@hawaii.edu

PROGRAM OVERVIEW

Mission statement: Though the University of Hawaii at Manoa currently does not have a formal library publishing program, our library is involved in providing publishing services through the various collections hosted in our institutional repository, ScholarSpace. We provide the hosting services for numerous department journal publications, conference proceedings, technical reports, department newsletters, as well as open access to some dissertations and theses. The publishing activities are consistent with our mission of acquiring, organizing, preserving, and providing access to information resources vital to the learning, teaching, and research mission of the University of Hawaii at Manoa.

Year publishing activities began: 2007

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (.1); paraprofessional staff (.1); graduate students (.2)

Funding sources (%): library operating budget (85); non-library campus budget (10); charge-backs (5)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); campus-based student-driven journals (1); technical/research reports (20); faculty conference papers and proceedings (6); newsletters (12); databases (5); ETDs (50)

Media formats: text; images; audio; video; data; multimedia/interactive content

Disciplinary specialties: language documentation; social work; entomology; Pacific Islands culture; Southeast Asian culture

Top publications: *Ethnobotany Research and Applications* (journal); *Language Documentation and Conservation* (journal); *The Contemporary Pacific* (journal); *Journal of Indigenous Social Development* (journal); *Explorations* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

Publishing platform(s): DSpace

Digital preservation strategy: Archive-It; Portico; in-house; digital preservation services under discussion

Additional services: metadata; DOI assignment/allocation of identifiers; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are working with our university press to explore ways of collaboration as well as with the Outreach College in support of publishing open educational resources.

UNIVERSITY OF IDAHO

University of Idaho Library

Primary Unit: Data and Digital Services

Primary Contact: Annie Gaines
Scholarly Communications Librarian
208-885-9086
againes@uidaho.edu

PROGRAM OVERVIEW

Mission statement: We help members of the University of Idaho community with self-archiving via our institutional repository and support the creation of new publishing options including open access journals.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (60); non-library campus budget (10); endowment income (20); grants (10)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 3

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); monographs (1); databases (1); ETDs (144); we are in the process of digitizing all historical theses (pre-2014)

Media formats: text

Disciplinary specialties: rangeland applications; women in history; Idaho

Top publications: *Journal of Rangeland Applications* (journal); ETDs; *Idaho's Women of Influence* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 100

Internal partners: individual faculty

Publishing platform(s): CONTENTdm; OJS

Digital preservation strategy: in-house

Additional services: graphic design (print or web); copy-editing; marketing; outreach; training; analytics; cataloging; metadata; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our institutional repository is just getting started, so expansion of those services is a top priority. This includes careful branding and promotion as well as crafting an intuitive online space that merges various tools and collections into one place.

UNIVERSITY OF ILLINOIS AT CHICAGO

University Library



Primary Unit: Scholarly Communications
journals@uic.edu

Primary Contact: Sandy De Groote
Scholarly Communication Librarian
312-413-9494
sgroote@uic.edu

Website: library.uic.edu/home/services/escholarship

PROGRAM OVERVIEW

Mission statement: The objective/mission of the UIC University Library publishing program is to advance scholarly knowledge in a cost-effective manner.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); undergraduate students (3)

Funding sources (%): library operating budget (70); charge-backs (30)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); campus-based student-driven journals (2); technical/research reports (2); newsletters (1); ETDs (700)

Number of open access titles: journals (6); monographs (0)

Number of paid titles: journals (1)

Number of hybrid titles: journals (0)

Library-administered university press publications in 2017: journals (7)

Media formats: text; images; data

Disciplinary specialties: social work; Internet studies; public health informatics; visual communication

Top publications: *First Monday* (journal); *Online Journal of Public Health Informatics* (journal); *Behavior and Social Issues* (journal); *Uncommon Culture* (journal); *Journal of Biomedical Discovery and Collaboration* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 10

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): DSpace; OJS

Digital preservation strategy: LOCKSS

Additional services: typesetting; cataloging; metadata; notification of A&I sources; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION

Plans for expansion/future directions: Publish more journals; publish data.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

University Library

Primary Unit: Scholarly Communication and Publishing
scpub@library.illinois.edu

Primary Contact: Harriett Green
Head of Scholarly Communication and Publishing
Scholarly Communication and Publishing Librarian
217-333-4942
green19@illinois.edu

Website: library.illinois.edu/scp

PROGRAM OVERVIEW

Mission statement: The University of Illinois Library's Scholarly Communication and Publishing unit is an essential part of the Library's long-standing efforts in offering scholarly preservation, dissemination, and access solutions to faculty and students at the University of Illinois and beyond. In partnership with other campus units, including the iSchool, Office of Undergraduate Research, the Illinois Program for Research in the Humanities, the University of Illinois Press, and others, the Scholarly Communication and Publishing unit develops high-quality scholarly publishing services in addition to its suite of scholarly communications training and consulting services. The unit aims to educate student and faculty researchers on resources for effective scholarly communications and navigate all of the key functions of the publishing process. We are responsible for authors' rights, permissions, and contracts consultations, institutional repository management, as well as journal, book, and multimodal scholarly publication development and support.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4.5)

Funding sources (%): library operating budget (66); non-library campus budget (2); endowment income (22); grants (10)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (7); ETDs (1399); undergraduate capstones/honors theses (14); exhibition catalogs

Number of open access titles: journals (5); monographs (2)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: e-book (1); digital publications (Scalar; 2)

Media formats: text; images; audio; video

Disciplinary specialties: literary criticism; ethnography; agriculture, consumer, and environmental sciences; social work

Top publications: *Claude Monet: The Water-Lilies* (e-book)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: New Media Caucus

University press partners: University of Illinois Press; University of Michigan Press; University of Minnesota Press

Publishing platform(s): CONTENTdm; DSpace; OJS; Scalar; Omeka; Pressbooks; Commons In A Box; CommentPress

Digital preservation strategy: Amazon Glacier; HathiTrust; in-house; Digital Preservation Services

Additional services: outreach; training; cataloging; metadata; ISSN registry; peer review management; author copyright advisory; other authors advisory; DOI assignment/allocation of identifiers; contract/license management

ADDITIONAL INFORMATION

Additional information: Recipient, along with three other campus units, of a $1M Mellon Foundation grant (Publishing Without Walls) to customize and deploy workflows and a lightweight toolchain of existing digital publishing software for use in libraries.

Plans for expansion/future directions: Finalized research study on scholarly needs for digital publishing; journal, monographic, and "digital scholarship" publishing; production of Library Publishing Curriculum materials on policy for library publishing; expanded author consultations.

UNIVERSITY OF IOWA

University of Iowa Libraries



Primary Unit: Digital Scholarship & Publishing Studio
thestudio@uiowa.edu

Primary Contact: Mark Anderson
Digital Scholarship & Collections Librarian
319-335-5685
mark-anderson@uiowa.edu

Website: lib.uiowa.edu/studio/about

Social media: @TheStudio_UI

PROGRAM OVERVIEW

Mission statement: The Digital Scholarship & Publishing Studio collaborates with faculty and students on the digital design, implementation, and circulation of their research. Subscribing to a show more, tell less approach where digital scholarship–particularly the digital humanities–is concerned, the Studio embraces scholarly creativity and encourages interdisciplinary research and multiplatform circulation. In this manner, the Studio helps scholars tailor the presentation and application of their research to a variety of audiences.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library materials budget (25); library operating budget (75)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (8); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); technical/research reports (38); faculty conference papers and proceedings (57); student conference papers and proceedings (4); newsletters (24); ETDs (412)

Number of open access titles: journals (8); monographs (0)

Number of paid titles: journals (3); monographs (0)—two of them are moving wall, where content is only posted after moving wall has passed

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; audio, video and data can supplement journals

Top publications: *Walt Whitman Quarterly Review* (journal); *Annals of Iowa* (journal); *Medieval Feminist Forum* (journal); *Iowa Journal of Cultural Studies* (journal); *Iowa Review* (journal)

Percentage of journals that are peer reviewed: 77

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Society for Medieval Feminist Scholarship; State Historical Society of Iowa

Publishing platform(s): bepress (Digital Commons); WordPress

Digital preservation strategy: Archive-It; LOCKSS; Portico; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); typesetting; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; peer review management; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: The library also works with faculty and graduate students on digital humanities projects (and also some digitization projects). These projects use a variety of software and involve a department of 11.5 people (including count above). More about these projects here: lib.uiowa.edu/studio/projects. A good overview of the entire department is here: twitter.com/ARLnews/status/768087669796634624

HIGHLIGHTED PUBLICATION



The *Walt Whitman Quarterly Review* is a literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa. *WWQR* is the official journal of the Walt Whitman Studies Association, affiliated with the American Literature Association.

ir.uiowa.edu/wwqr

UNIVERSITY OF KANSAS

KU Libraries

Primary Unit: Digital Initiatives & Discovery Services

Primary Contact: Marianne Reed
Digital Initiatives Manager
785-864-8913
mreed@ku.edu

Website: journals.ku.edu

PROGRAM OVERVIEW

Mission statement: Digital Publishing Services provides support to the KU community for the design, management, and distribution of online publications, including journals, conference proceedings, monographs, and other scholarly content. We help scholars explore new and emerging publishing models in our changing scholarly communication environment, and we help monitor and address campus concerns and questions about electronic publishing. These services are intended to enable online publishing for campus publications, and help make their content available in a manner that promotes increased visibility and access, and ensures long-term stewardship of the materials.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (.3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (16); campus-based student-driven journals (7); technical/research reports (136); ETDs (1,225); undergraduate capstones/honors theses (1); textbooks (1)

Number of open access titles: journals (18)

Number of paid titles: journals (2)

Number of hybrid titles: journals (3)

Library-administered university press publications in 2017: 23

Media formats: text; images; audio; video; data

Disciplinary specialties: linguistics; American studies; Slavic languages and literatures; theater; ecology and evolutionary biology

Top publications: *Latin American Theatre Review* (journal); *American Studies* (journal); *Kansas Working Papers in Linguistics* (journal); *Social Thought and Research* (journal); *Paleontological Contributions* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: Mid-America American Studies Association; Slavic and East European Folklore Association; American Montessori Society

University press partners: University Press of Kansas

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Portico; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; ISBN registry; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming; DOI assignment/allocation of identifiers; business model development; dataset management

ADDITIONAL INFORMATION

Additional information: Digital Publishing Services maintains a LibGuide called Resources for Editors of Scholarly Journals.

Plans for expansion/future directions: Some services are ongoing. A strategic initiative to expand the program is pending.

UNIVERSITY OF KENTUCKY

University of Kentucky Libraries



Primary Unit: Digital Scholarship
UKnowledge@lsv.uky.edu

Primary Contact: Adrian K. Ho
Director of Digital Scholarship
859-218-0895
adrian.ho@uky.edu

Website: uknowledge.uky.edu

Social media: twitter.com/UKLibraries

PROGRAM OVERVIEW

Mission statement: The University of Kentucky (UK) Libraries launched an institutional repository (UKnowledge) in late 2010 to champion the integration and transformation of scholarly communication within the UK community. The initiative sought to improve students', faculty's, and researchers' access to appropriate resources for maximizing the dissemination of their research and scholarship in an open and digital environment. A crucial component of UKnowledge is providing publishing services to broadly disseminate scholarship created or sponsored by the UK community. We provide a flexible platform to publish a variety of scholarly content and to expand the discoverability of the published works. Using state-of-the-art technologies, we are able to offer campus constituents sought-after services in different stages of the scholarly communication lifecycle to help them thrive and succeed. We also inform them of scholarly communication issues such as open access, author rights, open licensing, article-level metrics, researcher identity management, and the economics of scholarly publishing. Providing library publishing services is one avenue through which we are making significant contributions to the fulfillment of UK's mission.

Year publishing activities began: 2010

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (1); technical/research reports (201); faculty conference papers and proceedings (11); ETDs (519); undergraduate capstones/honors theses (7); graduate capstone projects (113)

Number of open access titles: journals (2)

Number of paid titles: journals (2); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: 55

Media formats: text; images; video; podcast

Disciplinary specialties: agriculture; cardiology; Hispanic studies; social theory; transportation engineering

Top publications: *The VAD Journal: Journal of Mechanical Assisted Circulation and Heart Failure* (journal); *disClosure: A Journal of Social Theory* (journal); *Nomenclatura: Aproximaciones a los estudios hispánicos* (journal); *Kentucky Transportation Center Research Report* (research report); A Glimpse into Ancient Mexico: Writings of the Aztecs, Mixtec and Maya (image gallery)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 33

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University Press of Kentucky

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Digital Preservation Network

Additional services: graphic design (print or web); marketing; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; open URL support; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION

Additional information: Over 1,100 monographs published by the University Press of Kentucky are freely available to the current faculty, students, and staff of the University of Kentucky via UKnowledge.

Plans for expansion/future directions: UK Libraries will continue to strengthen existing library publishing partnerships, bring more campus constituents on board, and build upon our current library publishing services. We will pursue additional opportunities to collaborate with various campus units in support of undergraduate research as we celebrate UK students' academic achievements by making them visible and accessible worldwide. We will also assist UK-based print journals to create their online presence and extend their reach beyond academia. Through partnerships with UK researchers, we will explore data publishing. Last but not least, we will continue to advocate open access and open licensing as well as inform the UK community of new scholarly communication practices such as article-level metrics, open peer review, and researcher identity management. We look forward to UKnowledge being the primary online publishing avenue for UK-based research and scholarship.

HIGHLIGHTED PUBLICATION



Nomenclatura: aproximaciones a los estudios hispánicos is an annual online, peer-reviewed, and indexed academic journal dedicated to interdisciplinary scholarship on the literary and cultural traditions of the Hispanic world. It publishes original research in both English and Spanish on diverse aspects of the Hispanic world, ranging from the medieval period to the present.

uknowledge.uky.edu/naeh/

UNIVERSITY OF MARYLAND

University of Maryland Libraries



Primary Unit: Digital Programs and Initiatives

Primary Contact: Terry M. Owen
Digital Scholarship Librarian
301-314-1328
towen@umd.edu

Website: publish.lib.umd.edu; drum.lib.umd.edu

PROGRAM OVERVIEW

Mission statement: Capture, preserve, and provide access to the output of the University of Maryland faculty, researchers, centers, and labs and provide new modes of scholarly publishing.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); graduate students (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); campus-based student-driven journals (1); technical/research reports (10); newsletters (2); ETDs (866); undergraduate capstones/honors theses (12); specialized digital projects (3)

Number of open access titles: journals (2)

Media formats: text; images; audio; video; data

Top publications: *MOSF Journal of Science Fiction* (journal); *The International Journal of Information, Diversity, & Inclusion* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Museum of Science Fiction

Publishing platform(s): DSpace; Fedora; OJS; WordPress; Omeka

Digital preservation strategy: in-house; digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; hosting of supplemental content; audio/video streaming

UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL

Lamar Soutter Library

Primary Unit: Research & Scholarly Communication Services
escholarship@umassmed.edu

Primary Contact: Regina Fisher Raboin
Associate Director
508-856-2099
regina.raboin@umassmed.edu

Website: escholarship.umassmed.edu

Social media: @UMMSLibrary

PROGRAM OVERVIEW

Mission statement: eScholarship@UMMS is a freely available digital archive and publishing system offering worldwide access to the research and scholarly work of the University of Massachusetts Medical School community. The goal is to bring together the University's scholarly output in order to enhance its visibility and accessibility and serve as a portfolio for institutional successes. We help individual researchers and departments organize and disseminate their research beyond the walls of the Medical School by archiving publications, posters, presentations and other materials they produce in their scholarly pursuits. Our publishing services—including open access, peer-reviewed electronic journals, student dissertations and theses, and conference proceedings—highlight the works of University of Massachusetts Medical School authors and others.

Year publishing activities began: 2007

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.4)

Funding sources (%): library operating budget (80); grants (20)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); textbooks (1); faculty conference papers and proceedings (272); student conference papers and proceedings (18); newsletters (1); ETDs (102)

Number of open access titles: journals (4); monographs (4)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: We do not have a university press.

Media formats: text; images; audio; video; data

Disciplinary specialties: library science; psychiatry/mental health research; cancer; clinical and translational science; life sciences

Top publications: *Journal of eScience Librarianship* (journal); ETDs; *Psychiatry Information in Brief* (journal); *Journal of Global Radiology* (journal); *The University of Massachusetts Medical School, A History: Integrating Primary Care and Biomedical Research* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Amazon S3

Additional services: copy-editing; marketing; outreach; training; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; other

ADDITIONAL INFORMATION

Plans for expansion/future directions: Collaborating with additional departments within the medical school; incorporating more multimedia; continuing to develop and implement services to accommodate research datasets; additional student-created content; investigate open peer review.

HIGHLIGHTED PUBLICATION



The Journal of eScience Librarianship (JeSLIB) is an open access, peer-reviewed journal advancing the theory and practice of librarianship focusing on services related to data-driven research in science, technology, engineering, math, social sciences, medicine, and public health.

escholarship.umassmed.edu/jeslib

UNIVERSITY OF MIAMI

University of Miami Libraries

Primary Unit: Digital Strategies

Primary Contact: Jason Cohen
Repository and Collection Assessment Coordinator
305-284-9169
j.cohen4@miami.edu

PROGRAM OVERVIEW

Mission statement: The University of Miami Libraries provides infrastructure and support for publishing and disseminating research and scholarship from our faculty and students.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library materials budget (50); library operating budget (50)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2–Anthurium, Collaborations); ETDs (290); faculty conference papers and proceedings (1)

Number of open access titles: journals (2)

Media formats: text; images; audio; video; data

Disciplinary specialties: Caribbean studies; music

Top publications: *Anthurium: A Caribbean Studies Journal* (journal); ETDs

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: AP Trust; in-house; digital preservation services under discussion

Additional services: training; DOI assignment/allocation of identifiers; author copyright advisory; other author advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to add more journals and provide greater support for monographs.

HIGHLIGHTED PUBLICATION



Collaborations: A Journal of Community-Based Research and Practice is a peer-reviewed, open access journal, sponsored by the University of Miami and Rutgers University. It was created to highlight research that describes, examines and evaluates the many different forms of university-community collaborations.

scholarlyrepository.miami.edu/collaborations

UNIVERSITY OF MICHIGAN

University Library



Primary Unit: Michigan Publishing
mpublishing@umich.edu

Primary Contact: Jason Colman
Director, Michigan Publishing Services
734-647-6017
taftman@umich.edu

Website: publishing.umich.edu

Social media: @M_Publishing

PROGRAM OVERVIEW

Mission statement: Michigan Publishing is the hub of scholarly publishing at the University of Michigan, and is a part of its dynamic and innovative University Library. We publish scholarly and educational materials in a range of formats for wide dissemination and permanent preservation, provide publishing services to the University of Michigan community and beyond, and advocate for the broadest possible access to scholarship everywhere.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (16); graduate students (1)

Funding sources (%): library operating budget (50); sales and hosting revenue (30); charge-backs (20)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (10); campus-based student-driven journals (4); journals produced under contract/

MOU for external groups (16); monographs (12); conference proceedings (1); textbooks (1); technical/research reports (15); ETDs (10,350); undergraduate capstones/honors theses (156)

Number of open access titles: journals (29); monographs (8)

Number of paid titles: journals (1); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: books (83)

Media formats: text; images; audio; video; data

Disciplinary specialties: philosophy; Asian studies; information studies; medicine; media studies

Top publications: *Philosophers' Imprint* (journal); *Journal of Electronic Publishing* (journal); *Trans-Asia Photography Review* (journal); *Media Industries* (journal); Maize Books (book imprint)

Percentage of journals that are peer reviewed: 75

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Lever Press; American Council of Learned Societies; Against the Grain Media

University press partners: University of Michigan Press

Publishing platform(s): DSpace; Samvera/Fedora; WordPress; locally developed software; Drupal

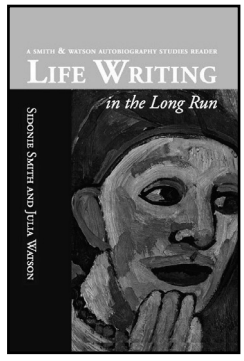
Digital preservation strategy: HathiTrust; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; other author advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We look forward to the launch in 2018 of our Mellon-funded publishing platform, Fulcrum. We will continue to integrate our library and university press publishing operations and to refine our publishing services to increase their relevance to our campus community.

HIGHLIGHTED PUBLICATION



An imprint of Michigan Publishing, Maize Books serves the publishing needs of the University of Michigan community by making high-quality scholarship widely available in print and open access online. It represents a new model for authors seeking to share their work within and beyond the academy, offering streamlined selection, production, and distribution processes.

maizebooks.org

UNIVERSITY OF MINNESOTA

University of Minnesota Libraries



Primary Unit: Open Scholarship & Publishing Services
libpubs@umn.edu

Primary Contact: Emma Molls
Publishing Services Librarian
612-626-5218
emolls@umn.edu

Website: lib.umn.edu/publishing

PROGRAM OVERVIEW

Mission statement: University of Minnesota Libraries Publishing Services is here to support our affiliates' creation of scholarly publications. We provide consultations about general publishing questions, and we publish a number of journals, books, dynamic scholarly serials, and textbooks through our University of Minnesota Libraries Publishing imprint. Our core principles follow:

- We believe the Libraries serves as a critical, central resource for publishing expertise on campus and our essential services should be offered without charge.
- We support scholars by contributing quality, scholarly works to the public commons through open access publishing.
- We practice transparent production processes in order to promote critical understanding of the publishing landscape's range of production and economic models.
- We support intellectual freedom by keeping the means of production in the hands of scholars.
- We seek to create partnerships on campus and beyond, to help shape the future of scholarly publishing.
- We support innovative publications and scholarly experimentation grounded in widely used standards and time-proven practices.
- We believe that the scholarly ecosystem works best when creators retain their copyright.
- We leverage replicable and scalable tools and services to support the economic sustainability of common publishing activities on campus.
- We work to decrease the cost of higher education for students through the production and integration of open content into course curriculum.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (1)

Funding sources (%): library operating budget (75); library materials budget (25)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (8); campus-based student-driven journals (7); faculty conference papers and proceedings (1); monographs (4); textbooks (2);

Number of open access titles: journals (15); monographs (4)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: 22

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Top publications: *INNOVATIONS in Pharmacy* (journal); *Open Rivers: Rethinking Water, Place & Community* (journal); #ImmigrationSyllabus (teaching resource); *International Journal of Partnership Studies* (journal); *Linear Regression Using R: An Introduction to Data Modeling* (open textbook)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty members; undergraduate students; graduate students

Publishing platform(s): OJS; WordPress; Pressbooks; bepress (Digital Commons)

Digital preservation strategy: CLOCKSS; DuraCloud; HathiTrust; Portico; digital preservation services under discussion

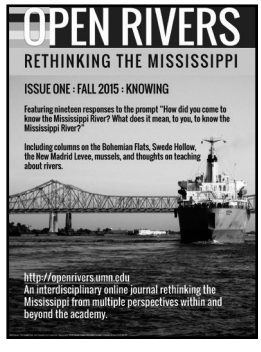
Additional services: print-on-demand; outreach; training; analytics: cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; dataset management; peer review management; budget preparation; contract/license preparation; author copyright advisory; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: In 2017, University of Minnesota Libraries Publishing successfully implemented a standard call for proposals and proposal review process.

Plans for expansion/future directions: Working under a revised memorandum of agreement that supports partnerships with external organizations, University of Minnesota Libraries Publishing will begin offering publishing services to nonprofit societies and professional associations with an initial University of Minnesota affiliate involvement. Exploration of a print-on-demand service offerings. Further work to include faculty participation in the strategic planning for our Publishing Services. Increased emphasis on programming for supporting authors and editors on our campus. Increased marketing and promotion of our services.

HIGHLIGHTED PUBLICATION



Open Rivers: Rethinking the Mississippi is an interdisciplinary online journal that recognizes the Mississippi River as a space for timely and critical conversations about people, community, water, and place.

editions.lib.umn.edu/openrivers

UNIVERSITY OF MONTANA–MISSOULA

Maureen and Mike Mansfield Library

Primary Unit: Digital Initiatives

Primary Contact: Wendy Walker
Digital Initiatives Librarian
406-243-6004
wendy.walker@mso.umt.edu

Website: scholarworks.umt.edu

PROGRAM OVERVIEW

Mission statement: ScholarWorks comprises a collection of services from the University of Montana Mansfield Library that aim to centralize, preserve, and provide access to the research, creative scholarship, and unique resources produced and curated by University of Montana faculty, students, and staff. ScholarWorks makes these resources easier to find, share, and use.

Year publishing activities began: 2014

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (1)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 3

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); campus-based student-driven journals (2); technical/research reports (29); faculty conference papers and proceedings (97); student conference papers and proceedings (192); newsletters (98); ETDs (334); undergraduate capstones/honors theses (66); datasets; student body meeting minutes and resolutions; course syllabi

Number of open access titles: campus-based faculty-driven journals (4)

Number of hybrid titles: campus-based student-driven journals (2)

Media formats: text; images; audio; video; data

Disciplinary specialties: forestry; education; psychology; creative writing; mathematics

Top publications: ETDs; *The Mathematics Enthusiast* (journal); Undergraduate Theses and Professional Papers (collection); *CutBank* (literary magazine); Institute for Tourism and Recreation Research Publications (tech/research reports)

Percentage of journals that are peer reviewed: 83

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Montana Press

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; Archivematica

Additional services: outreach; training; analytics; metadata; open URL support; dataset management; peer review management; author copyright advisory; other author advisory

Vendors worked with: bepress (Digital Commons)

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our relationship with the University of Montana Press is in its infancy. We plan to continue exploring opportunities to work with them.

UNIVERSITY OF NEBRASKA–LINCOLN

University of Nebraska–Lincoln Libraries

Primary Unit: Scholarly Communications
proyster@unl.edu

Primary Contact: Paul Royster
Coordinator of Scholarly Communications
402-472-3628
proyster@unl.edu

Website: digitalcommons.unl.edu; digitalcommons.unl.edu/zeabook

Social media: @paulroyster

PROGRAM OVERVIEW

Mission statement: Zea E-Books is the digital and on-demand imprint of the University of Nebraska-Lincoln Libraries. Its mission is to publish academic works (books, journals, multimedia) by scholars who either are affiliated with the University of Nebraska-Lincoln or are working in research areas of significant interest at UNL. Zea E-Books was founded in the fall semester of 2010 and is a natural outgrowth of the successful UNL Digital Commons institutional repository, an enterprise that had already been publishing electronic books for five years.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); undergraduate students (3)

Funding sources (%): library operating budget (99); sales revenue (1)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 2

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (8); campus-based student-driven journals (3); journals produced under contract/MOU for

external groups (8); monographs (13); faculty conference papers and proceedings (2); student conference papers and proceedings (4); newsletters (12); ETDs (1,000); undergraduate capstones/honors theses (50)

Library-administered university press publications in 2017: 21

Media formats: text; images; video; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: ornithology; entomology; education administration; library science; tractors; textiles

Top publications: *Library Philosophy & Practice* (journal); *The Constitutions of the Free-Masons (1734)* (monograph); *Dictionary of Invertebrate Zoology* (monograph); *PreColumbian Textiles in the Ethnological Museum in Berlin* (monograph); *Resilient Russian Women in the 1920s & 1930s* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

External partners: Nebraska Academy of Sciences; Center for Systemic Entomology; National Collegiate Honors Council; Nebraska Ornithologists Union; Centre for Textile Research

Publishing platform(s): bepress (Digital Commons)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: Enquiries welcome in all fields, from all sources. Easy terms, short turnarounds. Spanish and French text or translations accommodated. We do not require Budapest-style open access; authors may apply CC licenses if they wish. Our publications are free public access but copyright remains with author.

Plans for expansion/future directions: Hope to expand staff and titles by 25 to 50 percent in the next one to two years.

UNIVERSITY OF NEVADA, LAS VEGAS

University of Nevada, Las Vegas Libraries

Primary Unit: Scholarly Communication Initiatives Department
digitalscholarship@unlv.nevada.edu

Primary Contact: John Novak
Head, Scholarly Communication Initiatives
702-895-2292
john.novak@unlv.edu

Website: digitalscholarship.unlv.edu

PROGRAM OVERVIEW

Mission statement: The repository is a service of the University of Nevada, Las Vegas Libraries. The mission is to capture, preserve, and share the intellectual output of UNLV faculty, staff, students, and collaborations with other stakeholders. Research and scholarly archived output includes: articles, monographs, audio/visual presentations, working papers, technical reports, conference papers/posters, theses/dissertations, data sets, and publicly funded research.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library materials budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); ETDs (310); undergraduate capstones/honors theses (5)

Number of open access titles: journals (6)

Number of paid titles: journals (0)

Number of hybrid titles: journals (0)

Media formats: text; audio; video

Disciplinary specialties: business; engineering; gaming; social and behavioral sciences; water

Top publications: ETDs; *Journal of Health Disparities Research and Practice* (journal); *UNLV Gaming Research & Review Journal* (journal); UNLV Basketball programs; Public Lands Institute (technical reports)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 33

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Archive-It; HathiTrust

Additional services: marketing; outreach; training; analytics; metadata; open URL support; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Investigating the implementation of persistent digital identifiers as well as systems that will enable us to attain a higher level of digital preservation.

UNIVERSITY OF NEW MEXICO

College of University Libraries and Learning Sciences

Primary Unit: Digital Initiatives and Scholarly Communication
disc@unm.edu

Primary Contact: Kevin Comerford
Director of Digital Initiatives and Scholarly Communication
505-277-6341
kevco@unm.edu

Website: library.unm.edu/disc

Social media: Twitter: @UNM_DISC

PROGRAM OVERVIEW

Mission statement: The UNM University Libraries is dedicated to providing an online venue for student theses and dissertations; and also a resource for hosting open access research publications related to subjects that concern the university academic community.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (2); graduate students (5); undergraduates (2)

Funding sources (%): library operating budget (50); endowment income (25); charitable contributions/Friends of the Library organizations (25)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no, but it is under discussion

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (6); faculty conference papers and proceedings (20); student conference papers and proceedings (3); ETDs (212); ornithology archiving service (SORA) articles (1,000)

Number of open access titles: journals (12)

Number of paid titles: journals (2)

Number of hybrid titles: journals (4)

Library-administered university press publications in 2017: rough estimate, 129

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Southwest studies; Southwest history; ornithology

Top publications: *New Mexico Historical Review* (journal); Searchable Ornithological Research Archive; *Historical Geography* (journal); *Wagon Tracks* (journal)

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: For the SORA repository, we work with around 30 ornithological societies and publishers.

University press partners: University of New Mexico Press

Digital preservation strategy: DPN; LibSafe (by LibNova)

ADDITIONAL INFORMATION

Plans for expansion/future directions: Plans to develop more open educational resources, plans to better integrate UNM Press and Libraries publishing efforts.

UNIVERSITY OF NEW ORLEANS

Earl K. Long Library

Primary Unit: Scholarly Communication
scholarworks@uno.edu

Primary Contact: Jeanne Pavy
Scholarly Communication Librarian
504-280-6547
jpavy@uno.edu

Website: scholarworks.uno.edu

PROGRAM OVERVIEW

Mission statement: The UNO Library offers ScholarWorks@UNO as a publishing platform for faculty and student scholarship. Our goal is to provide the tools and support for the broadest possible dissemination of campus research and creative work, thereby fulfilling a key element of the University mission: the promotion of research excellence. In so doing, we provide opportunities for students to engage with scholarly communications issues and take their first steps as scholars in their respective disciplines. Our broad range of publications, which currently include a student-edited, peer-reviewed literary journal, conference proceedings, working papers, technical reports, and student theses and dissertations, engage both our local community and the worldwide audience of readers and scholars. In the future we hope to host even more kinds of scholarly and creative work, including datasets and multimedia content. By combining a dynamic publishing platform with expert support, we can contribute to a more open and innovative scholarly communication system that facilitates discovery, collaboration, and the advancement of knowledge.

Year publishing activities began: 2000

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): other—indirect cost return funds

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (1); technical/research reports (5); student conference papers and proceedings (1); ETDs (263); undergraduate capstones/honors theses (8)

Number of open access titles: journals (1)

Media formats: text; images; video

Disciplinary specialties: creative writing; marine engineering; urban studies; hazards assessment and response

Top publications: ETDs; Senior Honors Theses; *Ellipsis: A Journal of Art, Ideas, and Literature* (journal); Center for Hazards Assessment, Response, and Technology Publications; Planning and Urban Studies Reports & Presentations

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: outreach; training; metadata; ISSN registry; peer review management; author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We hope to increase the number of journals and conferences published and to begin publishing open educational resources and datasets.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

University Library

Primary Unit: Library & Information Technology

Primary Contact: Joe M. Williams
Interim Associate University Librarian for Collections and Services, University Library
919-962-1301
joewilliams@unc.edu

PROGRAM OVERVIEW

Mission statement: The Library has historically published, in print, specialized monographs on topics related to the University or Library. We publish ETDs electronically and provide digital editions and original scholarly interpretations in support of research and instruction with a special emphasis on the American South.

Year publishing activities began: 1995

Organization: Services are primarily concentrated in the Library, distributed across departments/units. New collaboration with the UNC Press in planning stages; potential for collaboration with other campus units (e.g., College of Arts and Sciences).

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); graduate students (.5)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Library publications in 2017: ETDs (1,379); undergraduate capstones/honors theses (479); digital humanities research projects

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: American South; Latin American studies (forthcoming)

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): CONTENTdm; Fedora; WordPress; locally developed software

Digital preservation strategy: Archive-It; HathiTrust; in-house; The Carolina Digital Repository and Curators Workbench is locally developed software built on Fedora and iRODS

Additional services: print-on-demand; training; cataloging; metadata; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are undertaking a project with the UNC Press and the Institute for the Study of the American South to jointly produce a new series of short monographs in the range of 20,000–40,000 words to be published electronically. Estimated output is initially one or two titles per year, with first titles appearing in 2015. Collaborating with researchers on archiving, preserving, and publishing research data; collaborating with UNC Press for print-on-demand publications.

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

J. Murrey Atkins Library

Primary Unit: Technology and Digital Strategies
AtkinsTechSupport@uncc.edu

Primary Contact: Somaly Kim Wu
Head of Library Technology & Innovation
704-687-1112
skimwu@uncc.edu

Website: library.uncc.edu/atkins/publishingservices

PROGRAM OVERVIEW

Mission statement: J. Murrey Atkins Library Digital Publishing Services support the publication of scholarly works including online journals, eBooks, and conference proceedings. Our services are built on robust publishing platforms that promote open knowledge exchange, wide scholarship discoverability, and innovative dissemination of scholarly communication.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: conference (1), monographs (1)

Number of open access titles: journals (5), conference (1), monographs (2)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: journals (5); conferences (1); monographs (1)

Media formats: text

Disciplinary specialties: education; psychology; urban education; applied educational and policy research

Top publications: *NHSA Dialog* (journal); *Urban Education Research and Policy Annuals* (journal); *Undergraduate Journal of Psychology* (journal); *Journal of Applied Educational and Policy Research* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

University press partners: University of North Carolina Press

Publishing platform(s): OJS; OCS; OMP

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); ISSN registry; dataset management; author copyright advisory; print-on-demand

ADDITIONAL INFORMATION

Plans for expansion/future directions: Partnering with the University of North Carolina Press Office of Scholarly Publishing Services to provide print-on-demand services.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

University Libraries



Primary Unit: Collections and Scholarly Communications
beth_bernhardt@uncg.edu

Primary Contact: Beth Bernhardt
Assistant Dean for Collections and Scholarly Communications
336-256-1210
brbernha@uncg.edu

Website: libjournal.uncg.edu

PROGRAM OVERVIEW

Mission statement: still in development

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: library staff (.5)

Funding sources (%): other (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (9); databases (4); ETDs (2,089)

Number of open access titles: journals (9)

Number of paid titles: journals (0)

Number of hybrid titles: journals (0)

Library-administered university press publications in 2017: *Archival Practice* (journal); *Found Sounds: UNCG Musicology Journal*; *International Journal*

of Critical Pedagogy (journal); *Journal of Appreciative Education* (journal); *Journal of Learning Spaces* (journal); *The North Carolina Journal of Mathematics and Statistics* (journal); *Partnerships: A Journal of Service-Learning and Civic Engagement* (journal)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: public health; education; nursing; sociology; music

Top publications: *The International Journal of Critical Pedagogy* (journal); *The North Carolina Journal of Mathematics and Statistics* (journal); *Journal of Learning Spaces* (journal); *Partnerships: A Journal of Service-Learning and Civic Engagement* (journal); *Archival Practice* (journal)

Percentage of journals that are peer reviewed: 85

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): CONTENTdm; OJS/OCS/OMP; locally developed software

Digital preservation strategy: HathiTrust; in-house; digital preservation services

Additional services: training; analytics; cataloging; metadata; author copyright advisory; other author advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Hosting OJS for other regional libraries; supporting faculty in new scholarly media, such as database and UI design, web pages, and usability.

UNIVERSITY OF NORTH TEXAS

University Libraries

Primary Unit: Scholarly Publishing Services

Primary Contact: Kevin S. Hawkins
Assistant Dean for Scholarly Communication
940-565-2015
Kevin.Hawkins@unt.edu

Website: library.unt.edu/scholarly-publishing

PROGRAM OVERVIEW

Mission statement: The UNT Libraries provide services to help members of the UNT community disseminate the results of their research. We provide information related to scholarly communication, an institutional repository (UNT Scholarly Works), a for-fee publishing imprint for works of scholarship from the UNT community, and a free service to host journals connected to UNT. We also support members of the UNT community in their publishing endeavors through our Editors' Roundtable and through individual consultations about publishing projects. Finally, we promote open educational resources as a participant in the Open Textbook Network.

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (.98); paraprofessional staff (.66); graduate students (.13); undergraduates (1.4)

Funding sources (%): library operating budget (93); non-library campus budget (6); charge-backs (1)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (1); monographs (6); ETDs (719)

Number of open access titles: journals (1); monographs (5)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (1)

Library-administered university press publications in 2017: 19

Media formats: text; images; audio; video; data

Top publications: *Social Circumstance and Aesthetic Achievement: Contextual Studies in Richard Wright's Native Son* (monograph); *The Eagle Feather* (journal); *Economics: From the Dismal Science to the Moral Science: The Moral Economics of Kendall P. Cochran* (monograph); *From Wright Field, Ohio, to Hokkaido, Japan: General Curtis E. LeMay's Letters to His Wife Helen, 1941–1945* (monograph); *Near-Death Experiences While Drowning: Dying Is Not the End of Consciousness!* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of North Texas Press

Publishing platform(s): OJS; locally developed software

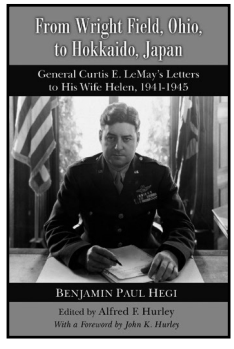
Digital preservation strategy: Archive-It; LOCKSS; MetaArchive; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are in the process of relaunching our journal hosting service, moving from a for-fee to free model and hoping that OJS version 3 will be more intuitive for users than version 2. By the end of 2017 we also expect to complete a multiyear project to digitize and catalog past theses and dissertations, which has occupied up to 1.5 FTE.

HIGHLIGHTED PUBLICATION



LeMay's activities in World War II are well-documented, but his personal history is less thoroughly recorded. Throughout the war he wrote hundreds of letters to his wife, Helen, and daughter, Jane. They are published for the first time in this volume, weaved together with meticulously researched narrative essays buttressed by both official and unofficial sources and supplemented with extensive footnotes.

library.unt.edu/eagle-editions/lemay-001-4

UNIVERSITY OF OKLAHOMA

University of Oklahoma Libraries

Primary Unit: Repository Services
libir@ou.edu

Primary Contact: David Corbly
Director, Repository Services
405-325-6878
dcorbly@ou.edu

Website: guides.ou.edu/c.php?g=166264&p=1322328

Social media: @OUOpenEd

PROGRAM OVERVIEW

Mission statement: The University of Oklahoma Libraries supports platforms for open access journal and book publishing. We seek publishing partners who: wish to publish open access (OA) journals; wish to publish open access books in the history of science; wish to publish OERs; utilize an internationally/nationally recognized editorial board; have the resources and staff to publish in a timely manner on a regular schedule; seek to publish original scholarly content; are selective in accepting quality content for publication via a rigorous peer-review process.

Year publishing activities began: 2013

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); campus-based student driven journals (1); newsletters (1); ETDs (525)

Number of open access titles: journals (4); monographs (0)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; audio; video

Disciplinary specialties: American politics; higher education and athletics; signage and wayfinding; children's and young adult literature

Top publications: *American Review of Politics* (journal); *Study and Scrutiny: Research on Young Adult Literature* (journal); *Interdisciplinary Journal of Signage and Wayfinding* (journal); *Journal of Higher Education Athletics & Innovation* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Max Planck Institute; Academic Advisory Council for Signage Research and Education (AACSRE)

Publishing platform(s): CONTENTdm; DSpace; OJS; WordPress

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; HathiTrust; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; marketing; outreach; training; analytics; cataloging; metadata; notification of A&I sources; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; other author advisory

ADDITIONAL INFORMATION

Plans for expansion/future directions: Migration to OJS 3; publishing and uploading OU faculty-produced OER; piloting Markdown publishing workflow; digitizing of existing print journals; goal to add two new journal titles per year.

UNIVERSITY OF OREGON

University of Oregon Libraries

Primary Unit: Digital Scholarship Center
dsc@uoregon.edu

Primary Contact: Franny Gaede
Head, Digital Scholarship Services
541-346-1854
mfgaede@uoregon.edu

Website: library.uoregon.edu/digitalscholarship

Social media: twitter.com/uolibraries; instagram.com/uolibraries; facebook.com/uolibraries; youtube.com/uolibrarieseugene

PROGRAM OVERVIEW

Mission statement: The Digital Scholarship Center (DSC) collaborates with faculty and students to transform research and scholarly communication using new media and digital technologies. Based on a foundation of access, sharing, and preservation, the DSC provides digital asset management, digital preservation, training, consultations, and tools for digital scholarship.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.5); paraprofessional staff (.75); undergraduate students (.2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); campus-based student-driven journals (1)

Number of open access titles: journals (5)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: humanities (literature); archaeology; undergraduate research

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Duke University Press

Publishing platform(s): CONTENTdm; DSpace; OJS; WordPress; Samvera (formerly Hydra)

Digital preservation strategy: in-house

Additional services: outreach; training; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; author copyright advisory; hosting of supplemental content; audio/video streaming

UNIVERSITY OF PITTSBURGH

University Library System



Primary Unit: Office of Scholarly Communication and Publishing
oscp@mail.pitt.edu

Primary Contact: Timothy S. Deliyannides
Director, Office of Scholarly Communication and Publishing
412-648-3254
tsd@pitt.edu

Website: library.pitt.edu/e-journals

Social media: @OSCP_Pitt

PROGRAM OVERVIEW

Mission statement: The University Library System, University of Pittsburgh is committed to helping research communities share knowledge and ideas through open and responsible collaboration. We subsidize the costs of electronic publishing so that our partners can focus on editorial content and scholarly collaboration. We specialize in a full range of publishing services for scholarly journals and subject-based open access repositories and our skilled staff can help you turn your ideas into reality to produce an online academic journal of the highest quality at very low cost.

Year publishing activities began: 1999

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4.5); graduate students (.5)

Funding sources (%): library operating budget (75); charge-backs (25)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (10); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (13); monographs (26); technical/research reports (79);

faculty conference papers and proceedings (246); ETDs (676); undergraduate capstones/honors theses (25); government documents (10,852); unpublished manuscripts (196)

Number of open access titles: journals (28)

Number of paid titles: journals (1)

Number of hybrid titles: journals (0)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: Latin American studies; European studies; history and philosophy of science; law; health sciences

Top publications: *Revista Iberoamericana* (journal); *Journal of the Medical Library Association* (journal); Archive of European Integration (document repository); PhilSci-Archive (preprint repository); *Journal of World-Systems Research* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: American Hungarian Educators Association; American Sociological Association: Political Economy of the World-System Section; Association for Anthropology and Gerontology, and the Life Course; Brunel University, Department of Anthropology; Carnegie Project

University press partners: University of Pittsburgh Press

Publishing platform(s): EPrints; Fedora; Islandora; OJS; WordPress; locally developed software; OMP

Digital preservation strategy: discoverygarden; HathiTrust; LOCKSS; PKP Private LOCKSS Network; in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; applying

for Cataloging in Publication Data; DOI assignment/allocation of identifiers; dataset management; business model development; contract/license preparation; author copyright advisory; other author advisory; digitization; hosting of supplemental content; audio/video streaming; article level metrics (traditional and altmetrics)

ADDITIONAL INFORMATION

Plans for expansion/future directions: We continue to strengthen the suite of publishing services we provide by: increasing discoverability of published content in abstracting and indexing services; enhancing our offering of advanced specialized services, such as detailed impact analytics through our partnership with Plum Analytics; continued innovation to improve open source publishing software as a major development partner for the Public Knowledge Project (PKP).

HIGHLIGHTED PUBLICATION

LEDGER

ISSN 2379-5980 (online) http://ledger.pitt.edu

Ledger is a peer-reviewed scholarly journal publishing full-length, original research articles on the subjects of cryptocurrency and blockchain technology, as well as relevant intersections with mathematics, computer science, engineering, law, and economics. It employs a transparent peer-review process, encourages authors to digitally sign their manuscripts, and timestamps the published manuscripts in the Blockchain.

ledger.pitt.edu

UNIVERSITY OF RICHMOND

Boatwright Memorial Library

Primary Unit: Scholarly Communications
lmcculle@richmond.edu

Primary Contact: Lucretia McCulley
Head, Scholarly Communications
804-289-8670
lmcculle@richmond.edu

Website: scholarship.richmond.edu

Social media: @BoatwrightInfo

PROGRAM OVERVIEW

Mission statement: Through the University's institutional repository, UR Scholarship, we seek to publish and archive faculty and student research, conference and symposium material, and art exhibition catalogs. We publish and archive undergraduate honors theses and master's theses. We are also in the process of hosting five journals related to the University of Richmond.

Year publishing activities began: 2013

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); undergraduate honors theses

Number of open access titles: journals (4); monographs (0)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: 4

Media formats: text; images; audio; video

Disciplinary specialties: leadership studies; business; arts and sciences; professional and continuing studies

Top publications: master's theses; honors theses; Robins Case Network; faculty publications

Percentage of journals that are peer reviewed: 25

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: American Institute for Verdi Studies

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: marketing; outreach; training; metadata; ISSN registry; author copyright advisory; data management; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION

Plans for expansion/future directions: We will continue to seek collaborations with faculty, staff and students on campus to publish journals or other research materials related to the University of Richmond.

UNIVERSITY OF SAN DIEGO

Copley Library



Primary Unit: Archives, Special Collections, and Digital Initiatives
digital@sandiego.edu

Primary Contact: Amanda Makula
Digital Initiatives Librarian
649-260-6850
amakula@sandiego.edu

Website: digital.sandiego.edu

PROGRAM OVERVIEW

Mission statement: Digital USD publishes, preserves, and provides open online access to the scholarship, creative work, original data sets, and archival material produced by or affiliated with the University of San Diego community. By curating and sharing these historical and current intellectual activities, Digital USD showcases and connects the unique contributions of the University's faculty, staff, and students to an audience worldwide, fueling new research, discoveries, and knowledge.

Year publishing activities began: 2013

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.5); paraprofessional staff (.5); graduate students (1)

Funding sources (%): library operating budget (100)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

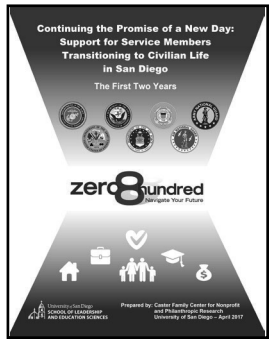
Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: training; cataloging; metadata; author copyright advisory; digitization

HIGHLIGHTED PUBLICATION



Founded in 2002, The Nonprofit Institute (NPI) provides education, training and research to strengthen organizations that help meet community needs. This collection of reports, studies, presentations, infographics, and assessments highlights the work of the NPI in the San Diego region.

digital.sandiego.edu/npi

UNIVERSITY OF SAN FRANCISCO

Gleeson Library/Geschke Center

Primary Unit: Systems
repository@office.usfca.edu

Primary Contact: Charlotte Roh
Scholarly Communications Librarian
415-422-4745
croh2@usfca.edu

Website: repository.usfca.edu

PROGRAM OVERVIEW

Mission statement: The USF Scholarship Repository is an institutional repository service provided by the Gleeson Library | Geschke Center, in collaboration with Dorraine Zief Law Library, to digitally collect, preserve and provide electronic access to scholarly works and research output by the University of San Francisco community. The objective of the library publishing program is to provide an open access platform for USF-produced scholarship.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1); undergraduate students (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); student law journals (1); monographs (1); faculty conference papers and proceedings (2); student conference papers and proceedings (28); ETDs (439); undergraduate capstones/honors theses (8)

Number of open access titles: journals (6); monographs (1)

Media formats: text; images

Disciplinary specialties: nursing communication; literary criticism; international human rights; law; theology

Top publications: *Bearing Witness: Joyce Carol Oates Studies* (journal); *Journal of Hispanic/Latino Theology* (journal); *University of San Francisco Law Review* (journal); *International Journal of Human Rights Education* (journal); *Nursing Communication* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Publishing platform(s): bepress (Digital Commons); CONTENTdm

Digital preservation strategy: Amazon S3; DuraCloud; in-house; digital preservation services under discussion

Additional services: training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; peer review management; business model development; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Build the journals program to incorporate existing and desired publications on campus.

UNIVERSITY OF SOUTH FLORIDA

Tampa Library



Primary Unit: Digital Scholarship Services
scholarcommons@usf.edu

Primary Contact: Carol Ann Davus
Director, Digital Scholarship Services
813-974-3901
borchert@usf.edu

Website: scholarcommons.usf.edu

PROGRAM OVERVIEW

Mission statement: The USF Tampa Library strives to develop and encourage research collaboration and initiatives throughout all areas of campus. Members of the USF community are encouraged to deposit their research with Scholar Commons. We commit to assisting faculty, staff, and students in all stages of the deposit process, to managing their work to optimize access/ readership, and to ensuring long-term preservation. Long-term preservation and increasing accessibility will increase citation rates and highlight the research accomplishments of this campus. Scholar Commons will have a direct impact on the University's four strategic goals: student success, research innovation, sound financial management, and creating new partnerships.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1.25)

Funding sources (%): library operating budget (60); endowment income (40)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (15); textbooks (0 in English; 3 new translations); faculty conference papers and

proceedings (22); student conference papers and proceedings (29); newsletters (2); databases (1 with 97 items); ETDs (627)

Number of open access titles: journals (15)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; any

Disciplinary specialties: geology and Karst; literature; environmental sustainability; Holocaust and genocide; math/quantitative literature

Top publications: *Social Science Research: Principles, Methods, and Practices* (textbook); *Journal of Strategic Security* (journal); *International Journal of Speleology* (journal); *Numeracy: Advancing Education in Quantitative Literacy* (journal); ETDs

Percentage of journals that are peer reviewed: 92

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: National Cave and Karst Research Institute (NCKRI); Aphra Behn Society; Union Internationale de SpeÌleÌologie; Center for Conflict Management (CCM) of the National University of Rwanda (NUR); Henley-Putnam University; National Numeracy Network (NNN);

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: LOCKSS; Portico; Private LOCKSS Network; in-house; digital preservation services under discussion; bepress (Digital Commons)

Additional services: graphic design (print or web); print-on-demand; typesetting; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; DOI assignment/ allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; digitization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Ingesting the USF FAIR CV Bank and expanding data content areas.

UNIVERSITY OF SOUTHERN MISSISSIPPI

Cook Library

Primary Unit: Library Technology

Primary Contact: Josh Cromwell
Institutional Repository Coordinator
601-266-6200
joshua.cromwell@usm.edu

Website: aquila.usm.edu

PROGRAM OVERVIEW

Mission statement: We provide a platform to assist the university community with publishing activities in an electronic format, and we encourage that these publications should ideally be open access if possible.

Year publishing activities began: 2012

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1); undergraduates (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); journals produced under contract/MOU for external groups (2); newsletters (4); ETDs (1057); undergraduate capstones/honors theses (116); annual reports from campus units/departments (1)

Number of open access titles: journals (6)

Number of hybrid titles: journals (1)

Media formats: text; images; audio; video; data

Disciplinary specialties: library science; health/nursing; marine biology; archival science; sport and spectator security

Top publications: *Gulf and Caribbean Research* (journal); *Journal of Sport Safety and Security* (journal); *The Primary Source* (journal); *SLIS Connecting* (journal); *Online Journal of Health Ethics* (journal)

Percentage of journals that are peer reviewed: 86

Percentage of journals assessing article processing charges (APCs): 14

Internal partners: campus departments or programs; individual faculty; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: Preservica

Additional services: training; analytics; metadata; ISSN registry; DOI assignment/allocation of identifiers; peer review management; author copyright advisory; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Current goal is to identify other campus journals in need of an electronic publishing platform. Long-term goal is to be able to provide design and copy-editing support in-house as well.

UNIVERSITY OF TENNESSEE

University of Tennessee Libraries

Primary Unit: Scholarly Communication & Publishing/Newfound Press

Primary Contact: Holly Mercer
Associate Dean for Research, Collections, & Scholarly Communication
865-974-6899
hollymercer@utk.edu

Website: newfoundpress.utk.edu; trace.tennessee.edu

Social media: @NewfoundPress

PROGRAM OVERVIEW

Mission statement: The University of Tennessee Libraries makes original, scholarly and specialized works available worldwide. Newfound Press, the University Libraries digital imprint, advances the community of learning by experimenting with effective and open systems of scholarly communication. Drawing on the resources that the university has invested in digital library development, Newfound Press collaborates with authors and researchers to bring new forms of publication to an expanding scholarly universe. UT Libraries provides open access publishing services, copyright education, and services to help scholars meet new data management and sharing requirements. In addition, we create digital collections of regional and global importance to support research and teaching.

Year publishing activities began: 2005

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.6); paraprofessional staff (.5); graduate students (.5)

Funding sources (%): library operating budget (99); sales revenue (1)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (2); ETDs (1,645); undergraduate capstones/honors theses (115)

Number of open access titles: journals (8); monographs (2)

Number of paid titles: journals (0)

Number of hybrid titles: journals (0)

Media formats: text; multimedia/interactive content

Disciplinary specialties: East Tennessee; Great Smoky Mountains; anthropology; sociology; law

Top publications: *Correspondence of James K. Polk, Volume 12* (monograph); *From Cahokia to Larson to Moundville: Earth, World Renewal, and the Sacred in the Mississippian Social World of the Late Prehistoric Eastern Woodlands* (monograph); *The Fishes of Tennessee* (monograph); "The Impact of Colonialism on African Economic Development" (undergraduate thesis); "The Most Powerful Mouse in the World: The Globalization of the Disney Brand" (undergraduate thesis)

Percentage of journals that are peer reviewed: 58

Percentage of journals assessing article processing charges (APCs): 6

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Southern Anthropological Society; Music Theory Society of the Mid-Atlantic; Southeastern Fishes Council; National Council of Teachers of English

University press partners: University of Tennessee Press

Publishing platform(s): bepress (Digital Commons); locally developed software; Drupal; Islandora

Digital preservation strategy: DuraCloud; DPN

Additional services: graphic design (print or web); typesetting; copy-editing; outreach; training; analytics; cataloging; metadata; notification of A&I sources;

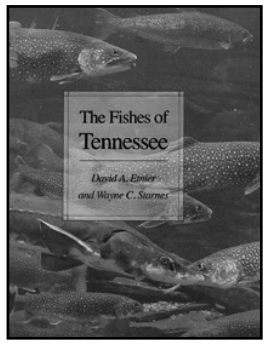
ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; peer review management; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Additional information: Newfound Press is not considering unsolicited manuscripts at this time.

Plans for expansion/future directions: We are partnering with The Polk Project to publish volume 14 of *The Correspondence of James K. Polk*.

HIGHLIGHTED PUBLICATION



Ecologists David Etnier and Wayne Starnes have documented Tennessee's diversity of ichthyoid species in *The Fishes of Tennessee*, first published by the University of Tennessee Press in 1993. To accommodate requests for the popular textbook, which is currently out of print, UT Press and Newfound Press have made *The Fishes of Tennessee* available online.

trace.tennessee.edu/utk_utpress/2

UNIVERSITY OF TEXAS AT ARLINGTON

University of Texas at Arlington Libraries

Primary Unit: Scholarly Communication Division
library-sc@listserv.uta.edu

Primary Contact: Jody Bailey
Director of Publishing
817-272-7516
jbailey@uta.edu

Website: library.uta.edu/scholcomm

PROGRAM OVERVIEW

Mission statement: We continue to expand publishing options to more formal support for open access digital publishing of journals, monographs, and open educational resources. We are also digitizing and publishing tens of thousands of archived images from our Libraries' Special Collections; these efforts have been funded by various grants. We have a well-established history of publishing ETDs and archiving UTA faculty work.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (3); monographs (1); ETDs (307); image/metadata datasets (12,806)

Number of open access titles: journals (4); monographs (1)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Media formats: text; images; audio; video

Disciplinary specialties: English; service learning; transatlantic history; Spanish; creative writing

Top publications: ETDs; *International Journal of Research on Service-Learning in Teacher Education* (journal); *{stet}* (journal); *Cuaderna Vía* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Texas Digital Library hosts our OJS platform; Service-Learning and Experiential Education Special Interest Group of the American Educational Research Association; Afro-Latin/American Research Association

Publishing platform(s): DSpace; OJS; OCS; Omeka

Digital preservation strategy: DuraCloud; DPN; Texas Digital Library-hosted service

Additional services: graphic design (print or web); typesetting; cataloging; metadata; ISSN registry; ISBN registry; peer review management; author copyright advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continue to expand our open access journal publishing services and provide support to faculty for the creation of new and adaptation of existing open educational resources.

UNIVERSITY OF TEXAS AT AUSTIN

University of Texas Libraries

Primary Unit: Digital Scholarship

Primary Contact: Colleen Lyon
Scholarly Communications Librarian
512-495-4244
c.lyon@austin.utexas.edu

PROGRAM OVERVIEW

Mission statement: UT Libraries scholarly publishing was established to provide open, online access to the products of the University's research and scholarship, to preserve these works for future generations, to promote new models of scholarly communication, and to help deepen community understanding of the value of higher education.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5); paraprofessional staff (1); graduate students (.25); undergraduate students (.5)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: monographs (9); technical/research reports (2); newsletters (2); ETDs (1,100); undergraduate capstones/honors theses (30); we publish original datasets through our Dataverse platform; we record and publish videos and audio of educational events that take place in the Library

Number of open access titles: monographs (9)

Media formats: text; images; audio; video; data

Top publications: electronic theses and dissertations; *Catalogue of American Amphibians and Reptiles* (accounts)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Texas Digital Library

Publishing platform(s): DSpace; OJS; Dataverse

Digital preservation strategy: Amazon S3; digital preservation services under discussion

Additional services: outreach; training; analytics; cataloging; metadata; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; digitization; audio/video streaming

Vendors worked with: Texas Digital Library

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are planning to expand our outreach for the Texas Data Repository so that we can publish more of the data being generated at UT. We are also working with faculty to publish their open educational resources via our institutional repository.

UNIVERSITY OF VICTORIA

University of Victoria Libraries

Primary Unit: Copyright & Scholarly Communication Office
press@uvic.ca; scholcom@uvic.ca

Primary Contact: Inba Kehoe
Copyright Officer and Scholarly Communication Librarian
250-472-5017
press@uvic.ca

Website: uvic.ca/library/featured/scholcomm/digital/index.php; onlineacademiccommunity.uvic.ca/press; dspace.library.uvic.ca; journals.uvic.ca; uvic.ca/library/about/ul/publications/index.php

Social media: onlineacademiccommunity.uvic.ca/scholarlycommunications; @uvicpress; @uviclib

PROGRAM OVERVIEW

Mission statement: The University of Victoria Libraries supports scholarly publishing activities through a variety of activities, providing technology, expertise and promotional support for researchers and students seeking to make their research widely accessible via open access. The Library's current publishing activities include publishing and hosting several open access journals (faculty, students, association/society, and college journals) on the Open Journals Systems software platform, and hosting and disseminating UVic research and publications (e.g., theses, major projects, technical reports, working papers, posters, reports, books) through our institutional repository. The Library also offers publishing support to faculty for the creation of open access books and textbooks, largely funded via external and internal grants.

Year publishing activities began: 2004

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3)

Funding sources (%): grants (60); other (40)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (2); journals produced under contract/MOU for external groups (4); monographs (6); textbooks (5); technical/research reports (12); student conference papers and proceedings (28); ETDs (365); undergraduate capstones/honors theses (4); faculty article publications; video and audio files (interviews); masters projects; presentations

Number of open access titles: campus-based faculty-driven journals (6); campus-based student-driven journals (20); journals produced under contract/MOU for external groups (6); monographs (5)

Number of paid titles: monographs (2)

Number of hybrid titles: monographs (1)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: community based research; theatre; childhood studies; politics; humanities

Top publications: *Foundations for the Future: The Transgender Archives at the University of Victoria* (monograph); *Complexities, Capacities, Communities: Changing Development Narratives in Early Childhood Education, Care and Development* (monograph); *Handbook of eHealth Evaluation: An Evidence-based Approach* (monograph); *Strengthening Community University Research Partnerships* (monograph); *Knowing Home Book 1* (monograph)

Percentage of journals that are peer reviewed: 95

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs

External partners: Victoria Writers' Society; Anarchist Developments in Cultural Studies; Canadian Association for Young Children; Archaeological Society of Canada; Société d'Analyse de la Topique Romanesque; SATIR Global Network; UNICEF-ECD

University press partners: UVic E-Publishing Services

Publishing platform(s): CONTENTdm; DSpace; Samvera (formerly Hydra); OJS; WordPress; Pressbooks

Digital preservation strategy: Archive-It; Archivematica; COPPUL; PKP PLN LOCKSS

Additional services: graphic design (print or web); print-on-demand; copy-editing; marketing; outreach; training; analytics; metadata; compiling indexes and/or TOCs; notification of A&I sources; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers

Vendors worked with: EBSCO; Proquest; Gale; Bowker; YBP

ADDITIONAL INFORMATION

Additional information: We have two imprints for our monograph publications: University of Victoria and University of Victoria Libraries.

Plans for expansion/future directions: We are planning to take on more open textbook creations over the next couple of years.

UNIVERSITY OF VIRGINIA

University of Virginia Library

Primary Unit: Content Stewardship and Scholarly Communication

Primary Contact: Dave S. Ghamandi
Open Publishing Librarian
434-924-3845
dave@virginia.edu

PROGRAM OVERVIEW

Mission statement: The UVA institutional repository, Libra, makes publications, including ETDs, available to the world and provides safe and secure storage for the scholarly output of the UVA community. We are actively building an open access journal publishing service.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no, but we plan on creating one

PUBLISHING ACTIVITIES

Library publications in 2017: technical/research reports (2); conference papers (3); ETDs (714)

Media formats: text; images; audio; video

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: University of Virginia Press

Publishing platform(s): Samvera (formerly Hydra); WordPress; locally developed software

Digital preservation strategy: AP Trust

Additional services: analytics; cataloging; metadata; dataset management; author copyright advisory; digitization; hosting of supplemental content; DOI assignment/allocation of identifiers

ADDITIONAL INFORMATION

Plans for expansion/future directions: Efforts are underway to establish the library as an open access journal publisher.

UNIVERSITY OF WASHINGTON

University of Washington Libraries

Primary Unit: Scholarly Communication & Publishing

Primary Contact: Gordon J. Aamot
Director, Scholarly Communication & Publishing
206-616-6431
aamot@uw.edu

Website: researchworks.lib.washington.edu

PROGRAM OVERVIEW

Mission statement: The University of Washington Libraries ResearchWorks Service provides faculty, researchers, and students tools to archive and/or publish the products of research including datasets, monographs, images, journal articles, and technical reports.

Year publishing activities began: 1998

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (3); graduate students (.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (1); newsletters (1); ETDs (1,200); undergraduate capstones/honors theses (30)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: information studies; anthropology; fisheries; Southeast Asia

Top publications: ETDs; *Journal of Indo-Pacific Archaeology* (journal); *Advances in Classification Research Online* (journal); *Slovene Studies Journal* (journal); Jackson School of International Studies (task force reports)

Percentage of journals that are peer reviewed: 0

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Society for Slovene Studies; ASIS&T SIG/CR

University press partners: University of Washington Press

Publishing platform(s): CONTENTdm; DSpace; OJS

Digital preservation strategy: Archive-It; DPN; HathiTrust; LOCKSS; Portico

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; author copyright advisory; digitization; hosting of supplemental content

UNIVERSITY OF WISCONSIN–MADISON

University of Wisconsin–Madison Libraries

Primary Unit: General Library System

Primary Contact: Carrie Nelson
Directory of Scholarly Communication
608-263-8924
carrie.nelson@wisc.edu

Website: library.wisc.edu/parallelpress; library.wisc.edu/digital-library-services/uwdcc; library.wisc.edu/gwslibrarian/publications

PROGRAM OVERVIEW

Mission statement: The Digital Collections Center was created to provide quality digital resources from academic libraries to UW faculty, staff and students, citizens of the state, and scholars at-large. Parallel Press promotes the Wisconsin Idea of making the research of the university available to the world at-large and engages in the research and teaching efforts of the university. It publishes chapbooks and books that feature the work of regional poets and authors. These publications are the result of collaborations with the UW campus community and represent an ongoing commitment by the Libraries to scholarly communication as a contribution to the Wisconsin Idea and in support of the outreach mission of the university. The Gender & Women's Studies Librarian's Office publishes three periodicals, plus an online database videography on women, bibliographies, and occasional books.

Year publishing activities began: 1999 for the central library publications, 1980 for the Gender & Women's Studies Librarian's Office

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (70); non-library campus budget (10); endowment income (5); charitable contributions/Friends of the Library organizations (5); sales revenue (5); other (5)

Stage of publishing efforts (1–5): mixed

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (1); print theses and dissertations; reformatted works

Number of open access titles: journals (1)

Library-administered university press publications in 2017: journals (3)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: University of Wisconsin; state of Wisconsin; ecology and natural resources; decorative arts and material culture; teaching

Top publications: *WI Land Survey Records* (website); *Icelandic Online* (website); Aldo Leopold Collection (digital collection); *Decorative Arts Library* (website); *New Books* (journal)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: University of Wisconsin Press

Publishing platform(s): DSpace; Fedora; OJS; WordPress; locally developed software

Digital preservation strategy: CLOCKSS; DPN; HathiTrust; LOCKSS; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); copy-editing; marketing; outreach; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Plans to identify resources being managed independently by campus departments or groups that should be more broadly published and determining the appropriate model(s) to provide that support. Increasing collaboration with other institutions. Exploring collaborations with university press.

UTAH STATE UNIVERSITY

University Libraries



Primary Unit: Digital Initiatives
DigitalCommons@usu.edu

Primary Contact: Dylan Burns
Digital Scholarship Librarian
435-797-2623
dylan.burns@usu.edu

Website: library.usu.edu

PROGRAM OVERVIEW

Mission statement: USU Libraries is committed to the open dissemination of knowledge, as well as its delivery in new forms. Our publishing efforts emphasize open access and a commitment to look beyond traditional monographs and scholarly articles to disseminate dynamic scholarly works that can incorporate multimedia and social communications-style input.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1.25); paraprofessional staff (.5); undergraduates (2.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (7); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); monographs (5)

Number of open access titles: journals (7); monographs (5)

Library-administered university press publications in 2017: 11

Media formats: text; images; audio; video; data

Disciplinary specialties: agriculture; aerospace engineering; watershed sciences; natural resources

Top publications: *Human-Wildlife Interactions* (journal)*; Journal of Mormon History* (journal), *Journal of Indigenous Research* (journal); *Journal of Western Archives* (journal); *Foundations of Wave Phenomena* (OER)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Jack H. Berryman Institute

University press partners: Utah State University Press and University Press of Colorado

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: DPN; Amazon S3

Additional services: graphic design (print or web); copy-editing; cataloging; metadata; author copyright advisory; digitization

VALPARAISO UNIVERSITY

Christopher Center for Library and Information Resources

Primary Unit: Library Services

Primary Contact: Jonathan Bull
Scholarly Communication Services Librarian
219-464-5771
jon.bull@valpo.edu

Website: scholar.valpo.edu

PROGRAM OVERVIEW

Mission statement: ValpoScholar, a service of the Christopher Center Library and the Valparaiso University Law Library, is a digital repository and publication platform designed to collect, preserve, and make accessible the academic output of Valpo faculty, students, staff, and affiliates.

Year publishing activities began: 2011

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.5); undergraduate students (.25)

Funding sources (%): library materials budget (10); library operating budget (70); endowment income (20)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (7); campus-based student-driven journals (2); monographs (1); textbooks (1); technical/research reports (6); faculty scholarship (1,400); student scholarship (650); newsletters (6); ETDs (100); Curricular Maps (OERs)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: law; business; English literature; psychology; creative writing (fiction)

Top publications: *Valparaiso University Law Review* (journal); *The Journal of Values-Based Leadership* (journal); *Using SPSS to Understand Research and Data Analysis* (OER); *Journal of Tolkien Research* (journal); *Valparaiso Fiction Review* (journal)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 15

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons); CONTENTdm; SelectedWorks

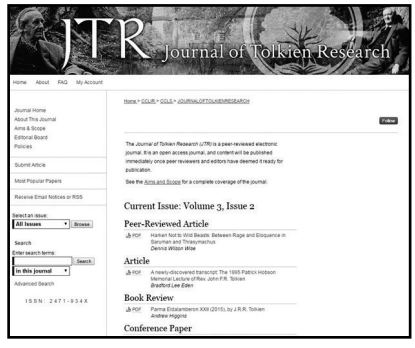
Digital preservation strategy: CLOCKSS; LOCKSS; in-house; digital preservation services under discussion

Additional services: print-on-demand; typesetting; training; analytics; cataloging; metadata; ISSN registry; open URL support; peer review management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: Adding DOI creation to all professional journals.

HIGHLIGHTED PUBLICATION



The *Journal of Tolkien Research* (*JTR*) is a peer-reviewed electronic journal. It is an open access journal, and content will be published immediately once peer reviewers and editors have deemed it ready for publication. *JTR* is the winner of the Tolkien Society's 2016 Best Website Award.

scholar.valpo.edu/journaloftolkienresearch

VANDERBILT UNIVERSITY

Jean and Alexander Heard Library

Primary Unit: Research and Learning
discoverarchive@library.vanderbilt.edu

Primary Contact: Clifford B. Anderson
Associate University Librarian for Research and Learning
615-322-6938
clifford.anderson@vanderbilt.edu

Website: library.vanderbilt.edu/scholarly

Social media: @vandylibraries

PROGRAM OVERVIEW

Mission statement: The Jean and Alexander Heard Library fosters emerging modes of open access publishing by providing scholarly, technical, and financial support for the digital dissemination of faculty, student, and staff publications. The library maintains several publishing initiatives through its scholarly communication program. Currently, it publishes four peer-reviewed, open access journals—*AmeriQuests*, *Homiletic*, *Vanderbilt e-Journal of Luso-Hispanic Studies*, and the *Vanderbilt Undergraduate Research Journal*—using Open Journal Systems software. It also hosts a database of electronic theses and dissertations in cooperation with the Graduate School. Additionally, the library distributes undergraduate capstone projects through its institutional repository.

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); ETDs (161); undergraduate capstones/honors theses (51)

Number of open access titles: journals (2)

Library-administered university press publications in 2017: campus-based faculty-driven journals (92); IR items (114)

Media formats: text; images

Disciplinary specialties: American studies; homiletics; Luso-Hispanic studies

Top publications: *AmeriQuests* (journal); *Homiletic* (journal); *Vanderbilt e-Journal of Luso-Hispanic Studies* (journal); *Vanderbilt Undergraduate Research Journal* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Academy of Homiletics

Publishing platform(s): DSpace; OJS; ETD-db

Digital preservation strategy: LOCKSS; in-house

Additional services: outreach; training; cataloging; metadata; DOI assignment/ allocation of identifiers; author copyright advisory

ADDITIONAL INFORMATION

Plans for expansion/future directions: An immediate goal is to help faculty publish and utilize open educational resources. For the long term, we're continuing to seek work authored by those affiliated with Vanderbilt to the IR and other publishing services, including pre- and post-prints, journals, conference proceedings, grey literature, etc. to continue to grow the body of openly available work created at VU.

VILLANOVA UNIVERSITY

Falvey Memorial Library

Primary Unit: Falvey Memorial Library

Primary Contact: Michael Foight
Special Collections and Digital Library Coordinator
610-519-5185
michael.foight@villanova.edu

Website: journals.villanova.edu

PROGRAM OVERVIEW

Mission statement: In support of Villanova University's academic mission, the library is committed to the creation and dissemination of scholarship; utilizing digital modes and exploring new media for scholarly communication; and whenever possible, fostering open and public access to the intellectual contributions it publishes.

Year publishing activities began: 2009

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); journals produced under contract/MOU for external groups (2); student conference papers and proceedings (1)

Number of open access titles: journals (4)

Number of paid titles: journals (2)

Library-administered university press publications in 2017: 6

Media formats: text; images

Disciplinary specialties: American Catholic studies; Catholic higher education; theatre; humanities; liberal arts and sciences

Top publications: *Journal of Catholic Higher Education* (journal); *American Catholic Studies* (journal); *Expositions* (journal); *Concept* (journal); *Praxis* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: American Catholic Historical Society; Association of Catholic Colleges and Universities

Publishing platform(s): OJS

Digital preservation strategy: in-house

Additional services: graphic design (print or web); outreach; training; analytics; metadata; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Continued cultivation of on-campus partnerships with the goal of developing and launching new faculty-driven peer-reviewed journal projects in a variety of disciplines.

HIGHLIGHTED PUBLICATION



Expositions is an online journal where scholars from multiple disciplines gather as colleagues to converse about common texts and questions in the humanities. The journal seeks articles, interdisciplinary exchanges, and briefer notes and insights that benefit teaching, research, and the life of the academy.

expositions.journals.villanova.edu

VIRGINIA COMMONWEALTH UNIVERSITY

VCU Libraries

Primary Unit: Scholarly Communications and Publishing

Primary Contact: Sam Byrd
Scholarly Publishing Librarian
804-827-3556
sbyrd2@vcu.edu

Website: scholarscompass.vcu.edu

PROGRAM OVERVIEW

Mission statement: Scholars Compass is a publishing platform for the intellectual output of VCU's academic, research, and administrative communities. Its goal is to provide wide and stable access to the exemplary work of VCU's faculty, researchers, students, and staff. VCU Libraries administers and oversees the Scholars Compass.

Year publishing activities began: 2003

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1), paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student driven journals (1); journals produced under contract/MOU for external groups (1); monographs (2): technical/research reports (43); faculty conference papers and proceedings (43); newsletters (1); ETDs (599); undergraduate capstones/honors theses (100)

Number of open access titles: journals (1); monographs (2)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: art and design; psychology; medical sciences; theatre and performance studies; public health

Top publications: *Journal of Social Theory in Art Education* (journal); *British Virginia* (monograph series); theses and dissertations (graduate student work); undergraduate research posters (student work); VCU Commencement programs (archival)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Caucus of Social Theory in Art Education (CSTAE)

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house; Amazon Glacier; Amazon S3; digital preservation services under discussion

Additional services: graphic design (print or web); marketing; outreach; training; cataloging; metadata; DOI assignment/allocation of identifiers; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We will be hosting three new open access journals in the coming months. In addition to publishing scholarly articles and monographs, we are investigating rights reversion strategies for faculty monographs as well as digitization and republication of art exhibition catalogs. We are also working on our backup storage infrastructure using cloud services.

VIRGINIA TECH

University Libraries



Primary Unit: Scholarly Communication
pjp33@vt.edu

Primary Contact: Peter Potter
Director, Publishing Strategy
540-231-9220
pjp33@vt.edu

Website: scholar.lib.vt.edu

PROGRAM OVERVIEW

Mission statement: At Virginia Tech the Libraries provide publishing services to the university and beyond, publishing works solely on the basis of academic merit and interest to our community. The Libraries were among the earliest players in the library publishing arena. In 1989 the Scholarly Communications Project (SCP) was established as a place to experiment with the technology to produce online scholarship in new and developing formats. Since then the Libraries have continued to embrace the increasingly diverse products of research and scholarship that are more than paper online, including e-journals, interactive "books," open educational resources, and innovative online digital projects. All collaborations result in sustainable publications that are included in our preservation strategy.

Year publishing activities began: 1989

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (4); undergraduate students (.25)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (5); journals produced under contract/MOU for external groups (6); ETDs (1,032)

Number of open access titles: journals (10)

Number of hybrid titles: journals (1)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: technology education; interdisciplinary graduate and undergraduate research; integrative STEM education; liberal arts and human sciences

Top publications: Virginia Tech ETDs; *Journal of Technology Education* (journal); *ALAN Review* (journal); *SPECTRA: Social, Political, Ethical, and Cultural Theory Archives* (journal); *Fundamentals of Business* (open textbook)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: International Technology and Engineering Educators Association (ITEEA); Virginia Library Association; Omicron Tau Theta; Epsilon Pi Tau; Assembly on Literature for Adolescents of the National Council of Teachers of English; Open Text Book Network

Publishing platform(s): OJS; OCS; DSpace; locally developed software

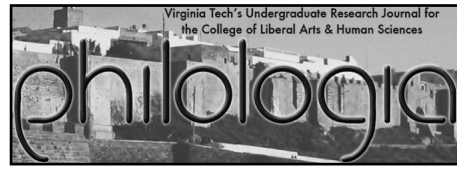
Digital preservation strategy: MetaArchive; LOCKSS

Additional services: graphic design (print or web); cataloging; metadata; notification of A&I sources; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; contract/license consultation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; distributed digital preservation; outreach; training; analytics; ISBN registry

ADDITIONAL INFORMATION

Plans for expansion/future directions: In 2017 the Virginia Tech Libraries added two new Digital Publishing Specialists to facilitate the Libraries' growth objectives. Library publishing services continues to provide consultation services for journals, monographs, textbooks, and other research output. In addition, publishing services is researching publishing tools technology and platforms to expand current publishing programs and develop future university publishing services based in the Libraries.

HIGHLIGHTED PUBLICATION



Philologia is a multidisciplinary, peer-reviewed undergraduate research journal sponsored by the College of Liberal Arts and Human Sciences at Virginia Tech. The primary goal of the journal is to provide an open forum for the exchange of ideas discovered in undergraduate research.

philologiavt.org/philologia

WAKE FOREST UNIVERSITY

Z. Smith Reynolds Library

Primary Unit: Library Partners Press
librarypartnerspress@wfu.edu

Primary Contact: William Kane
Director, Digital Publishing
336-758-6181
kanewp@wfu.edu

Website: librarypartnerspress.org

Social media: @WFUdigpub

PROGRAM OVERVIEW

Mission statement: Digital Publishing at Wake Forest University helps faculty, staff, and students create, collect, and convert otherwise unpublished works into digitally distributed books, journals, articles, and the like.

Year publishing activities began: 2011

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (.25)

Funding sources (%): library operating budget (25); non-library campus budget (75)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 3

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: monographs (20); textbooks (3); technical/research reports (6); faculty conference papers and proceedings (6); student conference papers and proceedings (6); newsletters (2)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations; multimedia/interactive content

Disciplinary specialties: literary; creative; histories

Top publications: *History of Wake Forest* (monograph); *What Must Arise* (poems), *Critical Media Studies* (series); *Mysterious Moments* (monograph); *Quite Happy* (poems)

Percentage of journals that are peer reviewed: 50

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Wake Forest University Press

Publishing platform(s): DSpace; Scalar; WordPress; locally developed software; Tizra; BiblioBoard; Pressbooks

Digital preservation strategy: Amazon Glacier; Amazon S3; Archive-It; HathiTrust; in-house; digital preservation services under discussion

Additional services: graphic design (print or web); print-on-demand; copy-editing; marketing; outreach; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Additional information: The idea behind Library Partners Press is to publish quality books (of any length and size, in both electronic and print-on-demand formats) created by Wake Forest University and North Carolina library patrons and friends. LP Press is a cooperative program established by Wake Forest University, ZSR Library, and Digital Publishing @ Wake, for the purpose of collecting, publishing, and delivering content created by library patrons everywhere.

Plans for expansion/future directions: Moving towards expanding services statewide.

WASHINGTON UNIVERSITY IN ST. LOUIS

University Libraries



Primary Unit: Scholarly Publishing
digital@wumail.wustl.edu

Primary Contact: Emily Symonds Stenberg
Digital Publishing and Preservation Librarian
314-935-2865
emily.stenberg@wustl.edu

Website: openscholarship.wustl.edu

Social media: @digitalwustl

PROGRAM OVERVIEW

Mission statement: The mission of the Washington University in St. Louis publishing program is to provide alternatives to traditional publishing avenues and to promote and disseminate original scholarly works of the university community. Publishing is supported through two independent library repositories on the main and medical campuses: Open Scholarship provides a platform for the university community to make their scholarly and creative works available, providing free and open access whenever possible. The Scholarly Publishing department of the University Libraries provides overall administration for the repository, while the Law Library, recently merged with University Libraries, supports and manages publications affiliated with the School of Law. DigitalCommons@Becker enhances the visibility of scholarly work created through the School of Medicine, including faculty research and graduate capstones.

Year publishing activities began: 2009

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2.7); graduate students (.8)

Funding sources (%): library operating budget (80); endowment income (20)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (6); journals produced under contract/MOU for external groups (1); monographs (4); textbooks (1)

Number of open access titles: journals (3); monographs (5)

Number of hybrid titles: journals (5)

Media formats: text; images; audio; video

Disciplinary specialties: audiology and communication sciences; engineering; human research protection; law; social work and public health

Top publications: "Threats and Safeguards in the Determination of Auditor Independence" (scholarly article); "Psychiatric Effects of Solitary Confinement" (scholarly article); "Edith Wharton: Vision and Perception in Her Short Stories" (dissertation); "A General Framework of Large-Scale Convex Optimization Using Jensen Surrogates and Acceleration Techniques" (dissertation); "Symptoms of Imbalance Associated with Cervical Spine Pathology" (scholarly article)

Percentage of journals that are peer reviewed: 25

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: in-house

Additional services: graphic design (print or web); copy-editing; marketing; cataloging; metadata; ISBN registry; DOI assignment/allocation of identifiers; dataset management; contract/license preparation; author copyright advisory; other author advisory; digitization; ORCID assignment for authors

ADDITIONAL INFORMATION

Additional information: For information about Law School publications, contact Dorie Bertram, bertram@wustl.edu. For information about DigitalCommons@Becker, contact Amy Suiter, suitera@wusm.wustl.edu.

Plans for expansion/future directions: Expanding online journal and monograph offerings.

HIGHLIGHTED PUBLICATION



The goal of *JRISMA* is to publish scholarly works that specifically address health and wellness issues in American communities impacted as the result of race, inequalities and social mobility. We believe all communities should have free and open access to scientifically supported products.

openscholarship.wustl.edu/jrisma

WAYNE STATE UNIVERSITY

Wayne State University Library System



Primary Unit: Digital Publishing
scholarscooperative@wayne.edu

Primary Contact: Joshua Neds-Fox
Coordinator for Digital Publishing
313-577-4460
jnf@wayne.edu

Website: scholarscooperative.wayne.edu

PROGRAM OVERVIEW

Mission statement: Wayne State's Digital Publishing Unit works to make unique, important or institutionally relevant content available to the world at large.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.5); paraprofessional staff (.5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1); campus-based student-driven journals (1); ETDs (292)

Number of open access titles: journals (2)

Media formats: text; images

Top publications: *Journal of Modern Applied Statistical Methods* (journal), *Clinical Research in Practice* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Wayne State University Press

Publishing platform(s): bepress (Digital Commons); Fedora; locally developed software

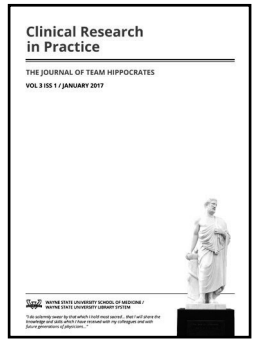
Digital preservation strategy: in-house

Additional services: graphic design (print or web); typesetting; copy-editing; outreach; training; analytics; metadata; ISSN registry; DOI assignment/ allocation of identifiers; contract/license preparation; author copyright advisory; digitization; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library System anticipates adding new titles to our journals list within the next year, and is preparing to ingest and distribute a slate of open access monographs in partnership with the Wayne State University Press.

HIGHLIGHTED PUBLICATION



An open access, peer reviewed journal marrying research and clinical practice through critical appraisal and clinical application of research. The Journal aspires to meet a critical societal need, as healthcare and practice go through convulsive changes, while also serving as a curricular instrument to ensure that medical students enter practice knowing how to engage the research literature.

digitalcommons.wayne.edu/crp

WESTERN MICHIGAN UNIVERSITY

Waldo Library

Primary Unit: Research Services
maira.bundza@wmich.edu

Primary Contact: Maira Bundza
ScholarWorks Librarian
269-387-5207
maira.bundza@wmich.edu

Website: scholarworks.wmich.edu

PROGRAM OVERVIEW

Mission statement: A digital showcase of the research, scholarly and creative output of members of the Western Michigan University community. The ScholarWorks repository is administered by WMU Libraries and serves as a permanent digital archive for these materials.

Year publishing activities began: 2011

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.5); graduate students (.5)

Stage of publishing efforts (1–5): 4

WESTERN WASHINGTON UNIVERSITY

Western Libraries

Primary Unit: Teaching and Learning Division
westerncedar@wwu.edu

Primary Contact: Jenny Oleen
Scholarly Communication Librarian
360-650-2613
jenny.oleen@wwu.edu

Website: cedar.wwu.edu

PROGRAM OVERVIEW

Mission statement: Western CEDAR collects, preserves, and globally disseminates digital copies of the intellectual output of Western Washington University. CEDAR advances Western Washington University's commitment to enriching academic inquiry and strengthening communities by sharing the expertise and creativity of its students, faculty and staff.

Year publishing activities began: 2014

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (60); non-library campus budget (40)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (3); monographs (4); textbooks (1); technical/research reports (3); faculty conference papers and proceedings (4); student conference proceedings (178); newsletters (2); ETDs (75); undergraduate capstones/honors theses (25)

Number of open access titles: journals (6); monographs (4)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: environmental science; education; sociology; history; communication

Top publications: *Journal of Educational Controversy* (journal); Salish Sea Ecosystem Conference (conference); *Secret History of the Mongols* (monograph); "Avenues of Mutual Respect: Opening Communication and Understanding between Native Americans and Archivists" (thesis); "Academic Year Average Summary of Information by Department" (white paper)

Percentage of journals that are peer reviewed: 33

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; cataloging; metadata; dataset management; peer review management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Western CEDAR is in the process of expanding our library publishing partnerships as well as identifying new partnerships, expanding undergraduate research publication, and increasing publication of textbooks and other open education resources.

LIBRARIES OUTSIDE NORTH AMERICA

AUCKLAND UNIVERSITY OF TECHNOLOGY

Auckland University of Technology Library

Primary Unit: Digital Services

Primary Contact: Luqman Hayes
Scholarly Communications Team Leader
+6499219999 ext. 8519
lhayes@aut.ac.nz

Website: tuwhera.aut.ac.nz

Social media: @tuwhera

PROGRAM OVERVIEW

Mission statement: Tuwhera is home to AUT's open access publishing platform. Tuwhera is designed to share knowledge and promote scholarship without restriction. We encourage and promote scholarly, scientific and artistic investigation while respecting the academic freedom and editorial independence of our authors, editors and reviewers. Journals hosted by Tuwhera are peer reviewed, approved by expert-led editorial boards or governing bodies with content selected according to ethical and unbiased assessment practices. In addition, our service supports the formation of new and emerging scholarly publications.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); ETDs (348); undergraduate capstones/honors theses (91)

Number of open access titles: campus-based faculty-driven journals (5)

Media formats: text; images; audio; video; data

Disciplinary specialties: law; media education; public health; Maori and Pacific indigenous issues; finance

Top publications: *Te Wharenga New Zealand Criminal Law Review* (journal); *Pacific Journalism Review* (journal); *Pacific Health* (journal); *Te Kaharoa: The Ejournal on Indigenous Pacific Issues* (journal); *Applied Finance Letters* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): DSpace; OJS

Digital preservation strategy: CLOCKSS; LOCKSS

Additional services: graphic design (print or web); marketing; outreach; training; analytics; metadata; compiling indexes and/or TOCs; ISBN registry; DOI assignment/allocation of identifiers; author copyright advisory; digitization; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Lay summaries; open data publishing.

CARDIFF UNIVERSITY

University Library Service

Primary Unit: Cardiff University Press
cardiffuniversitypress@cardiff.ac.uk

Primary Contact: Sonja Haerkoenen
Scholarly Publications Manager
44(0)2922510221
haerkoenens@cardiff.ac.uk

Website: cardiffuniversitypress.org

Social media: @cardiffunipress; facebook.com/Cardiff-University-Press-Gwasg-Prifysgol-Caerdydd-268506940016820

PROGRAM OVERVIEW

Mission statement: We aim to develop Cardiff University Press further as a high-impact, pioneering institutional publisher, committed to innovation and excellence in publishing, for the benefit of both academia and the wider external community. Our mission is to publish high-quality original academic research online with no charges to editors or authors for our basic services, to ensure that the publications conform to open access principles, and to comply with funder and HEFCE mandates through Creative Commons licences.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.6)

Funding sources (%): library operating budget (25); non-library campus budget (75)

Stage of publishing efforts (1–5): 3

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library-administered university press publications in 2017: campus-based faculty-driven journals (4); campus-based student-driven journals (3); journals produced under contract/MOU for external groups (1); databases (1)

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: The Learned Society of Wales

University press partners: Cardiff University Press

Publishing platform(s): OJS; WordPress; moving to Ubiquity

Digital preservation strategy: Portico

Additional services: marketing; training; analytics; cataloging; metadata; ISSN registry; DOI assignment/allocation of identifiers; contract/license preparation; hosting of supplemental content

Vendors worked with: ISSN Agency; CrossREF; PKP

ADDITIONAL INFORMATION

Plans for expansion/future directions: Cardiff University Press is moving its hosting platform to Ubiquity Press in autumn 2017 in order to enable monograph publishing in future.

DNIPROPETROVSK NATIONAL UNIVERSITY OF RAILWAY TRANSPORT (DNURT)

Scientific and Technical Library

Primary Unit: The Department of Librarian and Informational Technologies
infanalitika@b.diit.edu.ua

Primary Contact: Tetiana Kolesnykova
Director Library
+38 (056) 371-51-05
lib@b.diit.edu.ua

Website: library.diit.edu.ua/index.php/en/articles/electronic-journals

PROGRAM OVERVIEW

Mission statement: The library publishing activities promote appreciation of university science, development of researchers' opportunities for broad academic and public exchange of discoveries and ideas, preservation and accessibility of research results and unique historical documents of DNURT. The main publishing resources of the library are OA resources and include two peer-reviewed journals and materials from two conferences. The main publishing services are aimed at supporting the production, distribution and preservation of scientific works; as well as advising the university community on the creation of scientific works, their publishing in open access, copyright law, metadata, analytics, and sharing publishing experience with other university presses when transitioning to OJS and OCS platforms. The library publishing activities focus their efforts on maximizing the impact of DNURT publications within the international scientific and public sphere and facilitating the free exchange of knowledge.

Year publishing activities began: 2012

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (3)

Funding sources (%): library operating budget (70); non-library campus budget (30)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); faculty conference papers and proceedings (2); bibliographic and biobibliographic indexes: Bobrovskyi Volodymyr Illich (biobibliographic index; to the anniversary of the 75th anniversary of his birth and 50th anniversary of labor activity); Rybkin Victor Vasilievich (biobibliographic index); Kablukov Viktor Agapievich (biobibliographic index); Savchuk Orest Makarovich (biobibliographic index; on the 80th anniversary of his birth); Published works of Dnipropetrovsk National University of Railway Transport named after Academician V. A. Lazaryan (bibliographic index for 2015)

Number of open access titles: campus-based faculty-driven journals (2)

Media formats: text; images

Disciplinary specialties: engineering sciences; materials science; transport ecology; information and communication technologies; philosophy

Top publications: *Science and Transport Progress* (journal); *Anthropological Measurements of Philosophical Research* (journal); University's library at a new stage of social communications development (conference reports)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 100

Internal partners: campus departments or programs; individual faculty

External partners: National portal "Scientific periodicals of Ukraine on 'URAN'"

Publishing platform(s): OJS; OCS

Digital preservation strategy: LOCKSS; in-house (university library repository)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; open URL support; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; DOI distribution between editorial boards of DNURT journals

ADDITIONAL INFORMATION

Additional information: The DNURT library was the first in Ukraine that started its library publishing activities. For five years, the library has successfully popularized its experience among university libraries of Ukraine and hosted webinars, trainings, and consultations for librarians. In May 2017, the DNURT library conducted an all-Ukrainian study ("Library Publishing Services at Ukrainian Universities") in which 112 libraries took part.

Plans for expansion/future directions: Further development of library publishing, improving its reputation and influence. We hope to expand our collections of e-journals and e-conferences. We plan to increase the number of scientific publications and educational resources of scientists and students of DNURT through the expansion of the repository and the promotion of its capabilities. We are going to start publication of monographs on the Open Monograph Press platform.

DUBLIN CITY UNIVERSITY

John & Aileen O'Reilly Library

Primary Unit: Library
doras@dcu.ie

Primary Contact: Fran Callaghan
Research Communications Librarian
00 353 1 7008746
fran.callaghan@dcu.ie

Website: doras.dcu.ie

PROGRAM OVERVIEW

Mission statement: Our goal is to publish, protect and promote Dublin City University's electronic thesis collection.

Year publishing activities began: 2008

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (1)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 1

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: ETDs (200)

Media formats: text; video; data; multimedia/interactive content

Disciplinary specialties: biotechnology; environmental sciences; education; law and government; business

Internal partners: campus departments or programs

Publishing platform(s): EPrints

Digital preservation strategy: in-house

Additional services: marketing; analytics; metadata; ISBN registry; author copyright advisory; other author advisory

ADDITIONAL INFORMATION

Plans for expansion/future directions: Our intention is to expand to host the University's taught dissertations program as well as set up a number of Dublin City University journal titles.

GEORG-AUGUST-UNIVERSITÄT GÖTTINGEN

Göttingen State and University Library

Primary Unit: Electronic Publishing

Primary Contact: Margo Bargheer
Head of Electronic Publishing
49 551 39 91188
mbarghe@gwdg.de

Website: sub.uni-goettingen.de/en/electronic-publishing

PROGRAM OVERVIEW

Mission statement: The library provides open access–oriented publishing services to researchers, including Göttingen University Press, repositories for theses and peer-reviewed publications, and innovative publication data management and analysis. In addition, a central open access fund has been established, which covers article processing charges and monitors the uptake of gold open access at the University. These service areas are combined with strategic involvement in national and international initiatives, such as the working group for German-language university presses, the Association of European University Presses (AEUP), Confederation of Open Access Repositories (COAR) and OpenAIRE, the European-wide open access infrastructure for publications. These institutional activities work in both directions: they are crucial for enhancing local services and vice versa feed experiences and lessons learned into international collaborations.

Year publishing activities began: 1996

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5); paraprofessional staff (4)

Funding sources (%): library materials budget (10); library operating budget (40); non-library campus budget (15); grants (5); sales revenue (15); licensing revenue (1); other (14)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: editorial and advisory board for Göttingen University Press; steering committee for publication data management services

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student-driven journals (1); technical/research reports (8); ETDs (599)

Number of open access titles: all

Number of hybrid titles: 54 (OA and print)

Library-administered university press publications in 2017: monographs (43); textbooks (3); faculty conference papers and proceedings (5); catalogues (3); inclusion of a new (peer-reviewed) working paper series on the repository

Media formats: text; audio; video

Disciplinary specialties: P2P communication in law sciences (proceedings, pre-legislation discourse); environmental history; ethics in medicine

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: German information hub on open access (open-access.net); FADAF; Open Edition; perspectivia.net; DARIAH-DE; DARIAH-EU; OpenAIRE; LIBER; RDA; COAR; NW-FVA; OAPEN; OPERAS; Akademie der Wissenschaften zu Göttingen; working group of German-language university

University press partners: all presses in the working group for university presses in the German language area; all presses in AEUP

Publishing platform(s): DSpace; locally developed software

Digital preservation strategy: in-house

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Projects and infrastructure for research data management and virtual research environments are becoming a more important part of our service portfolio. We will work on bringing these activities into networked infrastructures.

LA TROBE UNIVERSITY

La Trobe University Library

Primary Unit: Library Business Services Team
library@latrobe.edu.au

Primary Contact: Kathy Russell
Coordinator, Library Business Services
+61 3 9479 2920
k.russell@latrobe.edu.au

Website: latrobe.edu.au/ebureau

PROGRAM OVERVIEW

Mission statement: The La Trobe eBureau's mission is to invest in the development of quality, open access resources to support online and blended learning. All La Trobe eBureau textbooks are written by La Trobe authors for La Trobe courses. The aim is to promote the expertise of La Trobe academics and reduce resource costs for students by providing open access textbooks, available anytime, anywhere.

Year publishing activities began: 2016

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.8)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); textbooks (3)

Number of open access titles: campus-based faculty-driven journals (2); journals produced under contract/MOU for external groups (3)

Media formats: text; images; audio; video; multimedia/interactive content

Disciplinary specialties: history; textbooks

Top publications: *How to Do Science: Human Physiology* (OER); *Gallipoli, Anzacs and the Great War* (OER); *Caesar's Triumphs over Gaul and Rome* (OER)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

Publishing platform(s): OJS

Digital preservation strategy: in-house

Additional services: graphic design (print or web); typesetting; copy-editing; analytics; cataloging; ISBN registry; DOI assignment/allocation of identifiers; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; image services; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: La Trobe eBureau is a new library service that is committed to high quality open access textbook publishing. Planning is focussed on increasing the number of titles available across a range of discipline areas.

MONASH UNIVERSITY

Monash University Library

Primary Unit: Monash University Publishing
publishing@monash.edu

Primary Contact: Nathan Hollier
Director, Monash University Publishing
61 3 9905 4227
nathan.hollier@monash.edu

Website: publishing.monash.edu

PROGRAM OVERVIEW

Mission statement: Monash University Publishing is Monash University's publishing imprint. Monash University Publishing will add a high level of value to the University by:

- Publishing scholarly work of the highest quality, ensured by rigorous peer review
- Maximising the impact of Monash University Publishing titles
- Representing the breadth and energy of Monash University research interests (while not excluding contributors from anywhere)
- Promoting the free exchange of knowledge
- Playing a coordinating role in the production and dissemination of Monash's scholarly publications, and
- Providing a body of publishing expertise within the University.

Year publishing activities began: 2005

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 3

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Number of open access titles: monographs (4)

Number of hybrid titles: monographs (6)

Library-administered university press publications in 2017: monographs (21)

Media formats: text; images; audio; video

Disciplinary specialties: Australian history; Asian political economy; Indonesian studies; social informatics; art history

Top publications: *The Two Frank Thrings* (monograph); *Jean Galbraith: Writer in a Valley* (monograph); *Handful of Sand: The Gurindji Struggle after the Walk-off* (monograph); *Northern Lights: The Positive Policy Example of Sweden, Finland, Denmark and Norway* (monograph); *Australian Religious Thought* (monograph)

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

University press partners: Monash University Publishing

Publishing platform(s): OJS

Digital preservation strategy: university library repository

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; metadata; compiling indexes and/or TOCs; ISBN registry; applying for Cataloging in Publication Data; peer review management; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: Monash University Publishing is working with Strategic Marketing at Monash University to continue to build the reputation and impact of this publishing imprint. This will take place in conjunction with a rebranding and redevelopment of the Press's web presence. We intend to continue to focus on maximizing the impact of our titles within the scholarly and wider public sphere.

STOCKHOLM UNIVERSITY

Stockholm University Library

Primary Unit: Administrative support function
publish@su.se

Primary Contact: Martin Wincent
Process Manager and Strategic Business Developer
0046 8 161628
martin.wincent@sub.su.se

Website: stockholmuniversitypress.se

Social media: facebook.com/stockholmuniversitypress; linkedin.com/company/stockholm-university-press; blog.stockholmuniversitypress.se; twitter.com/sthlmunipress

PROGRAM OVERVIEW

Mission statement: Stockholm University Press is a publicly financed operation with its main goal to provide public access to peer reviewed scientific results in multiple formats, both nationally and internationally. In partnership with our authors and series editors, we publish in the humanities, social sciences and the natural sciences. We guarantee that all work we publish meets the highest academic standards by ensuring rigorous peer review is completed. We follow guidelines from the Committee on Publication Ethics (COPE) to ensure ethical editing and publishing. We believe that the control of publishing should be maintained by researchers themselves. All of our content is published under the terms of Creative Commons licenses which ensures that copyright remains with authors and also requires full attribution to accompany all reuse and dissemination. Our recommended license is CC-BY. The Press provides access to electronic journals and books free of charge, and to printed books at cost. We aim to make journals and books affordable, and to give them the widest possible dissemination so that researchers around the world can find and access the information they need without barriers. SUP was founded after a decision made by the Vice Chancellor in December 2012.

Year publishing activities began: 2014

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (6)
(not full-time)

Funding sources (%): library operating budget; APC & BPC

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3)

Number of open access titles: journals (1); monographs (2); edited volumes (4)

Library-administered university press publications in 2017: journals (5); monographs (5)

Media formats: text; data

Disciplinary specialties: humanities academic area; science academic area; social sciences academic area; law

Top publications: *Don't Be Quiet, Start a Riot! Essays on Feminism and Performance* (book), *Rural Landscapes: Society, Environment, History* (journal), *Horizons of Shamanism: Triangular Approach to the History and Anthropology of Ecstatic Techniques* (book), *Krig och fred i vendel- och vikingatida traditioner* (book), *Kunskapens tider Historiska perspektiv på kunskapssamhället* (book)

Percentage of journals that are peer reviewed: 100

Internal partners: campus departments or programs

Publishing platform(s): OJS; Rua

Digital preservation strategy: DiVA (digitala Vetenskapliga Arkivet)

Additional services: graphic design (print or web); print-on-demand; typesetting; copy-editing; marketing; outreach; analytics; cataloging; metadata; ISSN registry; ISBN registry; dataset management; peer review management; business model development; contract/license preparation; author copyright advisory; other author advisory; image services; data visualization

ADDITIONAL INFORMATION

Plans for expansion/future directions: From autumn 2014 the Stockholm University Library offers a new dissertation support open to all doctoral students at Stockholm University. The idea is to simplify the publishing process. In conjunction with the electronic posting, the doctoral students may choose to get help with the production, distribution and marketing of their dissertations. At the end of 2016 we will also have a publishing service for "grey area litterateur," that will offer a limited support similar to that of the press.

UNIVERSIDADE DE SÃO PAULO, SP, BRAZIL

Sistema Integrado de Bibliotecas (Integrated Library System)

Primary Unit: Departamento Técnico (Technical Department)
atendimento@sibi.usp.br

Primary Contact: André Serradas
Head of Division Management Systems for Communication and Dissemination of Products/Services
+55 11 3091 4193
atendimento@sibi.usp.br

Website: revistas.usp.br; livrosabertos.sibi.usp.br/portaldelivrosUSP

PROGRAM OVERVIEW

Mission statement: 1) Collect periodical publications of teaching and research units, post-graduate programs and research centers of University of São Paulo. 2) USP Open Books Portal gathers and disseminates academic and scientific digital books published in open access by professors and/or technical-administrative employees of the University of São Paulo.

Year publishing activities began: 1988

Organization: services are distributed across several campuses

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals; campus-based student-driven journals; monographs

Number of open access titles: campus-based faculty-driven journals (157); campus-based student-driven journals (13)

Library-administered university press publications in 2017: campus-based faculty-driven journals (157); campus-based student-driven journals (13); journals produced under contract/MOU for external groups (3); monographs (100)

Media formats: text

Disciplinary specialties: agrarian sciences; biological sciences, health sciences; exact and earth sciences; social and human sciences; linguistics, literature and arts

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 3.5

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Public Knowledge Project

Publishing platform(s): OJS; WordPress; OMP

Digital preservation strategy: PKP PLN

Additional services: marketing; outreach; training; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; budget preparation; author copyright advisory; digitization; hosting of supplemental content

Vendors worked with: CrossRef; iThenticate (Turnitin)

UNIVERSIDADE FEDERAL DO TOCANTINS

Revista Observatório

Primary Unit: Núcleo de Pesquisa e Extensão Observatório de Pesquisas Aplicadas ao Jornalismo e ao Ensino OPAJE
opajeuft@gmail.com

Primary Contact: Francisco Gilson Reboucas Porto Junior, Prof. Dr.
gilsonporto@uft.edu.br

Website: uft.edu.br/opaje

Social media: facebook.com/observatoriouft

PROGRAM OVERVIEW

Mission statement: General editorship, curated content, peer review system, definition of editorial board, evaluation of articles.

Year publishing activities began: 2015

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2); paraprofessional staff (8); graduate students (5); undergraduate students (2)

Funding sources (%): library materials budget (100)

Advisory/editorial board: yes; we have a council of 120 national and international reviewers, as well as an international editorial board.

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (1)

Media formats: text; images

Disciplinary specialties: communication; journalism; education; history; linguistics

Top publications: *Revista Observatório* (journal)

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; graduate students; undergraduate students

Publishing platform(s): OJS

Digital preservation strategy: LOCKSS

Additional services: graphic design (print or web); copy-editing; training; analytics; cataloging; metadata; compiling indexes and/or TOCs; ISSN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; peer review management; author copyright advisory; digitization

ADDITIONAL INFORMATION

Plans for expansion/future directions: Expand to regions such as Africa and Asia; increase the number of readers and citations.

UNIVERSITY COLLEGE LONDON (UCL)

University College London (UCL)

Primary Unit: UCL Press
uclpresspublishing@ucl.ac.uk

Primary Contact: Lara Speicher
Publishing Manager
uclpresspublishing@ucl.ac.uk

Website: ucl.ac.uk/ucl-press

Social media: Twitter: @uclpress; Instagram: @uclpress

PROGRAM OVERVIEW

Mission statement: UCL Press is the first fully open access university press in the UK. It seeks to use modern technologies and 21st-century means of publishing/dissemination radically to change the prevailing models for the publication of research outputs. Grounded in the open science/open scholarship agenda, UCL Press will seek to make its published outputs available to a global audience, irrespective of their ability to pay, because UCL believes that this is the best way to tackle global grand challenges such as poverty, disease, hunger.

Year publishing activities began: 2015

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: 6

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based student driven journals (7)

Number of open access titles: all

Number of paid titles: 0

Number of hybrid titles: 0

Library-administered university press publications in 2017: campus-based faculty-driven journals (4); journals produced under contract/MOU for external groups (4); monographs (34); textbooks (2)

Media formats: text

Disciplinary specialties: anthropology; archaeology; built environment; history

Top publications: *How the World Changed Social Media* (book); *Sustainable Food Systems: The Role of the City* (book); *Fabricate: Rethinking Design and Construction* (book); *Memorandoms of James Martin: An Astonishing Escape from Early New South Wales* (book); *Architecture_MPS* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: UK Publishers Association; ALPSP; IPG

University press partners: UCL Press is a department of UCL library services

Publishing platform(s): EPrints; OJS for student journals

Digital preservation strategy: Portico

ADDITIONAL INFORMATION

Plans for expansion/future directions: From 2017–2018, UCL Press will be publishing 50 books a year.

HIGHLIGHTED PUBLICATION



An absorbing ethnographic study that examines social media usage in a factory town in southeast China.

ucl.ac.uk/ucl-press/browse-books/social-media-in-industrial-china

UNIVERSITY OF ADELAIDE

University of Adelaide Library

Primary Unit: University of Adelaide Press
press@adelaide.edu.au

Primary Contact: John Emerson
Director
+618 8313 3471
john.emerson@adelaide.edu.au

Website: adelaide.edu.au/press

Social media: facebook.com/UofA.Press; twitter.com/U_AdelaidePress

PROGRAM OVERVIEW

Mission statement: The University of Adelaide Press publishes peer-reviewed scholarly monographs by academics across Australia and worldwide. Most titles are accessible in simultaneous print and open access electronic editions, usually a PDF. The Press is listed with the DOAB and electronic versions are available through the OAPEN platform, and in late 2017 through JSTOR. They are also accessible directly from our website.

Year publishing activities began: 2009

Organization: other (independent university press)

Total FTE in support of publishing activities: professional staff (2.5)

Funding sources (%): library operating budget (90); sales revenue (10)

Stage of publishing efforts (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library-administered university press publications in 2017: monographs (8); technical/research reports (2)

Internal partners: individual faculty

Publishing platform(s): locally developed software

Digital preservation strategy: Portico; digital preservation services under discussion

Additional services: typesetting; copy-editing; metadata; ISBN registry; DOI assignment/allocation of identifiers; peer review management; business model development; budget preparation; contract/license preparation

ADDITIONAL INFORMATION

Additional information: The University of Adelaide Press is primarily an open access scholarly book publisher.

Plans for expansion/future directions: The University of Adelaide Press will be reviewed this year in preparation for an external review.

UNIVERSITY OF CAMBRIDGE

Cambridge University Library

Primary Unit: Office of Scholarly Communication
info@osc.cam.ac.uk

Primary Contact: Dr. Danny Kingsley
Head, Office of Scholarly Communication
44 01223 747 437
dak45@cam.ac.uk

Website: cudl.lib.cam.ac.uk; osc.cam.ac.uk; repository.cam.ac.uk

Social media: twitter.com/CamDigLib; facebook.com/camdiglib; unlockingresearch.blog.lib.cam.ac.uk

PROGRAM OVERVIEW

Mission statement: The publishing activities of Cambridge University Library have two main objectives: 1) to make the research undertaken within the University of Cambridge accessible to the research community and the public, including theses, data, discussion papers ,and other grey literature produced by the University, and 2) to digitize and make available the Library's unique or rare material (from medieval manuscripts to the personal archives of individual scholars) in partnership with researchers to increase access to and understanding of our special collections and preserve them for future generations

Year publishing activities began: 2004

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (9); paraprofessional staff (9)

Funding sources (%): library operating budget (50); grants (35); sales revenue (10); licensing revenue (5)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (2); monographs (1); technical/research reports (3); faculty conference papers and proceedings (10); newsletters (4); databases (449); ETDs (158)

Number of open access titles: journals (2)

Library-administered university press publications in 2017: The Digital Library publishes approximately 10,000 digitized items from our special collections

Media formats: text; images; audio; video; data

Top publications: *Darwin Correspondence Project* (website); Newton Papers (digital collection); Cairo Genizah Collection (digital collection); exhibition items; Cambridge University PhD theses (theses)

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: British Library; National Maritime Museum; Darwin Correspondence Project; Darwin Manuscripts Project; Needham Research Institute; Newton Project (Oxford); Genizah Project; Lute Society; many individual researchers and research groups, nationally and internationally

University press partners: Cambridge University Press

Publishing platform(s): DSpace; WordPress; locally developed software

Digital preservation strategy: digital preservation services under discussion

Additional services: outreach; training; cataloging; metadata; DOI assignment/ allocation of identifiers; dataset management; author copyright advisory; other author advisory; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are working closely with Cambridge University Press to develop academic-led publishing options for our community. We are constantly looking to improve the repository in order to be able to provide a wider array of publication options for our community through the repository.

UNIVERSITY OF CANTERBURY, NEW ZEALAND

University of Canterbury, New Zealand

Primary Unit: University of Canterbury Library

Primary Contact: Stuart Broughton
Manager, Research Support Services
+64 3 369 3851
stuart.broughton@canterbury.ac.nz

Website: ir.canterbury.ac.nz/handle/10092/11178

PROGRAM OVERVIEW

Mission statement: The UC Lightweight Publishing Model serves as a platform of last resort to incubate journals, or provide back end services for scholarly publishing related to the University at low cost.

Year publishing activities began: 2016

Organization: services are distributed across library units/departments

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (3); campus-based student-driven journals (3); ETDs (852); undergraduate capstones/honors theses (25)

Number of open access titles: campus-based faculty-driven journals (3); campus-based student-driven journals (3)

Media formats: text; data

Disciplinary specialties: Pacific studies; natural history; philosophy; feminist studies; teacher education

Top publications: *Continental Thought And Theory* (journal); *Pacific Dynamics* (journal); *Journal of Initial Teacher Inquiry* (journal); *International Journal for Intersectional Feminist Studies* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): DSpace

Digital preservation strategy: digital preservation services under discussion

Additional services: cataloging; metadata; ISSN registry; DOI assignment/ allocation of identifiers; contract/license preparation; author copyright advisory

UNIVERSITY OF CAPE TOWN

University of Cape Town Libraries

Primary Unit: Scholarly Communication and Publishing

Primary Contact: Jill Claassen
Section Manager: Scholarly Communication and Research
270216501263
jill.claassen@uct.ac.za

Website: openaccess.lib.uct.ac.za

PROGRAM OVERVIEW

Mission statement: To provide access to Africa's "silent research" to the world.

Year publishing activities began: 2014

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (4); campus-based student-driven journals (1); monographs (5); textbooks (3); ETDs (15000)

Number of open access titles: campus-based faculty-driven journals (4); campus-based student-driven journals (1); monographs (8)

Media formats: text; images; audio; video; data

Disciplinary specialties: health sciences; engineering; humanities; law

Top publications: *The Quest for Deeper Meaning of Research Support* (monograph); *Journal of Construction Business and Management* (journal)

Percentage of journals that are peer reviewed: 80

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

External partners: Public Knowledge Project

Publishing platform(s): DSpace; Islandora; OJS; OCS; OMS

Digital preservation strategy: digital preservation services under discussion

Additional services: marketing; outreach; training; analytics; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; open URL support; dataset management; author copyright advisory; other author advisory; audio/video streaming

ADDITIONAL INFORMATION

Additional information: We have grown our skills pool to ensure that the system does not implode. For every journal or book we have an experienced person with two or three people who are interested in open publishing. Two years ago we had nobody with the skills—now we have 15 staff that will be able to provide advice and guidance for the publication of a book or journal.

Plans for expansion/future directions: We have restructured the library to provide greater support for open publishing. We have expanded the number of staff in the section and have now created one section for repository management and another section for open publishing.

UNIVERSITY OF HUDDERSFIELD

University of Huddersfield Computing and Library Services

Primary Unit: Information Resources
university.press@hud.ac.uk

Primary Contact: Megan Taylor
University Press Manager
44(0)1484 472219
m.taylor2@hud.ac.uk

Website: unipress.hud.ac.uk

Social media: twitter.com/HudUniPress

PROGRAM OVERVIEW

Mission statement: The University of Huddersfield Press was established in 2007 and has grown to become a primarily open access publisher of high quality research. Our authors and editorial boards bring international research expertise, a strong orientation to practice, and real-world application to their publications. The Press is keen to support emerging researchers and foster research communities by providing a platform for developing academic areas. We align our activities with the key tenets and identified strategic priorities of the University of Huddersfield Research Strategy. By publishing innovative research as open access we aim to improve access to scholarly work for the benefit of all.

Year publishing activities began: 2007

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.6)

Funding sources (%): library operating budget (85); sales revenue (15)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 4

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (6); campus-based student-driven journals (1); monographs (2)

Number of open access titles: journals (7); monographs (2)

Library-administered university press publications in 2017: journals (7)

Media formats: text; images; audio; video; multimedia/interactive content

Disciplinary specialties: history; music; education; art and design; pharmacy

Top publications: *Beerhouses, Brothels and Bobbies* (monograph); *Noise In and as Music* (monograph); *Fields: Journal of Huddersfield Student Research* (journal); *Identity Papers* (journal); *Teaching in Lifelong Learning: A Journal to Inform and Improve Practice* (journal)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students

External partners: OASPA; OAPEN; DOAB; DOAJ

Publishing platform(s): EPrints

Digital preservation strategy: Portico

Additional services: graphic design (print or web); marketing; outreach; training; analytics; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; hosting supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Plans for expansion/future directions: We are planning to publish two further monographs in 2017–2018 and are currently considering a number of new journal proposals.

UNIVERSITY OF MANCHESTER

University of Manchester Library

Primary Unit: Research Services
uml.scholarlycommunication@manchester.ac.uk

Primary Contact: Helen Dobson
44(0)161 275 8729
helen.j.dobson@manchester.ac.uk

PROGRAM OVERVIEW

Mission statement: The University of Manchester Library's publishing program has been developed to support the creation, dissemination, and preservation of knowledge. Our mission is to (i) sustain and enhance the research reputations of individuals and organizations affiliated with the University of Manchester; (ii) enhance the global research community's ability to access the University of Manchester's research outputs and special collections; (iii) produce high quality learning objects to support academic and personal development. Current publishing activities cover a range of materials, with an emphasis on open access content: (i) PhD theses, technical reports and conference papers are published through the institutional repository, Pure; (ii) learning objects are shared via My Research Essentials and My Learning Essentials webpages; (iii) image collections are made available via Luna Insight. The Library works in partnership with Manchester University Press to support the development of new journals.

Year publishing activities began: 2009

Organization: services are distributed across campus

Total FTE in support of publishing activities: professional staff (4); paraprofessional staff (8)

Funding sources (%): library operating budget (80); library materials budget (5); grants (5); sales revenue (5); charge-backs (5)

Stage of publishing efforts (1–5): 3

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: technical/research reports (61); ETDs (469); data objects; learning objects (37); digital images (69,946)

Number of open access titles: journals (1); monographs (0)

Number of paid titles: journals (0); monographs (0)

Number of hybrid titles: journals (0); monographs (0)

Library-administered university press publications in 2017: journals (1)

Media formats: text; images; data; multimedia/interactive content

Disciplinary specialties: arts and humanities; social sciences; medical and human sciences; life sciences; physical and engineering sciences

Top publications: *The James Baldwin Review* (journal)

Percentage of journals that are peer reviewed: 100

Internal partners: individual faculty; campus departments or programs

University press partners: Manchester University Press

Publishing platform(s): Fedora; Luna; Pure

Digital preservation strategy: in-house

Additional services: marketing; outreach; training; analytics; cataloging; metadata; ISBN registry; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; other author advisory; digitization; image services; hosting of supplemental content

ADDITIONAL INFORMATION

Plans for expansion/future directions: The Library is keen to develop new services and enhance existing services with new technologies to continue to meet the needs and expectations of the University of Manchester and the wider research community. The Library works in partnership with Manchester University Press, facilitating the development of new open access journals from proposals approved by senior faculty research staff and providing online training materials on the publication process.

UNIVERSITY OF NEW SOUTH WALES (UNSW)

UNSW Library

Primary Unit: University Librarian's Department and Digital Library Services

Primary Contact: Daniel Bangert
Scholarly Communications Librarian
61 2 9385 3479
d.bangert@unsw.edu.au

PROGRAM OVERVIEW

Mission statement: UNSW Library facilitates the effective dissemination of research by providing infrastructure and guidance in areas related to scholarly communication. The UNSW Library's journal hosting service supports open access journal publishing initiatives by UNSW researchers. UNSWorks, UNSW's institutional repository, stores and disseminates a range of research outputs, including ETDs, reports, working papers, conference papers and creative works. A library-supported Faculty of Arts and Social Sciences repository holds several discrete collections, including moving images and audio files. UNSW Library also provides services for data publication and research data management planning. Through these publishing activities, UNSW Library seeks to enable access to scholarly literature and maximise the impact of research produced at UNSW.

Organization: services are distributed across library units/departments

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: ETDs (2,015); journals; datasets; digitization of UNSW research reports and student magazines

Number of open access titles: campus-based faculty-driven journals (2)

Media formats: text; images; audio; video; data

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty

Publishing platform(s): Fedora; OJS

Digital preservation strategy: LOCKSS; in-house

Additional services: ISBN registry; DOI assignment/allocation of identifiers; dataset management; author copyright advisory; digitization

UNIVERSITY OF SHEFFIELD

University of Sheffield Library

Primary Unit: Research Services Unit

Primary Contact: Angela Davies
Head of Research Services & Scholarly Communication
+44 114 222 7270
Angela.Davies@sheffield.ac.uk

Website: sheffield.ac.uk/library/rdm/orda

PROGRAM OVERVIEW

Mission statement: ORDA (Online Research Data) is the hub for managing and publishing research data, code, conference papers, posters, presentations, reports, papers, and much more at the University of Sheffield. ORDA helps researchers to share research outputs that are not published elsewhere, making their research more discoverable. Researchers can get credit for all published items with a citable, trackable DOI and fulfill funder and publisher open data requirements.

Year publishing activities began: 2015

Organization: Dataset 'publishing' is one of a series of responsibility of wider research support provided by the Research Services Unit. The University of Sheffield Library is also a major stakeholder in White Rose University Press which it shares with the Universities of Leeds and York.

Stage of publishing efforts (1–5): 4

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: technical/research reports (10); faculty conference papers and proceedings (89); databases (74); faculty conference presentations and posters (11); metadata records (3)

Library-administered university press publications in 2017: journals produced under contract/MOU for external groups (2)

Media formats: text; images; audio; video; data

Top publications: United States Commutes and Megaregions data for DIS (dataset); European map of Implicit Racial Bias (map); Computer, Speech and Language—Experiment results for paper "Acoustic Adaptation to Dynamic Background Conditions with Asynchronous Transformations" (dataset)

Internal partners: campus departments or programs; individual faculty; graduate students

University press partners: White Rose University Press

Publishing platform(s): figshare

Digital preservation strategy: Rosetta

Additional services: marketing; outreach; training; analytics; metadata; DOI assignment/allocation of identifiers; dataset management

ADDITIONAL INFORMATION

Additional information: Alongside the initial publishing of datasets, we are developing methods and processes for their long-term preservation led by our Special Collections and Digital Preservation teams.

Plans for expansion/future directions: We will support the expansion and development of our collaborative Press—White Rose University Press (governed in partnership with the Universities of Leeds and York). We are also interested in and facilitating the publishing of undergraduate research and postgraduate research that falls short of the peer review process and is currently published ad hoc in departments, if at all. We will continue to focus energy on our data repository as part of our overarching support for research data management. The formal direction of the future strategy with regards to library publishing will be clarified in the new Library Content Strategy due 2017–2018.

UNIVERSITY OF SYDNEY

University of Sydney Library

Primary Unit: Publishing and Data Services
sup.info@sydney.edu.au

Primary Contact: Susan Murray
Manager, Scholarly Publishing and Sydney University Press
612 90366442
susan.j.murray@sydney.edu.au

Website: openjournals.library.usyd.edu.au; ses.library.usyd.edu.au

Social media: @Sydney_Library; facebook.com/sydneyunilibrary; instagram.com/Sydney_Library; youtube.com/user/UniSydneyLibrary

PROGRAM OVERVIEW

Mission statement: Publishing and Data Services at the University of Sydney Library support the many ways that academics want to communicate the results of their research. We offer publishing platforms that support open journals and provide open access to digital materials, both text and multimedia. Sydney Open Journals is a fully featured journal publishing platform, offering editorial workflows from submission and selection, through peer review and feedback, to publication and promotion. The Sydney eScholarship Repository can store your technical reports, datasets, and conference papers, as well as audio, video, and other multimedia material. All repository materials are searchable via Google Scholar, maximising access to your content. Other solutions, including digitisation, data visualisation and research data management are also available.

Year publishing activities began: 2001

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (2)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 3

Advisory/editorial board: yes

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (5); journals produced under contract/MOU for external groups (7); faculty conference papers and proceedings (3); ETDs (348); undergraduate capstones/honors theses (21)

Number of open access titles: 348

Number of paid titles: monographs (9); CDs and sheet music (6)

Number of hybrid titles: 0

Library-administered university press publications in 2017: journals produced under contract/MOU for external groups (1); monographs (10); CDs (6); sheet music (1)

Media formats: text; images; audio; video; data; concept maps, modeling, maps, or other visualizations

Disciplinary specialties: ethics in medicine; transport and logistics; sociology and social policy; Australian literature; literature and literary studies

Top publications: "Backstage Space: The Place of the Performer" (dissertation); "Clinical Application of the Food Insulin Index to Diabetes Mellitus" (dissertation); "Newspaper Commentaries on Terrorism in China and Australia: A Contrastive Genre Study" (dissertation); *Removing the Emperor's Clothes: Australia and Tobacco Plain Packaging* (book); "Screening Mothers: Representations of motherhood in Australian films from 1900 to 1988" (dissertation)

Percentage of journals that are peer reviewed: 77

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; graduate students; undergraduate students

External partners: Royal Society of New South Wales; Royal Botanic Gardens Sydney; Association for the Study of Australian Literature; Australasian Victorian Studies Association; Linnean Society of New South Wales; Australasian Humour Studies Network; Oceania; Comparative and International Education Society

University press partners: Sydney University Press

Publishing platform(s): DSpace; OJS

Digital preservation strategy: Portico; in-house

Additional services: print-on-demand; training; analytics; digitization; image services; data visualization; hosting of supplemental content; audio/video streaming

ADDITIONAL INFORMATION

Additional information: We are exploring different ways we can support scholarly communication, from traditional university press to experimental and open publishing activities.

Plans for expansion/future directions: Better support of journals, including DOIs and marketing.

UNIVERSITY OF TECHNOLOGY, SYDNEY

UTS Library

Primary Unit: UTSeScholarship
utsepress@uts.edu.au

Primary Contact: Scott Abbott
Manager, eResearch
61 2 9514 4098
Scott.Abbott@uts.edu.au

Website: epress.lib.uts.edu.au

Social media: twitter.com/UTSePRESS; facebook.com/UTSePRESS; au.linkedin.com/company/uts-epress

PROGRAM OVERVIEW

Mission statement: UTS ePRESS is the digital, open access scholarly publishing arm of UTS. We publish high quality scholarly titles across a wide range of academic disciplines, including governance, history, law, literacy, international studies, society and social justice and indigenous studies. Focusing on open access digital formats only, UTS ePRESS currently publishes journals, books and conference proceedings and is the leading publisher of peer reviewed open access journals in Australasia. UTS ePRESS seeks to publish peer reviewed, scholarly literature in areas of strategic priority for UTS and beyond, attracting the involvement of leading scholars from around the world. In doing so, our aim is to enhance scholarly publishing by exploring, innovating and enabling new modes of publication in the digital arena. UTS ePRESS is a not-for-profit publisher. We strongly support the free dissemination of scholarly material and, since our inception, have deepened our commitment to open access publishing, despite the growth of complex and diverse publishing models across the world. Our goal is to unlock publicly funded research and share knowledge that will benefit scholars, researchers, readers and the public, and to extend its reach and impact by making it openly available and widely accessible to a global audience.

Year publishing activities began: 2004

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (3.8)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (9); campus-based student-driven journals (2); journals produced under contract/MOU for external groups (2); monographs (2); faculty conference papers and proceedings (1); ETDs (336)

Number of open access titles: journals (11); monographs (29)

Media formats: text; images; multimedia/interactive

Disciplinary specialties: cultural studies; built environment; history and society; law and public administration; literacy

Top publications: *Anatomy Quizbook: for students studying or intending to study medicine* (book); *Construction Economics and Building* (journal); *Cultural Studies Review* (journal); *Georges Baudoux's Jean M'Barai The Trepang Fisherman* (book); *Lace Narratives: A Monograph, 2005–2015* (book)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: individual faculty

University press partners: Sydney University Press

Publishing platform(s): DSpace; OJS; OCS; Drupal

Digital preservation strategy: CLOCKSS; Portico

Additional services: graphic design (print or web); print-on-demand; marketing; training; analytics; metadata; notification of A&I sources; ISSN registry; ISBN registry; applying for Cataloging in Publication Data; DOI assignment/allocation of identifiers; contract/license preparation; author copyright advisory; other author advisory; digitization; plagiarism detection service; DOI sourcing; format conversion—html

ADDITIONAL INFORMATION

Plans for expansion/future directions: UTS ePRESS endeavours to advance scholarly communication through an innovative publishing program, exploring new horizons in digital and open access publishing. We will continue to implement strategies to enhance maximum accessibility, use and reuse of our scholarly material, maintaining our commitment to OA best practice whilst upholding the highest of publication ethics.

UNIVERSITY OF WOLLONGONG

University of Wollongong Library

Primary Unit: Scholarly Content Team
research-pubs@uow.edu.au

Primary Contact: Clare McKenzie
Manager Scholarly Content
61 4221 3332
research-pubs@uow.edu.au

Website: ro.uow.edu.au

Social media: facebook.com/UOWLibrary

PROGRAM OVERVIEW

Mission statement: The University of Wollongong (UOW) institutional repository makes UOW research discoverable and accessible online for a global audience. The repository holds accepted versions of published works like book chapters, journal articles and conference papers as well as grey literature including theses, reports and working papers. The repository is also the publishing platform for a number of UOW-related peer reviewed journals and books.

Year publishing activities began: 2006

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (1); paraprofessional staff (5)

Funding sources (%): library operating budget (100)

Stage of publishing efforts (1–5): 5

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: campus-based faculty-driven journals (8); campus-based student-driven journals (1); journals produced under contract/MOU for external groups (1); monographs (2); technical/research reports (1); faculty conference papers and proceedings (1); ETDs (300); undergraduate capstones/honors theses (20); University of Wollongong corporate publications; digitization

of historical publications, including books, booklets, magazines, journals and newsletters

Number of open access titles: journals (10); monographs (2)

Number of paid titles: 0

Number of hybrid titles: 0

Library-administered university press publications in 2017: N/A

Media formats: text; images; audio; video; multimedia/interactive content

Disciplinary specialties: historical studies; creative arts; Australian studies; education

Top publications: *RadioDoc Review* (journal); *Australasian Accounting, Business and Finance Journal* (journal); *A Place for Art: The University of Wollongong Art Collection* (monograph)

Percentage of journals that are peer reviewed: 100

Percentage of journals assessing article processing charges (APCs): 0

Internal partners: campus departments or programs; individual faculty; undergraduate students

External partners: International Gramsci Society; National Library of Australia; University of New South Wales; Melbourne Arts Centre

Publishing platform(s): bepress (Digital Commons)

Digital preservation strategy: digital preservation services under discussion

Additional services: graphic design (print or web); training; analytics; cataloging; metadata; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; peer review management; author copyright advisory; digitization; image services; audio/video streaming

ADDITIONAL INFORMATION

Additional information: UOW Library has a substantial digitisation program designed to unlock our archival collections and make them freely available online. This program works closely with our publication activities and other repository functions.

UWE BRISTOL

Frenchay Library

Primary Unit: Research and Knowledge Exchange

Primary Contact: Anna Lawson/Jane Belger
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anna.lawson@uwe.ac.uk/jane.belger@uwe.ac.uk

PROGRAM OVERVIEW

Mission statement: Through publishing work on the UWE Research Repository we aim to provide immediate world-wide open access to UWE research output that has previously been hidden or invisible outside of the university.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Total FTE in support of publishing activities: professional staff (.1); paraprofessional staff (.25)

Stage of publishing efforts (1–5): 3

Open access focus (1–5): 5

Advisory/editorial board: no

PUBLISHING ACTIVITIES

Library publications in 2017: technical/research reports (39); faculty conference papers and proceedings (40); ETDs (42); databases (6)

Media formats: text; images

Top publications: "The essence of the art of a midwife: Holistic, multidimensional meanings and experiences explored through creative inquiry" (ETD); "Time, space and power in later medieval Bristol" (working paper); "Middling women and work in eighteenth-century Bristol." (working paper); "Feeling stupid: A survey of university students' experience of social anxiety in learning situations" (research report); "A report of an evaluation of the NHS South West joint investment framework" (research report)

Percentage of journals that are peer reviewed: 0

Internal partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): EPrints

Digital preservation strategy: no digital preservation services provided

Additional services: training; ISBN registry; author copyright advisory

PLATFORMS, TOOLS, AND SERVICE PROVIDERS

Libraries work with a range of external software, tools, and service providers to support preservation, markup, conversion, hosting, allocation of identifiers, and other processes related to the publishing workflow. This following list compiles the names and websites of tools, software, and service providers employed by the libraries in this directory.

EDITORIAL/PRODUCTION

Amazon Createspace
www.createspace.com

BookComp
www.bookcomp.com

Bookmasters
www.bookmasters.com

Charlesworth
www.charlesworth-group.com

Ingram Lightning Source
www.lightningsource.com

PLATFORM/HOSTING/INFRASTRUCTURE

Artstor and Shared Shelf
www.artstor.org

bepress
www.bepress.com

BiblioBoard
biblioboard.com

Commons in a Box
www.commonsinabox.org

CONTENTdm
www.contentdm.org

DataVerse
www.thedata.org

DigiTool by ExLibris
www.exlibrisgroup.com/category

DPubS
dpubs.org

Drupal
www.drupal.org

DSpace
www.dspace.org

EPrints
www.eprints.org/us

ETD-db
scholar.lib.vt.edu/ETD-db/index.shtml

Fedora
www.fedora-commons.org

figshare
figshare.com/services/institutions

Fulcrum
www.fulcrum.org

Issuu
www.issuu.com

Luna Imaging
www.lunaimaging.com

OJS/OCS/OMP
pkp.sfu.ca/ojs
pkp.sfu.ca/ocs
pkp.sfu.ca/omp

Omeka
www.omeka.org

OpenGeoportal
opengeoportal.org

Pure
www.elsevier.com/solutions/pure

PressBooks
www.pressbooks.com

Scalar
scalar.usc.edu

DISCOVERY/MARKETING

CrossRef
www.crossref.org

Directory of Open Access Books
www.doabooks.org

DOAJ
www.doaj.org

EZID
www.n2t.net/ezid

LOC ISSN registry
www.loc.gov/issn

OAPEN
www.oapen.org

Open Textbook Library
open.umn.edu/opentextbooks

Plum Analytics
www.plumanalytics.com

SHARE
www.share-research.org

DIGITAL PRESERVATION

Amazon Glacier
www.aws.amazon.com/glacier

Amazon S3
www.aws.amazon.com/s3

APTrust
www.aptrust.org

Archive-It
www.archive-it.or

Archivematica
www.archivematica.org

CLOCKSS
www.clockss.org/clockss/Home

Dark Archive In The Sunshine State (DAITSS)
daitss.fcla.edu

Digital Preservation Network (DPN)
www.dpn.org

discoverygarden
www.discoverygarden.ca

Digitalia Vetenskapliga Arkivet (DiVA)
www.diva-portal.org/smash/search.jsf?dswid=6874

DuraCloud
www.duracloud.org
www.share-research.org

HathiTrust
www.HathiTrust.org

Iron Mountain
www.ironmountain.com

Islandora
www.islandora.ca

libnova
www.libnova.com/en

LOCKSS
www.lockss.org

MetaArchive
www.metaarchive.org

Portico
www.portico.org/digital-preservation

Preservica
www.preservica.com

Rosetta
www.exlibrisgroup.com/category

Samvera
samvera.org

Scholars Portal
spotdocs.scholarsportal.info/display/sp/home

Synergies
www.synergiescanada.org

UC3 Merritt
merritt.cdlib.org

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