

Dictionary of Literary Terms

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of CLCWeb: Comparative Literature and Culture

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3) Dictionary of Literary Terms

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The *Dictionary of Literary Terms* is a terminological/taxonomical corpus initiated as a co-operative project under the aegis of the International Comparative Literature Association / Association Internationale de Littérature Comparée <<http://icla.byu.edu/index.html>> by Robert Escarpit (University of Bordeaux) 1963-1988 and since 1988 to current headed and edited by Jean-Marie Grassin (University of Limoges). The *Dictionary of Literary Terms* is global, contextual, and comparative in its content and aims & scope while its presentation in English is with reference to the status of English as the *lingua franca* of scholarship and communication today. The compilation of international literary terms in the *Dictionary* occurred/occurs by open calls for papers to submit articles, followed by peer review and subsequent publication. In addition, a number of research centers of literary studies world wide participate(d) in the publication. The *Dictionary* includes, to date, about 9500 terms in English and French with about 3500 articles completed or in progress. The *Dictionary* is published 2009- in the *Library of CLCWeb: Comparative Literature and Culture* <<http://docs.lib.purdue.edu/clcweblibraryliteraryterms>> in English whereby all terms published previously are translated to English when previously in French or other languages and re-published in the *CLCWeb Library Series*.

Authors are invited to submit articles in maximum 7000 words on literary and culture terms and concepts following the style guide of *CLCWeb: Comparative Literature and Culture* <<http://docs.lib.purdue.edu/clcweblibrary/clcwebstyleguide>> to <http://docs.lib.purdue.edu/cgi/ir_submit.cgi?context=clcweblibraryliteraryterms>. Note: Authors interested in contributing to the *CLCWeb Dictionary of Literary Terms* are advised to inquire about the status of the proposed term with regard to its existence in the data bank of DITL/DTIL: *Dictionnaire International des Termes Littéraires / Dictionary of Terms in International Literary Criticism* by contacting Jean-Marie Grassin at <clcweb4@purdue.edu>: if the proposed term is not available in the said databank, submission is invited followed by peer review of the submitted article. Articles in the *CLCWeb Dictionary of Literary Terms* are in the following categories: 1) definitions of literary terms (if appropriate including equivalent and similar terms in other languages) and 2) etymologies of literary terms; all articles include a works cited following the style guide <<http://docs.lib.purdue.edu/clcweblibrary/clcwebstyleguide>> of *CLCWeb: Comparative Literature and Culture*.

In the project known 1963-2009 as DITL/DTIL: *Dictionnaire International des Termes Littéraires / Dictionary of Terms in International Literary Criticism* compilations of literary terms and concepts have been published in print and online as follows:

Escarpit, Robert, ed. *Dictionnaire International des Termes Littéraires*. The Hague: Mouton, 1973. ["Etymologie," "Etude sémantique," "Equivalents linguistiques," "Commentaire historique," "Bibliographie"].

Escarpit, Robert. "Académie-Autobiographie." *Dictionnaire International des Termes Littéraires*. Ed. Robert Escarpit. Bern: Francke, 1979. 1-96.

Escarpit, Robert. "Autobiographie-Bourgeois." *Dictionnaire International des Termes Littéraires*. Ed. Robert Escarpit. Bern: Francke, 1980. 97-192.

Escarpit, Robert. "Bourgeois-Corrido." *Dictionnaire International des Termes Littéraires*. Ed. Robert Escarpit. Bern: Francke, 1984. 193-384.

Escarpit, Robert. "Cosmopolitisme-Dialectique." *Dictionnaire International des Termes Littéraires*. Ed. Robert Escarpit. Bern: Francke, 1986. 385-480.

Grassin, Jean-Marie. "Dialectique-Emblème." *Dictionnaire International des Termes Littéraires*. Ed. Jean-Marie Grassin. Bern: Francke, 1989. 481-576.

Grassin, Jean-Marie, ed. *Dictionnaire International des Termes Littéraires*. Bern: Francke, 1989.

Escarpit, Robert, and Jean-Marie Grassin, eds. *Dictionnaire International des Termes Littéraires*. München: K.G. Saur, 1990.

Escarpit, Robert, and Jean-Marie Grassin, eds. *Dictionnaire International des Termes Littéraires / International Dictionary of Literary Criticism*. Limoges: U of Limoges P, 2003-2006.

Grassin, Jean-Marie, ed. *Dictionnaire International des Termes Littéraires / Dictionary of Terms in International Literary Criticism*. Limoges: Fabrigère, 2009.

Proceedings of the Third Congress of the ICLA, Utrecht August 21-26, 1961 / Actes du 3^e Congrès de l'AILC, Utrecht 21-26 août 1961. The Hague: Mouton, 1962 [Anna Balakian, "Influence et fortune"; A.M. Boase, "Mannerism"; H.M. Block, "Allegory and Symbol"; Robert Escarpit, "Littérature"; R.C. Eliot, "Satire"; R. Exner, "Essay"; Claudio Guillén, "Picaresque"; Jean Rousset, "Baroque"; R.A. Sayce, "Style"; and René Wellek, "Literary Criticism"].

Werner P. Friederich, ed., *Proceedings of the Second Congress of the International Comparative Literature Association at the University of North Carolina, 1958*. Chapel Hill: U of North Carolina P, 1959 [Robert Escarpit, "Sociologie littéraire"; Albert B. Lord, "Oral Creation"; Renato Poggioli, "Poetics and Metrics"; Henri Roddier, "Génétiqne"; Robert Shackleton, "Enlightenment"; Guillermo de Torres, "Diálogo de literaturas"; and Herbert Weissinger, "Myth"].

DITL/DTIL: *Dictionnaire International des Termes Littéraires / Dictionary of Terms in International Literary Criticism* was also published online 1998-2009 at <<http://www.ditl.info>> [inactive as of 2009].

List of Articles in the *Dictionary of Literary Terms* in the *Library Series of CLCWeb: Comparative Literature and Culture*

forthcoming