

Steven TÖTÖSY de ZEPETNEK complete curriculum vitae

<<http://docs.lib.purdue.edu/clcweblibrary/totosycv>>

short CV <<http://docs.lib.purdue.edu/clcweblibrary/totosycvshort>>

addresses:

@ Center for the Humanities and Social Sciences

<<http://humanitiescenter.nsysu.edu.tw>> & Department of Foreign Languages and Literature, National Sun Yat-sen University, 70 Lien-Hai Road, Kaoshiung 804, Taiwan <steven.totosy@nsysu.edu.tw> 886-(0)7-525-2000 x3242

@ CLCWeb: *Comparative Literature and Culture* (ISSN 1481-4374)

<<http://docs.lib.purdue.edu/clcweb>> & Purdue UP monograph series of Books in Comparative Cultural Studies

<<http://docs.lib.purdue.edu/clcweblibrary/seriespurdueccs>> &

<<http://www.thepress.purdue.edu/comparativeculturalstudies.html>>, Purdue University Press, Stewart Center 370, 504 W. State Street, West Lafayette, Indiana 47907 USA <clcweb@purdue.edu>

@ Shaker monograph series of Books in Comparative Culture, Media, and Communication Studies, Shaker Publisher, D-52018 Aachen, Germany

<<http://www.shaker.eu/catalogue/booklist.asp?Reihe=451>>

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1) *bioprofile* 2) *faculty appointments & service* 3) *research & teaching* 4) *publications* 5) *funding* 6) *conferences*

1) bioprofile: Steven Tötösy de Zepetnek's areas of scholarship include (comparative) cultural studies, comparative media and communication studies, comparative literature, postcolonial studies, ethnic minority studies, film and literature, audience studies, European, US-American, and Canadian cultures and literatures, history, bibliography, new media and knowledge management, editing & print and new media publishing, conflict management, mediation, and diversity training. His university degrees are a B.A. in history and German studies (U of Western Ontario 1980); an M.A. in comparative literature (Carleton U 1983), a B.Ed. history and English as a second language (U of Ottawa 1984), and a Ph.D. in comparative literature (U of Alberta 1989). Tötösy was professor of comparative literature at the University of Alberta 1984-2000 where he served also as associate director of the Research Institute for Comparative Literature, as associate editor of the *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*, and as series editor of the U of Alberta Research Institute for Comparative Literature monograph series of comparative literature. Professor of media and communication studies at the U of Halle-Wittenberg 2002-2005 (where he supervises doctoral and M.A. graduate work 2002-current) and he is professor of literature at National Sun Yat-sen U 2008-. He has held (distinguished) visiting professorships in the PR of China, Hungary, Spain, Taiwan, and the USA. His single-authored books include *Comparative Cultural Studies and Sustainable Humanities* (forthcoming), *Comparative Literature: Theory, Method, Application, The Social Dimensions of Fiction*, and his recent edited volumes include *Comparative Hungarian Cultural Studies* (forthcoming), *Comparative Central European Holocaust Studies*, *The New Central and East European Culture*, *Comparative Cultural Studies and Michael Ondaatje's Writing*, and *Imre Kertész and Holocaust Literature*. He is series editor of the Purdue UP monograph series of Books in Comparative Cultural Studies and the Shaker Publisher monograph series of Books in Comparative Culture, Media, and Communication Studies and editor of the Purdue UP humanities and social sciences peer-reviewed quarterly *CLCWeb: Comparative Literature and Culture* (ISSN 1481-4374) <<http://docs.lib.purdue.edu/clcweb>>. Tötösy is fluent in English, German, French, Hungarian, and with reading knowledge of Latin, Italian, Spanish, and Russian, and studied Serbo-Croatian; Citizenship: Canadian, Hungarian (& US permanent resident); Marital status: in 1976 to Joanne E. Toms (1955 Montréal; Ph.D. pharmacology and neuroscience, U of Alberta; director of regulatory affairs, Novartis Vaccines and Diagnostics); Children: Chantal P. Tötösy de Zepetnek (1982 Ottawa; B.A. York U; Officer, Canadian Armed Forces) and Julia O. Tötösy de Zepetnek (1984 Ottawa; Cand.Ph.D. kinesiology, McMaster U).

2) faculty appointments and service: 2.1 *faculty appointments*, 2.2 *dissertation and thesis supervision*, 2.3 *visiting faculty appointments*, 2.4 *appointments in academic publishing*, 2.5 *varia academic service*

2.1 faculty appointments

Professor, Center for the Humanities and Social Sciences & Department of Foreign Languages and Literature, National Sun Yat-sen University, 2008-.

Chair, General Education, University of Atlanta, 2007-.

Adjunct professor (Prof.Dr., non-salaried) and supervisor of Magister/M.A. theses and doctoral dissertations, Department of Media and Communication Studies, University of Halle-Wittenberg 2005-.

Professor (Prof.Dr.), Department of Media and Communication Studies, University of Halle-Wittenberg, 2002-2005.

Lecturer, Department of Communication Studies, Northeastern University, 2000-2001.

Professor & associate director, assistant professor & assistant director, research associate, Department of Comparative Literature & Research Institute for Comparative Literature, University of Alberta, 1989-2000.

Lecturer, Department of Comparative Literature, Department of German, Department of English, Faculty of Extension, University of Alberta 1984-1994.

2.2 current supervision of M.A. theses and doctoral dissertations

José Pascal da Rocha, *Conflict Mediation, Communication, and Interculturalities* (doctoral); Agata Anna Lisiak, *Cultural and Media Transformations of Urbanities in Central Europe after 1989* (doctoral); Magdalena Marsovszky, *Die Rolle der Kultur und der Medien in der gesellschaftlichen Integration Ungarns* (doctoral); Terri Ochiagha, *Images and Reflections of the European Other in Nigerian Literature and Culture* (doctoral); Katja Bönsch, *Schach als Multimediales Werbemotiv* (Magister); Cornelia Rosche, *Frauenbilder in der Fernsehwerbung* (Magister); Corinna Paschold, *Elements of Fantasy and the Development in British and American Literature in the Nineteenth- and Twentieth Centuries* (Magister).

2.3 visiting faculty appointments

Visiting associate professor, Department of Communication Studies, Northeastern U, 2007-2008.

Distinguished visiting professor (Programa nacional de ayudas para la movilidad), Department of English, Complutense University Madrid, 2007-2008.

Distinguished visiting professor, Center for the Humanities and Social Sciences, National Sun Yat-sen University, 2006.

Distinguished visiting professor (Programa Mención de Calidad), University of Santiago de Compostela, 2006.

Visiting professor, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, University of Leipzig, 1998.

Distinguished visiting professor, Department of English & Chinese Comparative Literature Association, Peking University, 1994, 1995, 1996.

Visiting professor, József Attila University, 1995.

2.4 appointments and service in academic publishing

2.4.1 editor of book series and editor of learned journals

Dictionary of Literary Terms. Ed. Jean-Marie Grassin, Ana Clara Birrento, and Steven Tötösy de Zepetnek. CLCWeb: *Comparative Literature and Culture (Library)*. West Lafayette: Purdue UP, 2009-.

Series editor, Purdue University Press *Library Series of CLCWeb: Comparative Literature and Culture*. West Lafayette: Purdue UP, 2007-.

Series editor, Shaker Publisher monograph series of Books in Comparative Culture, Media, and Communication Studies. Aachen: Shaker Publisher, 2006-.

Series editor, Purdue University Press monograph series of Books in Comparative Cultural Studies. West Lafayette: Purdue UP, 2001-.

Editor, *CLCWeb: Comparative Literature and Culture*. Edmonton: West Lafayette: Purdue UP, 2000-. & Faculty of Arts, U of Alberta, 1998-2000.

Associate editor, assistant editor, desktop publisher, *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*. Edmonton: Canadian Comparative Literature Association & Research Institute for Comparative Literature, U of Alberta, 1989-1997.

Series editor, Research Institute for Comparative Literature Book Publishing Programme. Edmonton: Research Institute for Comparative Literature, U of Alberta, 1989-1999.

Editorial assistant, *Les Littératures de langues européennes au tournant du siècle. Lectures d'aujourd'hui*. Ottawa: School of Comparative Literature, Carleton U, 1981-1982.

2.4.2 supervision and training of graduate students and junior faculty in journal and book publishing

Purdue University Press *Library Series of CLCWeb: Comparative Literature and Culture*. West Lafayette: Purdue UP, 2007-.

CLCWeb: Comparative Literature and Culture. West Lafayette: Purdue UP, 2000-.

Purdue University Press Monograph series of Books in Comparative Cultural Studies. West Lafayette: Purdue UP, 2001-.

Book Publishing Programme. Edmonton: Research Institute for Comparative Literature, U of Alberta, 1989-1999.

Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée. Edmonton: Canadian Comparative Literature Association & Research Institute for Comparative Literature, U of Alberta, 1989-1997.

2.5 varia academic appointments and service

Member, Executive Board, Réseau Européen d'Etudes Littéraires Comparées / European Network for Comparative Literary Studies, 2009-2011.

Member, Program Committee, American Comparative Literature Association, 2009-2010.

Member, International Advisory Board, *1616: Anuario de la Sociedad Española de Literatura General y Comparada*, 2009-.

Member, Advisory Board, *452°F: Revista de Teoría de la Literatura y Literatura Comparada*, 2009-.

Member, Editorial Board, *Journal of International and Intercultural Communication* (Taylor & Francis Group for the National Communication Association), 2008-.

Member, Honorary Advisory Board, Asociación de Literatura Comparada en América Central y el Caribe, 2008-.

Member, International Advisory Board, Center for the Humanities and Social Sciences, National Sun Yat-sen U, 2008-.

Member, ad-hoc Committee on E-Journals, Council of Editors of Learned Journals (USA), 2006-2008.

Vice-chair, with Dolores Romero López (Complutense U Madrid), *Research Committee on Comparative Literature in the Digital Age*, International Comparative Literature Association / Association Internationale de Littérature Comparée, 2006-2007.

Member, Advisory Board, *extravío: revista electrónica de literatura comparada* (U of València), 2006-.

Member, Szépirodalom Társasága (Association of [Hungarian] Authors), Budapest, Hungary, 2006-.

Member, Hungarian Academy of Sciences (Public Domain), 2003-.

Founding member, Halle Institute of Media / Hallesches Institut für Medien, U of Halle-Wittenberg, 2002-.

Member, Editorial Board, *Globalization* (U of Southern Colorado), 2001-.

Member, Advisory Board, *Exemplaria: Revista Internacional de Literatura Comparada* (U of Huelva), 1998-2004.
Member, Advisory Board, *symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship* (U of Nebraska P), 1995-.

Member, Editorial Board, *Applied Systems Studies: An International Journal on Methodologies and Applications for Systems Approaches* (Cambridge International Science Publishers), 1999-.

Member, Advisory Board, Canadian Centre for Austrian and Central European Studies, U of Alberta, 1998-2000.

Member, Executive Committee, Hungarian Discussion Group, Modern Language Association of America, 1995-2000.

Vice-President, International Association of Empirical Aesthetics, 1997-2000.

Member, Executive Board, International Association of Literary Semantics, 1997-2006.

Chair, Committee for Communication and Information, International Comparative Literature Association / Association Internationale de Littérature Comparée, 1994-1999.

President, International Society for the Empirical Study of Literature, 1994-1996.

Member, Executive Board, International Society for the Empirical Study of Literature, 1992-1998.

Member, Board of Directors and Executive Secretary, Central and East European Studies Society of Alberta, U of Alberta, 1986-1988.

Member, Executive Board, Comparative Literature Association of Alberta, 1989-1993.

External evaluator (selected): manuscript, tenure and promotion committees, project funding, dissertations and theses for universities and organizations of higher learning: U of Halle-Wittenberg, European Commission, Erasmus Programme, Austrian Science Fund, Canadian Federation for the Humanities, Tel Aviv U, National Defense Canada, Social Sciences and Humanities Research Council Canada, The U of British Columbia Hampton Foundation, Southern Illinois UP, Peking U, Wayne State UP, MIT Press, UK Arts and Humanities Research Board, and learned journals.

varia service: President, Arts Students Union The U of Western Ontario, 1977-1980; Executive Board, Carleton U Arts Students Union, 1981-1982; Executive Board, Comparative Literature Graduate Students Association U of Alberta, 1985-1989; Coach and team manager, The U of Western Ontario Varsity Fencing Team, 1976-1980; Executive Board, Hungarian Cultural Society Edmonton, 1984-1987; Executive Board, U of Alberta Michener Park Married Students Residences Association, 1984-1989. **membership in learned associations:** Modern Language Association of America, International Association for Media and Communication Research, American Hungarian Educators Association, European Union Studies Association, International Association of Hungarian Studies, American Comparative Literature Association, Canadian Comparative Literature Association (life member), International Association of Empirical Aesthetics, International Comparative Literature Association (life member), Réseau Européen d'Etudes Littéraires Comparées / European Network for Comparative Literary Studies.

3) areas of research and teaching: (comparative) cultural studies; media studies (intermediality); communication studies; (comparative) literature (English-, French-, German-, and Hungarian-language literatures and cultures, US-American, English-, Québécois-, and ethnic-Canadian literatures); culture and literature as system; the sociology of cultural production and participation (audience and readership studies); the history of the book and (new) media; culture policy; higher education and the humanities; literary and critical theory; rhetoric; discourse studies; translation studies (theory, translation German-English and Hungarian-English); English as a second language (language acquisition and pedagogy); diaspora and ethnic minority cultures and literatures; comparative Central and East European studies; Holocaust studies; the modern novel; themes and motifs in world literature; film and literature; postcolonial studies; feminist theory and criticism; pedagogy; intercultural communication (conflict resolution and mediation); history (historical genealogy)

4) publications: 4.1 single-authored books; 4.2 edited volumes & thematic issues of journals; 4.3 articles, book chapters, encyclopedia entries, introductions; 4.4 bibliographies; 4.5 book reviews; 4.6 scholarly resources; 4.7 selected publications about Tötösy de Zepetnek's work

4.1 single-authored books

4.1.6 2010. Tötösy de Zepetnek, Steven. *Comparative Cultural Studies and Sustainable Humanities*, ca. 300 pages, bibliography, index (forthcoming). Work in the volume is to redefine cultural studies based on notions of the intercultural, the comparative, and the interdisciplinary, and argued for a sustainable humanities with chapters "Histories of the Disciplines of Comparative Literature, Cultural Studies, Communication Studies, and Media Studies," "Towards a Framework of Comparative Cultural Studies and the Intercultural Paradigm," "Towards a Framework of Audience Studies and Cultural Participation," "Pornography and Politics in Hungarian Culture," "Schnitzler's *Traumnovelle* and Kubrick's *Eyes Wide Open*," Jackson's *Lord of the Rings* and Its Audience in the USA and Germany," "Kertész's Visualities of the Holocaust," "The Reception of Kertész's Nobel Prize in US, Canadian, German, and Hungarian Media," "Cultural Participation in the USA and Germany," "New Media, Intermediality, and Knowledge Transfer in the Humanities," "Universities as Media and Scholars as Commodity," "Taxonomy and Bibliography for Work in Comparative Cultural Studies," Works Cited, Index.

4.1.5 1998. Tötösy de Zepetnek, Steven. *Comparative Literature: Theory, Method, Application*. Amsterdam: Rodopi, 1998. ISBN 90-420-0534-3 299 pages, bibliography, index. The book presents a framework of comparative literature based on a contextual (systemic and empirical) approach for the study of culture and literature. The framework is applied in audience studies, film and literature, literature and science, women's literature, translation studies, new media and scholarship in the humanities, and in the analyses of English, French, German, Austrian, Hungarian, Romanian, and English-Canadian modern, contemporary, and ethnic minority texts. ●book reviews:

Adnan K. Abdulla in *Babel* 49.4 (2003): 353-60; Dick Schram in *Frame: Tijdschrift voor Literatuurwetenschap* 15.1 (2001): 77-80; Marijan Dović in *Primerjalna književnost* 24.2 (2001): 114-19; Tomo Virk in *Primerjalna književnost* 24.2 (2001): 9-31; Frans-Willem Korsten in *Frame: Tijdschrift voor Literatuurwetenschap* 14.2-3 (2000): 28-42; Nicolae Harsanyi in *Symploke: A Journal for the Intermingling of Literary, Cultural and Theoretical scholarship* 7.1-2 (2000): 215; F. Elizabeth Dahab in *Journal of Caribbean Studies* 15.1-2 (2000): 299-302; Dolores Romero López in *Signa: Revista de la Asociación Española Semiótica* 9 (2000): 659-63; Jean-Marc Moura in *Revue de Littérature Comparée* 1 (2002): 97-98; Richard Cavell in *University of Toronto Quarterly: A Canadian Journal of Humanities* 70.1 (2000-01): 313; Priscilla Archibald in *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 27.1-2 (2000): 311-13; Camilla Miglio in *Observatorio critico della germanistica* 3.7 (2000): 18; Ernst Grabovszki in *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft* (1999-2000): 168-73; Theodore Ziolkowski in *World Literature Today* 73.3 (1999): 606; Estelle Dansereau in *Ariel: A Review of International English Literature* 30.4 (1999): 168-71; Thomas Wägenbaur in *arcadia: Zeitschrift für Vergleichende Literaturwissenschaft* 37.2 (1999): 98-105; Joseph Pivato in *CLCWeb: Comparative Literature and Culture* 1.4 (1999): 1-4; Hussam Alkhateeb in *Nizwa* 35.2 (1999): 75-81; Ernst Grabovszki in *CLCWeb: Comparative Literature and Culture* 1.3 (1999): 1-4.

4.1.4 1997. Tötösy de Zepetnek, Steven. *Wen hsüe yen chiu ti ho fa hua. Chen t'i hua ho ching yen chu i wen hsüe yü wen hua yen chiu fang fa* (Legitimizing the Study of Literature: A New Pragmatism and the Systemic Approach to Literature and Culture). Trans. Ma Jui-ch'i. Peking University Academic Lectures Series vol. 7. Beijing: Peking University Press, 1997. ISBN 7-301-03482-2 217 pages. Texts of invited public lectures on radical constructivism, culture and literary theory and methodology, women's writing, film and literature, and Canadian and Hungarian modern and contemporary prose, Peking University, Beijing, P.R. of China, 1995 and 1996.

4.1.3 1993. Tötösy de Zepetnek, Steven. *The Social Dimensions of Fiction: On the Rhetoric and Function of Prefacing Novels in the Nineteenth-Century Canadas*. Wiesbaden: Westdeutscher (Friedr. Vieweg & Sohn), 1993. ISBN 3-528-07335-7 188 pages, bibliography, index. Data and analyses of nineteenth-century English- and French-Canadian prefaces to novels with theoretical and methodological frameworks for the study of rhetoric, the sociology of literature, audience research, and genre studies. •book reviews: James Steele in (Carleton U) *ESC: English Studies in Canada* 22.1 (1996): 117-19; Mary Lu MacDonald (Halifax) in *Canadian Literature / Revue Canadienne de Littérature Comparée* 23.2 (1996): 613-20; Vivienne J. Rundle (U of Calgary) in *Ariel: A Review of International English Literature* 26.3 (1995): 167-73; Robin Howells (Birckbeck College) in *British Journal of Canadian Studies* 9.2 (1994): 437-38; Manuel Ribeiro (Catholic U of Leuven) in *Dedalus: Revista Portuguesa de Literatura Comparada* 3-4 (1993-94): 298-300.

4.1.2 1993. Tötösy de Zepetnek, Steven. *A Zepetneki Tötösy család adattára / Records of the Tötösy de Zepetnek Family*. Szeged: Attila József University, 1993. ISBN 963-481-914-1 280 pages, 91 illustrations, bibliography, index. Compilation of Latin, Hungarian, and German archival, published, and family documents with selected English translations, and genealogies 1082 to present of Hungarian, German, Austrian, Polish, Croatian, Scottish-Canadian, English-Canadian, and US-American families and collateral families. Revised version 1999-: *Records of the Tötösy de Zepetnek Family / A Zepetneki Tötösy család adattára* <<http://www.totosy.com>> ISSN 1715-152X •book review: Szabolcs de Vajay in *Turul. A Magyar Történelmi Társulat, a Magyar Országos Levéltár és a Magyar Heraldikai és Geneológiai Társaság Közlönye* 67.1-2 (1994): 56-57.

4.1.1 1989. Tötösy de Zepetnek, Steven. *Prefaces to Nineteenth-Century Canadian Novels: Their Function as Genre and Element of the Literary System*. Ph.D. Dissertation. Edmonton: Department of Comparative Literature, University of Alberta, 1989. ISBN 0-315-556-307. Dissertation Abstracts International 1990 May v50.11, p3596A-3597A. Analyses and data of nineteenth-century English- and French-Canadian prefaces to novels with theoretical and methodological frameworks for the study of rhetoric, the sociology of literature, audience research, and genre studies.

4.2 edited volumes and special issues of learned journals

4.2.31 2011. *The Other City: Emergent Urban Cultures*. Ed. Steven Tötösy de Zepetnek, Tutun Mukherjee, Christopher Larkosh, Agata Anna Lisiak, and Asunción López-Varela Azcaráte. Forthcoming.

4.2.30 2011. *Towards an Epistemology of Material Culture and Intermedial Practice: Cross-cultural Perspectives and New Technologies*. Ed. Steven Tötösy de Zepetnek, Asunción López-Varela Azcaráte, Haun Saussy, and Jan Mieszkowski. Forthcoming.

4.2.29 2011. *Comparative and World Literature and Culture: A Reader*. Ed. Tutun Mukherjee and Steven Tötösy de Zepetnek. Hyderabad: Cambridge UP India, 2011. Forthcoming.

4.2.28 2010. *Comparative Hungarian Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Louise O. Vasvári. West Lafayette: Purdue UP, 2010. Forthcoming.

4.2.27 2010. *Mapping the World: Migration and Border-crossing*. Ed. Steven Tötösy de Zepetnek, Hsiao-yu Sun, and I-Chun Wang. Kaohsiung: Center for the Humanities and Social Sciences & College of Liberal Arts, National Sun Yat-sen U, 2010. Forthcoming.

4.2.26 2010. *Perspectives on Migration, Nationhood, and Ethnicity*. Ed. Steven Tötösy de Zepetnek, Hsiao-yu Sun, and I-Chun Wang. Kaohsiung: Center for the Humanities and Social Sciences & College of Liberal Arts, National Sun Yat-sen U, 2010. Forthcoming.

- 4.2.25 2009. *Cultural Discourse in Taiwan*. Ed. Chin-Chuan Cheng, I-Chun Wang, and Steven Tötösy de Zepetnek. Kaohsiung: Center for the Humanities and Social Sciences & College of Liberal Arts, National Sun Yat-sen U, 2009.
- 4.2.24 2009. *New Work in Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. Thematic Issue *CLCWeb: Comparative Literature and Culture* (Purdue UP ISSN 1481-4374) 11.1 (2009): <<http://docs.lib.purdue.edu/clcweb/vol11/iss1/>>.
- 4.2.23 2009. *Comparative Central European Holocaust Studies*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2009. ISBN 978-1-55753-526-9 211 pages, bibliography, index.
- 4.2.22 2006. *The New Central and East European Culture*. Ed. Steven Tötösy de Zepetnek, Carmen Andraş, and Magdalena Marsovszky. Aachen: Shaker Publisher, 2006. ISBN 3-8322-5143-X 386 pages, bibliography, index.
- 4.2.21 2005. *Comparative Cultural Studies and Michael Ondaatje's Writing*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. ISBN 1-55753-378-4 147 pages, bibliography, index.
- 4.2.20 2005. *Imre Kertész and Holocaust Literature*. Ed. Louise O. Vasvári and Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2005. ISBN 978-1-55753-396-8 336 pages, bibliography, index.
- 4.2.19 2004. *Comparative Cultural Studies and Michael Ondaatje's Writing*. Ed. Steven Tötösy de Zepetnek. Thematic Issue *CLCWeb: Comparative Literature and Culture* (Purdue UP ISSN 1481-4374) 6.3 (2004): <<http://docs.lib.purdue.edu/clcweb/vol6/iss3/>>.
- 4.2.18 2003. *Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2003. ISBN 1-55753-290-7 365 pages, bibliography, index.
- 4.2.18 2002. *Comparative Central European Culture*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue UP, 2002. ISBN 1-55753-240-0 217 pages, bibliography, index.
- 4.2.17 2000. *Histories and Concepts of Comparative Literature*. Ed. Steven Tötösy de Zepetnek. Thematic Issue *CLCWeb: Comparative Literature and Culture* (Purdue UP ISSN 1481-4374) 2.4 (2000): <<http://docs.lib.purdue.edu/clcweb/vol2/iss4/>>.
- 4.2.16 1999. *Comparative Literature Now: Theories and Practice / La Littérature comparée à l'heure actuelle. Théories et réalisations*. Ed. Steven Tötösy de Zepetnek, Milan V. Dimić, and Irene Sywenky. Paris: Champion, 1999. ISBN 2-85203-605-3 930 pages, bibliography.
- 4.2.15 1998. *Canadian Culture and Literatures, and a Taiwan Perspective*. Ed. Steven Tötösy de Zepetnek and Yiu-nam Leung. Edmonton: Research Institute for Comparative Literature, University of Alberta and Hsinchu: Department of Foreign Languages and Literatures, National Tsing Hua University, 1998. ISBN 0-921490-10-0 320 pages, bibliography.
- 4.2.14 1997. *The Systemic and Empirical Approach to Literature and Culture as Theory and Application*. Ed. Steven Tötösy de Zepetnek and Irene Sywenky. Edmonton: Research Institute for Comparative Literature, University of Alberta and Siegen: Institute for Empirical Literature and Media Research, Siegen University, 1997. ISBN 0-921490-08-9 605 pages, bibliography, index.
- 4.2.13 1997. *East Asian Cultural and Historical Perspectives: Histories and Society / Culture and Literatures*. Ed. Steven Tötösy de Zepetnek and Jennifer W. Jay. Edmonton: Research Institute for Comparative Literature, University of Alberta, 1997. ISBN 0-921490-09-7 383 pages, bibliography.
- 4.2.12 1996. *International Perspectives on Reading*. Ed. Steven Tötösy de Zepetnek. Special Issue *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* (Michigan Technological U ISSN 0742-9681) 35-36 (1996): 1-120.
- 4.2.11 1996. *Comparative Literature: History and Contemporaneity / Littérature Comparée: histoire et contemporanéité*. Ed. Milan V. Dimić and Steven Tötösy de Zepetnek. Thematic Cluster *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* (Canadian Comparative Literature Association ISSN 0319-051X) 23.1 (1996): 1-268.
- 2.2.10 1996. *History of the Book and the Study of Literature*. Ed. Steven Tötösy de Zepetnek. Thematic Cluster *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* (Canadian Comparative Literature Association ISSN 0319-051X) 23.1 (1996): 207-58.
- 4.2.9 1996. *The Systemic and Empirical Approach to Literature: Theory and Application*. Ed. Steven Tötösy de Zepetnek. *Literatura Comparada: Os Novos Paradigmas*. Ed. Margarida L. Losa, Isménia de Sousa, and Gonçalo Vilas-Boas. Porto: Afrontamento, 1996. ISBN 972-36-0420-5 273-375 pages, bibliography.
- 4.2.8 1995. *Postcolonial Literatures: Theory and Practice / Les Littératures post-coloniales. Théories et réalisations*. Ed. Steven Tötösy de Zepetnek and Sneja Gunew. Thematic Issue *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* (Canadian Comparative Literature Association ISSN 0319-051X) 22.3-4 (1995): 399-932.
- 4.2.7 1994-97. *IGELnews: International Society for the Empirical Study of Literature* (International Society for the Empirical Study of Literature ISSN 1203-2220). Ed. and comp. Steven Tötösy de Zepetnek. 2 (1994): 1-55; 3 (1995): 1-27; 4 (1996): 1-14; 5 (1997): 1-14.
- 4.2.6 1993. *(Re)Vision(s) of Canadian Literature(s) / (Ré)vision(s) de(s)[la] littérature(s) canadienne(s)*. Ed. Steven Tötösy de Zepetnek and Milan V. Dimić. Thematic Cluster *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* (Canadian Comparative Literature Association ISSN 0319-051X) 20.3-4 (1993): 435-89.
- 4.2.5 1992. *IGEL Newsletter: International Society for the Empirical Study of Literature*. Ed. and comp. Steven Tötösy de Zepetnek and Art Graesser (International Society for the Empirical Study of Literature ISSN 1203-2220) 1 (1992): 1-24.
- 2.2.4 1992. *Women's Writing and the Literary Institution / L'Écriture au féminin et l'institution littéraire*. Ed. Claudine Potvin, Janice Williamson, and Steven Tötösy de Zepetnek. Edmonton: Research Institute for Comparative Literature, University of Alberta, 1992. ISBN 0-921490-07-0 236 pages, bibliography.

2.2.3 1990. *Prefaces and Manifestos / Préfaces et manifestes littéraires*. Ed. E.D. Blodgett, A.G. Purdy, and S. Tötösy de Zepetnek. Edmonton: Research Institute for Comparative Literature, University of Alberta, 1990. ISBN 0-921490-03-8 208 pages, bibliography.

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4.7 selected publications about Tötösy de Zepetnek's work

Zawiszewska, Agata (U of Szczeciń), and Andrzej Skrendo (U of Szczeciń). "Konstruktywizm, komparatystyka, tożsamość. Ze Stevenem Tötösym de Zepetnikiem rozmawiają" ("Constructivism, Comparative Literature, Identity: Interview with Steven Tötösy de Zepetnek"). *Teksty Drugie* (Second Texts) 3 (2009): forthcoming.

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Madejski, Jerzy (U of Szczeciń). "Konstruktywistyczna komparatystyka Stevena Tötösy de Zepetneka" ("Steven Tötösy de Zepetnek's Comparative Constructivism and Literary Scholarship"). *Konstruktywizm w badaniach literackich. Antologia* (Constructivism and Literary Scholarship: An Anthology). Ed. Erazm Kuźma, Andrzej Skrendo, and Jerzy Madejski. Kraków: Universitas, 2006. 337-46.

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Frans-Willem Korsten (Utrecht U). "SASOTRT(L)T: How the Empirical Study of Literature Started with the Wrong Name and How it Did not Truly Substantiate what it Promised." *Frame: Tijdschrift voor Literatuurwetenschap* 14.2-3 (2000): 28-42.

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Yiu-nam Leung (National Tsing Hua U), "An Interview with Professor Steven Tötösy de Zepetnek." *Tamkang Review: A Quarterly of Comparative Studies between Chinese and Foreign Literatures* 29.3 (1999): 139-52.

Ernst Grabovszki (U of Wien), "Ein Gespräch mit dem kanadischen Literaturwissenschaftler Steven Tötösy de Zepetnek. Geisteswissenschaft als Berufung." *Wiener Zeitung* (30-31 July 1999): 8, 13.

5) funding: 5.1 external research funding; 5.2 external academic development funding; 5.3 external and internal conference funding; 5.4 external and internal funding for publishing; 5.5 internal research funding; 5.6 awards

5.1 external research funding

Research project 2009-2011, "Culture, Intermedialities, and Education," within team project *Studies on Intermediality as Intercultural Mediation*, Ministry of Education Spain Euros 3,000.00

Research project 2007-2008, *The Politics of Culture: Nationhood, Interculturalism, and Citizenship*, Complutense University Madrid, Programa nacional de ayudas para la movilidad, Ministry of Education Spain Euros 27,000.00

Team research project 2007-2008, *The Fantastic in Literature*, Department of English, Complutense University Madrid Euros 9,000.00

Research project 2006, *Comparative Cultural Studies*, University of Santiago de Compostela, Programa Mención de Calidad, Ministry of Education Spain and University of Santiago de Compostela Euros 9,000.00

Research project 2006, *Nationalism and Interculturalities*, National Sun Yat-sen University and Taiwan Ministry of Education US\$ 9,000.00

Fellowship Senior Scholars 2000, Domus Hungarica scientiarum et artium, Hungarian Academy of Sciences US\$ 10,000.00

Research and lectures 1999, Austria, Austrian Ministry of Science and Education Can\$ 5,000.00

Research and lectures 1996, PR of China, PR of China Education Commission, Department of English and Research Institute for Comparative Literature and Culture, Peking University Can\$ 1,500.00

Research and lectures 1995, PR of China, *Canadian Studies in China*, Cultural Personalities Exchange Program External Affairs Canada and International Trade Canada Can\$ 1,600.00

Research and lectures 1995, Taiwan, Taiwan National Science Council Can\$ 4,000.00

Team research project 1990-1992, *Problems in/of Canadian Ethnic Minority Writing*, Multiculturalism Directorate, Secretary of State Canada Can\$ 88,000.00

International representation 1992-1994, Social Sciences and Humanities Research Council, 1994 Can\$ 4,220.00; 1993 Can\$ 5,300.00; 1992 Can\$ 1,500.00

Research project 1985-1987, *The History of the Edmonton Hungarian Cultural Society 1946-1986*, Province of Alberta, Canada, 1985-1987 Can\$ 2,000.00

Team research project 1983-1984, *A History of German-Canadian Literature*, Multiculturalism Directorate, Secretary of State Canada Can\$ 9,500.00

5.2 external academic development funding

University of Alberta professorship in Chinese and Western Comparative Literature and Culture 1996-2003, Taiwan Chiang Ching-kuo Foundation for International Scholarly Exchange, 1996-1997 US\$ 100,000.00, 2000-2003 US\$ 150,000.00

Graduate student employment 1990-1995, *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*, Province of Alberta and Government of Canada, 1995 Can\$ 2,770.00, 1991 Can\$ 5,200.00, 1990 Can\$ 5,000.00

5.3 external and internal conference funding

The Cultures of Post-1989 Central and East Europe 2003, with Carmen Andraş and Magdalena Marsovszky, Georghe Şincai Institute of the Social Sciences and Humanities Romanian Academy of Sciences, Purdue University Press, Austrian Science and Research Liaison Office Budapest, Petru Maior University, City of Targu Mureş / Marosvásárhely / Neumarkt, Euros 30,000.00

Atlantic Europe and the New Partnership 2004, Deutsche Bundeswehr Reservistenverband, University of Halle-Wittenberg, Franckesche Stiftungen Halle, and Purdue University Press Euros 6,000.00

Central European Culture Today: An Invitational International Conference 1999, University of Alberta President's Office, Ministry of Foreign Affairs Austria, Canadian Centre for Austrian and Central European Studies Can\$ 25,300.00

Taiwan International Conference on Canadian Studies 1997, Taipei and Hsinchu, Canadian Trade Office US\$ 20,000.00, International Council for Canadian Studies Can\$ 5,000.00, Canada Taipei Economic and Cultural Office Can\$ 8,000.00, Taiwan Ministry of Education US\$ 17,000.00, private sponsorship US\$ 2,000.00

4th Conference of the International Society for the Empirical Study of Literature 1996, University of Alberta President's Office Can\$ 1,000.00, University of Alberta Conference Fund Can\$ 2,000.00, Siegen University Institute for Empirical Literature and Media Research US\$ 2,000.00.

14th Triennial Congress of the International Comparative Literature Association 1994, with M.V. Dimić, Social Sciences and Humanities Research Council of Canada Can\$ 20,000.00; Department of Heritage Canada Can\$ 7,500; International Association of Canadian Studies Can\$ 5,000.00; External Affairs Canada \$ 5,000.00; University of Alberta Conference Fund Can\$ 3,000.00; Gulbenkian Foundation Can\$ 2,500.00; UNESCO US\$ 5,000.00

Conference on Language, Culture, and Literary Identity in Canada 1984, with Michael Gnarowski, Multiculturalism Directorate Secretary of State Canada, Carleton University Can\$ 27,000.00

5.4 external and internal funding for publishing

CLCWeb: *Comparative Literature and Culture* 2000-, Purdue University approx. US\$ 18,000.00 annually (incl. Purdue graduate assistantships as journal editorial assistants).

Purdue University Press monograph series of Books in Comparative Cultural Studies 2002-, Purdue University Press approx. US\$ 30,000.00 annually.

Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée 1992-1997, Social Sciences and Humanities Research Council of Canada Can\$ 72,000.00.

Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée 1989-1997, University of Alberta approx. Can\$ 270,000.00 (incl. Alberta graduate assistantships as journal editorial assistants).

Canadian Culture and Literatures, and a Taiwan Perspective 1997, International Association of Canadian Studies and Taiwan Ministry of Education, 1997 Can\$ 9,500.00

Literatures of Lesser Diffusion/Les Littératures de moindre diffusion 1989, Thematic Issue *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, Multiculturalism Directorate Secretary of State Canada Can\$ 7,500.00

Book publishing programme 1989-1997, Research Institute for Comparative Literature and Department of Comparative Literature University of Alberta approx. Can\$ 85,000.00

5.5 internal research and varia funding

Faculty research funding 2008-2010, National Sun Yat-sen University, NT\$ 70,000.00 per tri-semester/year.

Publishing 1996, *East Asian Cultural and Historical Perspectives: Histories and Society / Culture and Literatures* 1996, University of Alberta Can\$ 2,000.00

International representation 1992-1993, University of Alberta, 1993 Can\$ 2,500.00, 1992 Can\$ 2,000.00

Research project 1989, *Urban Canadian Readership*, Research Institute for Comparative Literature, University of Alberta Can\$ 3,000.00

Graduate student research assistantship 1988-1989, University of Alberta Can\$ 24,000.00.

5.6 awards The University of Alberta Hungarian Studies Scholarship, 1986; The University of Alberta Henry Kreisel Scholarship in Canadian Literature, 1985; The University of Western Ontario Dean's Honours List, 1979.

6) conferences organized & papers & lectures presented

6.1 conferences convened & conference seminars/panels organized

6.1.25 2010. and Asunción López-Varela Azcaráte (Complutense University Madrid), *Intermedialities in Comparative Cultural Studies*, congress seminar (seven panels), *19th Triennial Congress of the International Comparative Literature Association / Association Internationale de Littérature Comparée*, Chung-Ang University, Seoul, Korea, August 2010.

6.1.24 2010. *Anti-Semitism and Anti-Roma in Post-1989 Central and East Europe*, seminar, American Comparative Literature Association Annual Conference *Creoles, Diasporas, Cosmopolitanisms*, New Orleans, USA, April 2010.

6.1.23 2009. and I-chun Wang (National Sun Yat-sen University) and Asunción López-Varela Azcaráte (Complutense University Madrid), *Culture, Intermedialities, and Education*, conference seminar (three panels), *Annual Conference of the American Comparative Literature Association* 2009, Harvard University, Cambridge, USA, March 2009.

6.1.22 2008. *Publishing Scholarship in the Humanities and Social Sciences Today*, panel, international conference, *Perspectives on Migration, Nationhood and Ethnicity*, National Sun Yat-sen University, Kaohsiung, Taiwan, November 2008.

6.1.21 2006. and Louise O. Vasvári (Stony Brook University), *Comparative Cultural Studies*, international symposium, *6th International Congress of Hungarian Studies*, University of Debrecen, Debrecen, Hungary, August 2006.

6.1.20 2005. *Comparative Literature, Cultural Studies, and Comparative Cultural Studies*, conference seminar, *Annual Conference of the American Comparative Literature Association* 2005, The Pennsylvania State University, University Park, USA, March 2005.

6.1.19 2004. and Markus Vogt (Deutsche Bundeswehr Reservistenverband) at *Atlantic Europe and the New Partnership*, Purdue University Press, University of Halle-Wittenberg, and Franckesche Stiftungen, Halle, Germany, February 2004.

6.1.18 2003. *Comparative Cultural Studies: Interculturalities and Culture Policy*, conference seminar (two panels), *The Unifying Aspect of Cultures*, Research Institute for Austrian and International Literature and Cultural Studies, Wien, Austria, November 2003.

6.1.17 2003. and Carmen Andraş (Georghe Şincai Institute) and Magdalena Marsovszky (Viadrina University), *The Cultures of Post-1989 Central and East Europe*, international conference, Georghe Şincai Institute and Petru Maior University, Targu Mureş / Marosvásárhely / Neumarkt, Romania, August 2003.

6.1.16 2002. *Comparative Cultural Studies 1: "Culture, Cultural Policy, and the Media," Comparative Cultural Studies 2: "Culture and Otherness," Comparative Cultural Studies 3: "Culture, Autobiography, and Translation," and Comparative Cultural Studies 4: "Aspects of Literature and Perspectives of Culture,"* conference seminar (four panels), *The Contemporaneity of the Non-Contemporaneous*, Research Institute for Austrian and International Literature and Cultural Studies, Wien, Austria, December 2002.

6.1.15 2002. and Reinhold Viehoff (U Halle-Wittenberg), *Comparative Cultural Studies*, conference panel, 8th biannual conference of *IGEL: International Society for the Empirical Study of Literature*, Janus Pannonius University, Pécs, Hungary, August 2002.

6.1.14 2000. *Comparative Cultural Studies and Post-1989 Central European Culture*, Hungarian Discussion Group, *Annual Convention Modern Language Association of America*, Washington D.C., USA, December 2000.

6.1.13 2000. *Comparative Cultural Studies: New Work in Psychology and Literature, New Media Scholarship, and the Appreciation of Art*, panel, 16th congress of the *International Association of Empirical Aesthetics*, New School University, New York, USA, August 2000.

6.1.12 1999. *Central European Culture Today: An Invitational International Conference*, Canadian Centre for Austrian and Central European Studies, University of Alberta and Embassy of Austria Ottawa, Edmonton and Banff, Alberta, Canada, September 1999.

6.1.11 1999. *Comparative Culture and Hungarian Studies*, 24th annual conference, *American Hungarian Educators' Association*, John Carroll University, Cleveland, USA, April 1999.

6.1.10 1998. and Aldo Nemesio (U of Torino), *Methodology and the Study of Literature and Culture*, panel, 15th biannual congress of the *IAEA: International Association of Empirical Aesthetics*, University of Rome La Sapienza, Rome, Italy, September 1998.

6.1.9 1997. *Theoretical and Methodological Innovation in the Study of Literature: The Systemic and Empirical Approach to Literature and Culture*, congress panel, *15th Triennial Congress International Comparative Literature*

Association / Association Internationale de Littérature Comparée, Leiden University, Leiden, The Netherlands, August 1997.

6.1.8 1997. and Yiu-nam Leung (National Tsing Hua University), *1997 International Conference on Canadian Studies*, National Tsing Hua University at Taipei and Hsinchu, Taiwan, April 1997.

6.1.7 1996. *Teaching Literature on the Internet*, panel, 5th international symposium and book fair of the *English Teachers' Association*, National Taiwan Normal University, Taipei, Taiwan, November 1996.

6.1.6 1996. *5th Biannual Conference of IGEL: International Society for the Empirical Study of Literature*, University of Alberta and Siegen University at the Nakoda Lodge Conference Centre, Nakoda, Alberta, Canada, August 1996.

6.1.5 *Simpósio da Associação Internacional para o Estudo Empírico da Literatura, Associação Portuguesa de Literatura Comparada*, U of Porto, Porto, Portugal, May 1995.

6.1.4 1994. *Reading and Readership: Theories, Application, Practice / Lecture et lecteur(e)s. Théories, application, pratique, 14th Triennial Congress International Comparative Literature Association / Association Internationale de Littérature Comparée*, University of Alberta and the International Association of Comparative Literature / Association Internationale de Littérature Comparée, University of Alberta, Edmonton, Alberta, Canada, August 1994.

6.1.3 1994. and Milan V. Dimić (University of Alberta), *14th Triennial Congress of the International Comparative Literature Association / Association Internationale de Littérature Comparée*, University of Alberta and the International Association of Comparative Literature / Association Internationale de Littérature Comparée, University of Alberta, Edmonton, Alberta, Canada, August 1994.

6.1.2 1991. *Early Twentieth-Century Hungarian Feminist Literature*, panel, *3rd World Congress of Hungarian Studies*, Attila József University, Szeged, Hungary, August 1991.

6.1.1 1984. and Michael Gnarowski, *Conference on Language, Culture, and Literary Identity in Canada*, Carleton University, Ottawa, Canada, May 1984.

6.2 conference papers, keynote & plenary papers, (public) lectures

6.2.111 2010. "About Intermediality and Its Potentialities," paper, *Intermedialities in Comparative Cultural Studies* (Steven Tötösy de Zepetnek and Asunción López-Varela Azcaráte, org.), *19th Congress of the International Comparative Literature Association / Association Internationale de Littérature Comparée*, Chung-Ang U, Seoul, Korea, August 2010.

6.2.110 2009. "Interdisciplinarity and the Importance of New Media Publishing of Scholarship in the Humanities," invited speaker, Annual meeting of Taiwan Research Centers for the Humanities, National Sun Yat-sen U, Kaohsiung, Taiwan, November 2009.

6.2.119 2009. "Towards a Theory and Its Application in the Study of Diaspora and Ethnic Literature(s)." *Mapping the World: Migration and Border-Crossing*, paper, international conference, National Sun Yat-sen U, Kaohsiung, Taiwan, October 2009.

6.2.108 2009. "Jews and Roma in Post-1989 Austria and Hungary," invited plenary speaker, *Genocide, Forced Labor, and World War II in Central and East Europe / Völkermord, Zwangsarbeit und der Zweiter Weltkrieg in Mittel- und Osteuropa*, international conference, Stiftung Denkmal für die ermordeten Juden Europas & Stiftung Erinnerung, Verantwortung und Zukunft, Berlin, Germany, September 2009.

6.2.107 2009. "Intermediality and Its Promise towards Interculturalism," invited keynote speaker, *Multiculturalism in the Americas and Great Britain: Comparative Perspectives*, international conference, U of Bielefeld, Bielefeld, Germany, July 2009.

6.2.106 2009. and Agata A. Lisiak (U of Halle-Wittenberg), "Intermediality and Cyber Visualities of Central European Cities," invited paper, *Actual and Virtual Cities: Intertextuality and Intermediality / Cités réelles. Cités virtuelles (intertextualité et intermédialité)* (Asunción López-Varela Azcaráte and Mariana Neț, org.), International Summer School for Semiotic Studies: Pan-European Culture Heritage in the Global World, Imatra, Finland, June 2009.

6.2.105 2009. "Education, Interculturalism, and the New Europe," invited keynote speaker, *Ideas of Europe / Ideas for Europe*, international conference, Chemnitz U of Technology, Chemnitz, Germany, May 2009.

6.2.104 2009 "Education, Interculturalism, and New Media," paper, seminar *Culture, Intermedialities, and Education* (Steven Tötösy de Zepetnek, I-chun Wang, and Asunción López-Varela Azcaráte, org.), *Annual Conference of the American Comparative Literature Association 2009*, Harvard U, Cambridge, USA, March 2009.

6.2.103 2009. "The Social Relevance of the Study of Culture and Literature, Intercultural Communication, and Sustainable Humanities," invited keynote speaker, *Diverse Harmonies: Literary and Cultural Confluences*, biennial conference, Comparative Literature of India Association, U of Hyderabad, Hyderabad, India, January 2009.

6.2.102 2008. "Issues of Technology and Content in Publishing Scholarship Online," invited speaker, roundtable *What is a Scholarly Journal? Identity Issues in Our Digital Age* at the *Annual Convention Modern Language Association of America*, San Francisco, California, USA, December 2008.

6.2.101 2008. "Selected Aspects of Digital Scholarship in Comparative Humanities and Social Sciences," invited speaker, roundtable *Evaluating and Publishing Comparative Scholarship: A Roundtable with Journal Editors* at the *Annual Convention Modern Language Association of America*, San Francisco, California, USA, December 2008.

6.2.100 2008. "Comparative Literature, Comparative Cultural Studies, and the Social Relevance of the Humanities Today," invited lecture, National U of Kaohsiung, Kaohsiung, Taiwan, December 2008.

6.9.99 2008. "Az összehasonlító kultúrákutató legújabb kérdései" ("New Developments in Comparative Cultural Studies"), invited public lecture, Hungarian Academy of Sciences, Budapest, Hungary, November 2008.

6.2.98 2008. "Education, Interculturalism, and the New Europe," paper, Annual conference of the Hungarian Association of Sociology, University of Pannonia, Veszprém, Hungary, November 2008.

- 6.2.97 2008. "Humanities Scholarship and Academic Publishing Today," invited speaker and panel moderator, *Perspectives on Migration, Nationhood and Ethnicity*, international conference, National Sun Yat-sen University, Kaohsiung, Taiwan, November 2008.
- 6.2.96 2008. "Publishing Humanities Scholarship Online, Interculturalism, and Distance Education," invited speaker, international workshop *E-learning and Multicultural Education: Digital Divide and Digital Opportunities*, GUIDE: Association of Global Universities in Distance Education, U of Technology Guglielmo Marconi, Roma, Italy, May 2008.
- 6.2.95 2008. "Publishing Humanities Scholarship Online," paper, *Conference of the Society for Textual Scholarship*, The Editorial Institute, Boston U, Boston, Massachusetts, USA, March 2008.
- 6.2.94 2008. "Intercultural Communication and Sustainable Humanities: Toward the Social Relevance of the Study of Culture and Literature," invited plenary speaker, *Crossing the Literary Divide: English-Arabic Comparative Literature*, Qatar U & Georgetown U, Doha, Qatar, March 2008.
- 6.2.93 2008. "The Current Situation of Anti-Semitism and Anti-Other in Hungary, Austria, and the Former East Germany," invited public lecture, Faculty of Arts, Northeastern U, Boston, Massachusetts, USA, February 2008.
- 6.2.92 2007. "About Eroticism in Hungarian Culture," paper, *Annual Conference of the American Hungarian Educators Association*, New York, April 2007. □
- 6.2.91 2006. "Towards a New Framework in the Humanities as Comparative Cultural Studies," "Translation Studies and Interculturalism," and "The Politics of Culture: Nationhood, Interculturalism, and Citizenship," invited speaker, National Sun Yat-sen U, National Kaohsiung Normal U, National Kaohsiung U, and I-Shou U, Taiwan, November 2006. □
- 6.2.90 2006. "Comparative Literature and Translation Studies as Interculturalism," invited plenary speaker, *Traducción y multiculturalismo*, internaional conference, U of Alicante, Alicante, Spain, November 2006.
- 6.2.89 2006. "The 1956 Hungarian Revolution and Its Cultural Expressions in Canada: Film," invited speaker, *The 1956 Hungarian Revolution 50 Years Later: Canadian and International Perspectives*, international conference, U of Ottawa and Secretary of State Canada, Ottawa, Ontario, Canada, October 2006.
- 6.2.88 2006. "Scholarship and Publishing in the Age of New Media Technology," invited plenary speaker, *Las Literaturas del Texto al Hipertexto / Literatures from Text to Hypertext*, international conference, Complutense U Madrid, Spain, September 2006.
- 6.2.87 2006. "Imre Kertész and Contemporary Hungarian Literature," invited speaker, Department of Slavic Literatures, U of North Carolina Chapel Hill, September 2006.
- 6.2.86 2006. "The New Humanities: The Intercultural, the Comparative, and the Interdisciplinary," invited plenary speaker, *Corrientes actuales de la Teoría literaria en España*, postgraduate seminar, U of Málaga, Ronda, Spain, July 2006.
- 6.2.85 2006. "The Visualities of the Holocaust in the Work of Imre Kertész, Novel and Film," paper, panel *Comparative Cultural Studies* (Steven Tötösy de Zepetnek and Louise O. Vasvári, org. and chair), *6th International Congress of Hungarian Studies*, U of Debrecen, Debrecen, Hungary, August 2006.
- 6.2.84 2005. "The New Humanities: The Intercultural, the Comparative, and the Interdisciplinary," invited plenary speaker, *II Congresso Internacional de Estudos Comparativos*, Universidad de Estadual da Paraíba, Campina Grande, Brazil, August 2005.
- 6.2.83 2005. "Culture and Culture Policy in Post-1989 Central Europe: The European Union, Germany, Austria, Hungary, and Romania," paper, *Looking Forward-Looking Back: The AHEA at Thirty*, 30th Anniversary Conference of the American Hungarian Educators Association, Central European U, Budapest, Hungary, June 2005.
- 6.2.82 2005. "Comparative Literature versus or with Cultural Studies," paper, panel *Comparative Literature, Cultural Studies, and Comparative Cultural Studies* (Steven Tötösy de Zepetnek, org. and chair) at the *Annual Conference of the American Comparative Literature Association*, The Pennsylvania State U, University Park, Pennsylvania, USA, March 2005.
- 6.2.81 2004. "Comparative Cultural Studies, Theoretical Frameworks, and Institutional Administration in the Humanities," invited plenary paper, *Conference on Textual Ambiguity*, international conference, U of Sydney, Sydney, Australia, August 2004.
- 6.2.80 2004. "Profile Groups and Cultural Participation with Mass Media in the USA and in Germany 2001-2003," paper, *Second Annual Conference of the Cultural Studies Association (USA)*, Northeastern U, Boston, USA, May 2004.
- 6.2.79 2004. "A Comparative Analysis of Cultural Participation with Mass Media in the US and Germany 2001-2003," paper, *Communication and All That Jazz*, 8th Annual Conference of the New Jersey Communication Association, Rutgers U, New Brunswick, USA, March 2004.
- 6.2.78 2004. "The European Union Armed Forces in the Media," paper, *Atlantic Europe and the New Partnership* (Steven Tötösy de Zepetnek and Markus Vogt, org.), international conference, U of Halle-Wittenberg, Halle, Germany, February 2004.
- 6.2.77 2003. "Culture and Culture Policy in Post-1989 Central and East Europe," paper, workshop panel *Comparative Cultural Studies: Interculturalities and Culture Policy* (Steven Tötösy de Zepetnek, org.), *The Unifying Aspect of Cultures*, international conference, Research Institute for Austrian and International Literature and Cultural Studies, Wien, Austria, November 2003.
- 6.2.76 2003. "Kultur und Kulturpolitik in Mitteleuropa nach 1989," invited plenary speaker, *Zwischeneuropa/Mitteleuropa. Sprache und Literatur in interkultureller Konstellation*, international conference, Technical U Dresden, Dresden, Germany, October 2003.
- 6.2.75 2003. "Imre Kertész and the 2002 Nobel Prize in Literature in the German, Hungarian, and the US and Canadian Media," paper, *The Cultures of Post-1989 Central and East Europe: An International Conference* (Carmen Andraş, Steven Tötösy de Zepetnek, and Magdalena Marsovszky, org.), international conference, Georghé Şincai

Institute of the Romanian Academy of Sciences, Petru Maior U, and the City of Targu Mureş, Romania, August 2003.

6.2.74 2003. "Imre Kertész and the 2002 Nobel Prize in Literature in the German and Hungarian Media," invited speaker, *28th Annual Conference of the AHEA: American Hungarian Educators*, Columbia U, New York, USA, April 2003.

6.2.73 2003. "An Introduction to Queer Theory in Culture and Literature Studies," invited public lecture, Faculty of Arts, U of Halle-Wittenberg, Halle, Germany, January 2003.

6.2.72 2002. "Minor Cultures, National Culture, and the Administration of Culture," paper, panel *Interculturality, Multiculturalism, and Comparative Cultural Studies* (Steven Tötösy de Zepetnek, org. and chair), international conference of the Research Institute for Austrian and International Literature and Cultural Studies, Wien, Austria, December 2002.

6.71 2002. "A View at Media Consumption of University Students in the USA and Germany Today" and "Comparative Humanities in the Twenty-First Century," invited lectures, Faculty of Arts, Ghent U, Ghent, Belgium, November 2002.

6.2.70 2002. and Reinhold Viehoff, Clemens Seyfried, and Konstanze Wunneburg. "A Comparative Analysis of Media Consumption and Cultural Participation in the US and Germany Today (work-in-progress)," paper, panel *Comparative Cultural Studies* (Steven Tötösy de Zepetnek and Reinhold Viehoff, org. and chair) at the *8th Biannual Conference International Society for the Empirical Study of Literature*, Janus Pannonius U, Pécs, Hungary, August 2002.

6.2.69 2002. "Buntes Kanada. Ethnisches Mosaik," invited speaker, German-Canadian Association Halle, Halle, Germany, June 2002.

6.2.68 2002. "New Media Technology and the Humanities," invited public lecture, Faculty of Arts, Florida Atlantic U, Baton Rouge, Florida, USA, February 2002.

6.2.67 2000. "Comparative Cultural Studies and Post-1989 Central European Culture," paper, panel *Comparative Cultural Studies and Post-1989 Central European Culture*, Hungarian Discussion Group (Steven Tötösy de Zepetnek, org.), *Annual Convention Modern Language Association of America*, Washington D.C., USA, December 2000.

6.2.66 2000. "Comparative Literature Today, Comparative Cultural Studies Tomorrow, and New Media Scholarship," invited public lecture, Faculty of Arts, U of Connecticut, Storrs, Connecticut, USA, October 2000.

6.2.65 2000. "New Media Scholarship in the Humanities and Social Sciences," paper, panel *Comparative Cultural Studies: New Work in Psychology and Literature, New Media Scholarship, and the Appreciation of Art* (Steven Tötösy de Zepetnek, org. and chair), *International Association of Empirical Aesthetics*, international conference, New School University, New York, USA, August 2000.

6.2.64 2000. "Central European Life Writing in the United States and Canada," invited speaker, *European Integration and the Changes in European Boundary Constructions: Collective Identities, Citizenship, and Europeanness in Western and Eastern Europe*, international conference, European U Institute, San Domenico di Fiesole, Italy, April 2000.

6.2.63 2000. "New Media Scholarship and the Humanities," invited speaker, *Linguaggi e siti: la storia on line*, international conference, Department of History and Civilization, U of Firenze and European U Institute, Firenze, Italy, April 2000.

6.2.62 1999. "A Taxonomy of Central European Culture," paper, *Central European Culture Today*, international conference, Canadian Centre for Austrian and Central European Studies, U of Alberta, Edmonton and Banff, Alberta, Canada, September 1999.

6.2.61 1999. "Toward Comparative Cultural Studies" and "LiteraturEN in Kanada. Ein Überblick," invited lecture tour, universities of Innsbruck, Wien, Graz, Klagenfurt and Ministry of Education and Science, Austria, June 1999.

6.2.60 1999. "Central European Cultural Identity, Diasporas, and Jewish-Hungarian Women's Writing," paper, panel *Comparative Culture and Hungarian Studies* (Steven Tötösy de Zepetnek, org. and chair), *24th Annual Conference of the American Hungarian Educators' Association*, John Carroll U, Cleveland, USA, April 1999.

6.2.59 1998. "Literary and Filmic Representations of the Titanic Disaster," *Poseidon and the Muses: Arts, Literature, and the Ocean: An International Conference* and "The Discipline of Comparative Literature: Toward and Intellectual and Institutional History," invited lectures, National Sun Yat-Sen U, Kaohsiung, Taiwan, December 1998.

6.2.58 1998. "The Discipline of Comparative Literature: Toward an Intellectual and Institutional History" and "Comparative Literature in Canada: Toward an Intellectual and Institutional History," invited guest lectures, Beijing Language and Culture U, Beijing, PR of China, December 1998.

6.2.57 1998. "Die ungarische Revolution in 1956 und ihre Spiegelung in Exilliteratur," invited guest lecture, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, U of Leipzig, Leipzig, Germany, June 1998.

6.2.56 1998. "The 1956 Hungarian Revolution in Literature: Aspects of Exile, Memory, and Shifting Perspectives," paper, panel *War and Memory: Historical Transmission and Cultural Representation* (Susan Rubin Suleiman and Marianne Hirsch, org. and chair), annual conference of the *American Comparative Literature Association*, U of Texas, Austin, Texas, USA, March 1998.

6.2.55 1998. "The Necessity of Method in the Study and Teaching of Literature," paper, panel *Method and the Study and Teaching of Literature* (Steven Tötösy de Zepetnek and Aldo Nemesio, org. and chair), *Congress of the International Association of Empirical Aesthetics*, U of Rome La Sapienza, Rome, Italy, September 1998.

6.2.54 1997. "How is Comparative Literature?," invited guest lecture, Faculty of Arts, U of Oklahoma, Norman, Oklahoma, USA, December 1997.

6.2.53 1997. "A Theory of Inbetween Peripherality and Its Application to Diasporic Literatures," paper, panel *Postmodernities and Ethnic Minority Writing: Theory and Application / Post-modernités et la littérature minoritaire*

ethnique. Théories et réalisations (Steven Tötösy de Zepetnek, org. and chair), *15th Triennial Congress International Comparative Literature Association / Association Internationale de Littérature Comparée*, Leiden U, Leiden, The Netherlands, August 1997.

6.2.52 1997. "The English Patient Reconsidered: Aspects of Media and Public Discourse," paper, panel *Theoretical and Methodological Innovation in the Study of Literature: The Systemic and Empirical Approach to Literature and Culture* (Steven Tötösy de Zepetnek, org. and chair), *15th Triennial Congress International Comparative Literature Association / Association Internationale de Littérature Comparée*, Leiden U, Leiden, The Netherlands, August 1997.

6.2.51 1997. "Toward a History of the *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*, 1974-96," paper, panel *Empirical Research on Literature* (Aldo Nemesio, org. and chair) at the *International Association of Literary Semantics*, U of Freiburg, Freiburg, Germany, September 1997.

6.2.50 1997. "Social Discourse and Cultural Participation in a Multicultural Society," paper, *Taiwan International Conference on Canadian Studies* (Yiu-nam Leung and Steven Tötösy de Zepetnek, org. and chair), National Tsing Hua U, Taipei and Hsinchu, Taiwan, April 1997.

6.2.49 1996. "New Developments in Neuroscience and Brain Research with Reference to Language Acquisition and the Teaching of Foreign Languages," invited speaker, *5th International Conference of the English Teachers' Association of the Republic of China*, National Taiwan Normal U, Taipei, Taiwan, November 1996.

6.2.48 1996. "The Translation of Literature: Theory and Application," paper and workshop, invited speaker, National Taiwan Normal U, Taipei, Taiwan, November 1996.

6.2.47 1996. "Reader-Response to Authorial Gender Specificity in the Narrative of Pornographic Literature," paper, *5th Biannual Conference of the International Society for the Empirical Study of Literature* (Steven Tötösy de Zepetnek, org.), U of Alberta at the Nakoda Lodge Centre for Conferences, Nakoda, Alberta, Canada, August 1996.

6.2.46 1996. "Recent Impressions of the Intellectual and Institutional Situation of the Study of Literature and Literary Theory in China and Taiwan," paper, *Annual Conference of Asian Studies on the Pacific Coast*, U of Alberta, Edmonton, Alberta, Canada, June 1996.

6.2.45 1996. "Philosophy and Literature: The Former East Germany and Hungary Today," invited paper, panel *Agonistic Imagination: Literature and Philosophy in the Postcommunist Restructuring of Eastern Europe* (Christian Moraru, org. and chair), *20th Annual Conference of the International Association for Philosophy and Literature*, George Mason U, Fairfax, USA, May 1996.

6.44 1996. "Legitimizing the Study of Literature" and "Systemic Approaches to Literature and Culture" (National Tsing Hua U), "Legitimizing the Study of Literature" (National Chiao Tung U), and "The Problematics of Cultural Identity and/in Literature" (Fu Jen Catholic U), invited lecture tour, National Science Council, Taiwan, April 1996.

6.2.43 1996. "Postcolonial Literature and Ethnic Minority Writing," "Comparative Literature: New Trends in Theory and Method," "Applications in a New Comparative Literature," and "A Description of Comparative Literature and the Study of Literature in Canada Today: Intellectual and Institutional Positions," invited public lectures, Faculty of Arts, Peking U, Beijing, PR of China, April 1996.

6.2.42 1996. "Cultural Studies and Comparative Literature: A World View for the Study of Literature and Culture," invited guest lecture, Beijing Normal U, Beijing, PR of China, April 1996.

6.2.41 1995. "The Narrative of Change in East Central Europe: A New Marginality?," invited paper, panel *Postmodern Thought and Prepostmodern Cultures*" (Marcel Cornis-Pope, org. and chair), *Annual Convention Modern Language Association of America*, Chicago, USA, December 1995.

6.2.40 1995. "The Institution of English: System, Cultural Diversity, and Pedagogy," invited paper, *4th International Symposium of the English Teachers' Association of the Republic of China*, National Kaohsiung Normal U, Kaohsiung, Taiwan, November 1995.

6.2.39 1995. "Literature and Translation: The Importance of Methodology," invited public lecture, National Chung Cheng U, Min-Hsiung, Taiwan, November 1995.

6.2.38 1995. "Cultural Identity and Economic Performance in Central Europe: Austria and Hungary," invited paper, *Conference on European Cultural Identity*, U of Halle-Wittenberg, Halle, Germany, November 1995.

6.2.37 1995. "The Importance of Cultural Dialogue: A Case Study of Ethnic Minority Writing and Cultural Participation in Canada," invited paper, *International Conference on Cultural Dialogue and Cultural Misreading*, Peking U, Beijing, PR of China, October 1995.

6.2.36 1995. "Translation Theories Applied: The Nitra School, the Polysystem Theory, and the Systemic and Empirical Approach to Literature," invited guest lecture, Department of English, Peking U, Beijing, PR of China, October 1995.

6.2.35 1995. "Life Writing of German-Canadian Pioneer Else Seel 1894-1974," paper, *7th International Conference of the British Comparative Literature Association*, U of Edinburgh, Edinburgh, United Kingdom, July 1995.

6.2.34 1995. "Factors in a Theory of Cumulative Canon Formation: Contemporary Hungarian and English-Canadian Literature," paper, *Simpósio da Associação Internacional para o Estudo Empírico da Literatura* (Steven Tötösy de Zepetnek, org. and chair), international conference, *Associação Portuguesa de Literatura Comparada*, U of Porto, Porto, Portugal, May 1995.

6.2.33 1995. "Multikulturalismus, ethnische Literaturen und kanadische Identität," invited guest lecture, Department of Media and Communication Studies, U of Halle-Wittenberg, Halle, Germany, March 1995.

6.2.32 1995. "The Canadian Literatures" (Gáspár Károli U), "Literary Theory and the Information Revolution," "The Canadian Cultural Industry and Literary Reading" (Attila József U), "The Politics of Education and the Modern U" (U of Pécs), invited public lectures, Hungary, March-April 1995.

6.2.31 1994. "Extra Hungariam (non)est vita: Political Satire in Hungarian Exile Literature," paper, *Annual Convention Modern Language Association of America*, San Diego, California, USA, December 1994.

- 6.2.30 1994. "Systems Thinking in North American Literary Studies," paper, *4th Biannual Conference of the International Society for the Empirical Study of Literature*, Hungarian Academy of Sciences, Budapest, Hungary, August 1994.
- 6.2.29 1994. "Readership Research in Canada: Results and Problems," paper, *14th Triennial Congress of the International Comparative Literature Association* (Milan V. Dimić and Steven Tötösy de Zepetnek, org.), U of Alberta, Edmonton, Alberta, Canada, August 1994.
- 6.2.28 1994. "The Systemic and Empirical Approach to Literature, the Polysystem Theory, and Translation Theory: The Importance of Methodology," paper, panel, *Canadian Association for Translation Studies / Association Canadienne de traductologie* at the annual conference of the Canadian Learned Societies, U of Calgary, Calgary, Alberta, Canada, June 1994.
- 6.2.27 1994. "The Impact of the Electronic Revolution on Literary Research: A Socio-Semiotic Point of View," paper, panel *Canadian Semiotics Association / Association canadienne de sémiotique*, annual conference of the Canadian Learned Societies, U of Calgary, Calgary, Alberta, Canada, June 1994.
- 6.2.26 1994. "Radical Constructivism and the Systemic and Empirical Approach to Literature," paper, *International Association for Philosophy and Literature*, U of Alberta, Edmonton, Alberta, Canada, May 1994.
- 6.2.25 1994. "The Study of Literature, *consensus ex machina*, and Systems Theory," paper, international conference of the *Association for Literary and Linguistic Computing & Association for Computing in the Humanities*, U Paris-Sorbonne Paris IV, Paris, France, April 1994.
- 6.2.24 1993. "German-Speaking Canadians and Acculturation," invited public lecture, Faculty of Arts, U of Winnipeg, Winnipeg, Manitoba, Canada, December 1993.
- 6.2.23 1993. "Perceptions of Realism in Döblin's *Berlin Alexanderplatz* and Faßbinder's *Berlin Alexanderplatz*," invited paper, *Parodie, pastiche, mimétisme*, international conference, U of Venezia, Venezia, Italy, October 1993.
- 6.2.22 1993. "Ondaatje's *The English Patient*: Historicity and the Other," invited public lecture, Faculty of Arts, U of Saarland, Saarbrücken, Germany, October 1993.
- 6.2.21 1993. "Erziehung, Erziehungswissenschaft und Multikulturalität in Kanada," invited public lecture, College of Pedagogy, Linz, Austria, October 1993.
- 6.2.20 1993. "The *Systemic and Empirical Approach to Literature* and Interdisciplinarity: Theory and Application," paper, *19th Congress Federation for Modern Languages and Literatures / Fédération Internationale des Langues et Littératures Modernes*, U of Brasília, Brasília, Brazil, August 1993.
- 6.2.19 1993. "Systemic Approaches to Literature and Comparative Literature: New Developments," paper, international conference of the *International Society for the Systems Sciences*, Ryerson U, Toronto, Ontario, Canada, June 1993.
- 6.2.18 1993. "Comparative Literature and Its Present Situation," invited public lecture, József Attila U, Szeged, Hungary, May 1993.
- 6.2.17 1993. "What Do We Read?: The 'Canon' and English-Canadian Readership," paper, *14th Annual Conference of Canadian Studies*, Cambridge U, Cambridge, United Kingdom, March 1993.
- 6.2.16 1992. "English-Canadian Readers' Perception of 'Truth' and 'Fact' in Fiction: Nineteenth-Century and Contemporary Examples," paper, *3rd Biannual Conference of the International Society for the Empirical Study of Literature*, Memphis State U and Rhodes College, Memphis, USA, May 1992.
- 6.2.15 1991. "Urban English-Canadian Readership: Selected Results of a Pilot Project," invited public lecture, Institute for Empirical Literature and Media Research, Siegen U, Siegen, Germany, August 1991.
- 6.2.14 1991. "A feminizmus kezdete a modern magyar irodalomban. Kaffka Margit prózája" ("The Origin of Feminist Writing in Modern Hungarian Literature: The Prose of Margit Kaffka"), paper, *4th World Congress of Hungarian Studies*, József Attila U, Szeged, Hungary, August 1991.
- 6.2.13 1991. "Aspects of Literature Drawn from a Readership Survey Conducted in an Urban Environment," paper, panel *Canadian Comparative Literature Association*, annual conference of Canadian Learned Societies, Queen's U, Kingston, Ontario, Canada, May 1991.
- 6.2.12 1991. "Selected Prose by Margit Kaffka and Dorothy Richardson: An Analysis from a Feminist Point of View," paper, panel *Hungarian Studies Association* at the annual conference of Canadian Learned Societies, Queen's U, Kingston, Ontario, Canada, May 1991.
- 6.2.11 1987. "Nineteenth-Century Canadian Prefaces: A Comparative Approach," paper, international conference *The History of the Literary Institution in Canada*, U of Alberta, Research Institute for Comparative Literature, Edmonton, Alberta, Canada, November 1987.
- 6.2.0 1987. "Canonization and Translation in Canada: A Case Study," paper, panel *German-Canadian Studies*, annual conference of Canadian Learned Societies, McMaster U, Hamilton, Ontario, Canada, May 1987.
- 6.2.9 1987. "Towards a History of German-Canadian Literature," paper, *Department of Comparative Literature Lecture Series*, U of Alberta, Edmonton, Alberta, Canada, March 1987.
- 6.2.8 1986. "Das Bild der Gesellschaft bei Theodor Fontane und Lajos Tolnai," paper, *3rd World Congress of Hungarian Studies*, U of Wien, Wien, Austria, September 1986.
- 6.2.7 1986. "History as Allusion: Eötvös's *Magyarország 1514-ben*," paper, annual conference of the *American Hungarian Educators Association*, U of Toronto, Toronto, Ontario, Canada, May 1986.
- 6.2.6 1986. "The Polysystem Theory of Literature and the Translation of German-Canadian Ethnic Literature," paper, panel *Canadian Comparative Literature Association*, annual conference of Canadian Learned Societies, U of Manitoba, Winnipeg, Manitoba, Canada, May 1986.
- 6.2.4 1986. "Edmonton's Hungarian Community," paper, panel of the *Hungarian Studies Association*, annual conference of Canadian Learned Societies, U of Manitoba, Winnipeg, Manitoba, Canada, May 1986.
- 6.2.3 1986. "The Polysystem Theory of Literature and the Question of German-Canadian 'Ethnic' Literature," paper, *Department of Comparative Literature Lecture Series*, U of Alberta, Edmonton, Alberta, Canada, January 1986.

6.2.2 1985. "An Introduction to Modern Hungarian Literature," paper, *Department of Comparative Literature Lecture Series*, U of Alberta, Edmonton, Alberta, Canada, October 1985.

6.2.1 1985. "Fiction and Society in the Novels of Lajos Tolnai," paper, *Hungarian Studies Association*, annual conference of Canadian Learned Societies, U of Montréal, Montréal, Québec, Canada, June 1985.