[re]connect: Postmodern Documentary Photography Symposium and Traveling Exhibition

Min Kim Park
Purdue University, park500@purdue.edu

Oh Soon-Hwa
Nanyang Technological University, Singapore, SHOh@ntu.edu.sg

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SYMPOSIUM SCHEDULE OF EVENTS

THURSDAY SEPTEMBER 25

[9:30 AM] Opening Remarks

[10 - 11 AM] Keynote Speaker
Moderator: Min Kim Park
Henry Horenstein, professor of photography, Rhode Island School of Design
Modem, Postmodern, Who Cares?

[11 AM - 12:40 PM] Session 1 - LAND
20 min each panelist and 20 min Q&A at the end, Moderator: Lynn Lee
Meghan Kirkwood, assistant professor of art, North Dakota State University
Religion, Nature, and Art History: Multi-disciplinary Approaches to the Study of South African Documentary Photography
Cynthia O’Dell, professor of art, DePauw University
Messengers of Yesterday: The Legacy of An Gorta Mór (The Great Hunger) and the Inheritance of Longing
Shelby Roberts, continuing lecturer of art, University of California, Irvine
Sense of Place
Jen Moon, assistant professor of photography and digital media, Carroll University
Namesake, Iowa

[Lunch Break]

[11 AM - 12:40 PM] Session 2 - SEEING IMAGES
20 min each panelist and 20 min Q&A at the end, Moderator: Min Kim Park
Bill Nieberding, assistant professor of art, Stephen F. Austin State University
Rose DeSiano, associate professor of fine art - photography, Kutztown University of Pennsylvania
Seeing Truth and Purity Again: Through Digital Manipulation in Documentary Photography
Billie Mandle, assistant professor of art, Hampshire College
Reconciliation

Regina Mamou, independent visual artist and lecturer
As Above So Below: Photography’s Relationship to Sites of Spiritual Significance

[3:10 - 4:50 PM] Session 3 - LEISURE AND WORK
20 min each panelist and 20 min Q&A at the end, Moderator: Lynn Lee
Joe Johnson, assistant professor of photography, University of Missouri
Mega Churches and Casinos
Kevin O’Moneey, visiting assistant professor, Indiana University
365/24/7
Lindsay McCormick, MFA candidate, Purdue University
The Break Room and Perceptual Leisure

[5:30 - 6:30 PM] Keynote Speaker
Mark Klett, regent’s professor of art, Arizona State University
Reworking History: Projects Exploring Time, Change, and Representation

[7 - 9 PM] Opening Reception for [ RE ] CONNECT
Min Kim Park, chair of PMDP symposium and exhibition
Curator Remarks
Paula Katz, independent curator and business consultant; former director of Herron Galleries, Herron School of Art and Design
Exhibition Concept Speech

reconnect

FRIDAY SEPTEMBER 26

[10 - 11 AM] Keynote Speaker
Moderator: Min Kim Park
Nate Larson, fulltime faculty - photography, Maryland Institute College of Art
Geolocation: Tributes to the Data Stream

[11 AM - 12:40 PM] Session 4 - THE OTHER
20 min each panelist, and 20 min Q&A at the end, Moderator: Lynn Lee
Lynn Silverman, professor of photography, Maryland Institute College of Art
Facing the Other
Julia Cybularz, independent photographer and lecturer, Drexel University
Breaking the Girl
Dan Paz, assistant professor of art, Harry S. Truman College
Interventionist Practice: Gender and Documentary Practice
Stefan Petranek, assistant professor of photography and intermedia, Herron School of Art and Design, Indiana University Purdue University
The Genetic Portrait Project

—End of Symposium—
ARTISTS

JOE JOHNSON
Joe Johnson’s ongoing project “The Playing Field” takes place in Reno, NV, where one may observe seams in the veneer of the casino spectacle. “The Playing Field” is about a place where fantasy, chance, winning, losing, hope, and failure may all be found at once.

MIN KIM PARK
Min Kim Park investigates the notion of millennium feminist artistic practice from the perspective of an Asian immigrant artist with a background in journalism. Using performance, video, photography, sound, and video installation, Park’s works engage in theoretical and critical conversations about contemporary media culture, feminist spectatorship in art, and, above all, the politics of visual pleasure. Min Kim Park is currently an assistant professor and area representative of photography in the department of art and design at Purdue University.

JULIA CYBULARZ
“Breaking the Girl” visually investigates the emotional and physical connections people have to their bodies and minds during times when their bodies fail them. Hannah, of “Breaking the Girl,” is a 12-year-old who has severe curvature of her spine. Our gaze is directed at a young girl about to embark on the physical changes that coincide with puberty while she also faces the confines of a corseted brace worn 23 hours a day. Julia Cybularz earned her MFA from the School of Visual Arts. Her photography and video work has been exhibited nationally and internationally.

REGINA MAMOU
Regina Mamou is a Chicago- and Los Angeles-based visual artist who engages in a researcher’s process that is tied to the search for the aesthetics of place and unconventional aspects of locations. In her work, Mamou uses photography, installation, and writing practices to examine the memory of place from a subjective experience. Her aim is to search for the aesthetics of place through an observational lens in the same way that an explorer expands on experiences of journey in a travelogue. Regina Mamou is the recipient of a Fulbright fellowship to Amman, Jordan, while she also faces the confines of a corseted brace worn 23 hours a day. Regina Mamou is a Chicago- and Los Angeles-based visual artist who engages in a researcher’s process that is tied to the search for the aesthetics of place and unconventional aspects of locations. In her work, Mamou uses photography, installation, and writing practices to examine the memory of place from a subjective experience. Her aim is to search for the aesthetics of place through an observational lens in the same way that an explorer expands on experiences of journey in a travelogue. Regina Mamou is the recipient of a Fulbright fellowship to Amman, Jordan, while she also faces the confines of a corseted brace worn 23 hours a day. Regina Mamou is a Chicago- and Los Angeles-based visual artist who engages in a researcher’s process that is tied to the search for the aesthetics of place and unconventional aspects of locations. In her work, Mamou uses photography, installation, and writing practices to examine the memory of place from a subjective experience. Her aim is to search for the aesthetics of place through an observational lens in the same way that an explorer expands on experiences of journey in a travelogue. Regina Mamou is the recipient of a Fulbright fellowship to Amman, Jordan, while she also faces the confines of a corseted brace worn 23 hours a day.

JESVIN YEO
Jesvin Yeo is a Singapore-based multidisciplinary designer and an assistant professor at the School of Art, Design, and Media at Nanyang Technological University. His research interests are focused on historical and contemporary cultural changes, particularly related to Asian cultures, Asian studies, and material culture. This series of photographs explores the discrepancies between the ideal or traditional role of women and the reality of the modern world. Focusing on their facial expression, these images capture and document the vulnerable moments of these women. These images portray the different generations of women buffeted and shaped by larger social, economic, and national concerns.

LYNN LEE
Lynn Lee teaches photography and photographic history at Purdue University, West Lafayette, IN. Lee’s photographs reflect both the love of analog process and the freedom of digital manipulation and printing. “The Mannys” represent a history of feminist form that serves as an underscore to expectations of perfection since the first “real woman” mannquin was tossed around by Lester Gaba in 1952. Over the years, mannquins have continued to represent desirable proportions in the female form, changing stylistically as fashion and social expectations dictate.

LEE DONG JUN
Lee Dong Jun explores issues about changing environment and natural landscape by the development of human civilization. Using photographic methods, Lee Dong Jun reminds us of our effect on nature, whether it be marks we leave on the earth, or the destruction of entire landscapes for materialistic purposes. Lee’s attention is not to depict current situations to the world as documentary photographs traditionally do, but rather to interpret the moment in terms of a grand discourse. Lee Dong Jun is currently an associate professor in the department of photography and animation at Kyong Hee University in Seoul, Korea.

BILLIE MANDLE
Billie Mandle photographs the intersection of people, their environments, and their beliefs. In her series “Reconciliation,” Mandle photographs confessionals, the small rooms in Catholic churches where people confess their sins. Mandle is interested in how the photographs, as physical objects, might speak to what is intangible and ineffable about these spaces.

OH SOON HWA
Oh Soon Hwa’s main subjects of photography are women and identity in relation to familial structure. Her “Quiet Dream” series was developed in the Mekong Delta area and focuses on young Vietnamese women who seek to marry a foreigner. Instead of focusing on the hardships that push these young women to seek expatriation, the project aims to emphasize the beauty of what they intend to leave behind. Oh Soon Hwa is a photographer, curator, and lecturer in the photography and digital imaging program at the School of Art, Design, and Media at Nanyang Technological University.